

CINEMA SEWER

\$4.00
ISSUE 15
ADULTS ONLY



ROLLERGIRL RIOT!!

HOORAY FOR FILTH!!

GOD, I LOVE MAKING THIS MAGAZINE. HONESTLY - IT'S REALLY A JOY, AND NOW WE'RE AT ISSUE #15! RIGHT-FUCKIN'-ON. I'M REALLY AMAZED AT HOW WELL THE SEWER IS DOING THESE DAYS, AND I'M SO THRILLED THAT SO MANY OF YOU HAVE TAKEN THE TIME TO WRITE AND EMAIL. AS ALWAYS - I NEVER HAVE A PROBLEM FINDING TIME TO WRITE BACK TO YOU ALL - NO MATTER HOW BUSY I AM. I'M JUST SO HONORED AND AMAZED THAT YOU WOULD TAKE THE TIME TO WRITE ME IN THE FIRST PLACE. I ♥ TO FEEL THE LOVE, BUT I ALSO ♥ TO ANSWER BACK TO THE CYNICS AND THE CRITICS. IF YOU THINK C.S. SUCKS SHIT, I WANNA HEAR FROM YOU AS WELL. THANKS - AS USUAL - TO ALL THE FANTASTIC CONTRIBUTORS THIS ISSUE: COLIN UPTON, SHAWN JOHNS, TIM GOLUB, JOHAN KARLSSON, GIGANTOR MIKE SULLIVAN, REBECCA DART - AND LAST BUT NOT LEAST - DANNY HELLMAN WHO HAS ONCE AGAIN PROVIDED THE COVER ART. VISIT: WWW.DANNYHELLMAN.COM FOR MORE!



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THE HOTTEST THING ON WHEELS

THE CINEMATIC
ROLLER DERBY
PHENOMENON
OF 1972



OF FANS LINED UP TO SEE THE PIONEERS WHO SKATED IN THE CHICAGO AREA, THE JOLTERS IN CINCINNATI, THE CHIEFS IN NEW YORK, THE L.A. T-BIRDS, AND THE MOST FAMOUS AND MOST SUCCESSFUL TEAM IN THE HISTORY OF THE SPORT, THE BAY BOMBERS WHO THRIVED IN SAN FRANCISCO AND OAKLAND IN THEIR FAMILIAR BROWN AND ORANGE UNIFORMS.

SOMEONE, SOMEWHERE, NEEDED TO DOCUMENT THIS COMPLETELY AMERICAN PHENOMENON. THAT SOMEONE TURNED OUT TO BE A YOUNG DOCUMENTARIAN NAMED ROBERT KAYLOR. **DERBY**, RELEASED THROUGH CINERAMA RELEASING IN 1971, AND FINALLY FINDING AN AUDIENCE IN 1972, IS AN OBSCURE CURIOSITY THAT PARTLY SERVES AS A FASCINATING LOOK AT THE WORLD OF KATO'S PROFESSIONAL ROLLER DERBY, AND ALSO SEEMS TO BE A MISGUIDED ATTEMPT AT CINEMA VERITE. IN THE FILM'S FAVOR, IT THANKFULLY FEATURES SOME EXCITING AND AMAZINGLY VIOLENT ON-TRACK ACTION AS IT FOLLOWS THE BONE-CRUNCHING EXPLOITS OF THE BAY BOMBERS, BUT MUCH OF THE FILM IS FRUSTRATINGLY TRAINED ON A YOUNG FACTORY WORKER FROM DAYTON OHIO WHO HAS NOTHING TO DO WITH THE SPORT OUTSIDE HIS FANTASY OF ONE DAY BEING A PART OF IT.



FARRAH FAWCETT GOES UNDERCOVER IN THE CHARLIE'S ANGELS EPISODE "ANGELS ON WHEELS"

ONE OF THE COOLEST THINGS ABOUT THE HISTORY OF AMERICAN TRASH CINEMA IS TAKING INTO ACCOUNT THAT THE VARIOUS SUBGENRES IN THE DRIVE-IN EXPLOITATION PANTHEON EACH HAD THEIR OWN LITTLE TIME TO SHINE AND THEN WERE FORGOTTEN BY ALL BUT THE NERDIEST OF FILM ENTHUSIASTS. THE WOMEN IN PRISON GENRE ENJOYED A LIFE SPAN OF ABOUT 18 YEARS. MONDO MOVIES STOOD THE TEST OF TIME FOR 15 YEARS. BIKER MOVIES HAD A HEY-DAY OF ABOUT 10. BEACH PARTY FLOCKS WERE AVAILABLE FOR 9 SUMMERS. BLAXPLOITATION PEAKED AFTER ABOUT 8 YEARS, AND THE PRE-HARDCORE PORN WHITECOATERS WERE ONLY AROUND FOR ROUGHLY 4 YEARS.

BUT VERY FEW KNOW THAT ROLLER DERBY CINEMA HAD A MEAGER RUN OF ABOUT 6 MONTHS IN 1972.

TO MOST POP CULTURE AFICIONADO'S, ROLLER DERBY CROSSED ONTO THEIR RADAR IN THE EARLY 70'S, BUT THE SPORT WAS ACTUALLY BORN IN CHICAGO DURING THE DEPRESSION, AND IN 1949 THE NATIONAL ROLLER DERBY LEAGUE WAS FORMED. IN THE 1960'S MOST OF THE ORIGINAL OLD TIMERS BEGAN TO LEAVE AS NEW SKATERS FOUND THEIR WAY TO THE GAME. CHARLIE O'CONNEL AND JOANIE WESTON WERE IMMENSELY POPULAR AND BECAME THE FOUNDATION OF THE OF THE NEXT GENERATIONAL ONSLAUGHT OF A SPORT THAT WELCOMED AND INSTILLED A SENSE OF GENDER UNITY - AS MEN AND WOMEN SKATED TOGETHER ON THE SAME BANKED SPEEDWAY.

THIS NEW LOOK SPORT WAS YOUNG AND VIRGINAL, WITH SKATERS AGES STARTING AT 15 YEARS OLD AND MAXING OUT AT JUST 26. IN 1971 THE SPORT WENT NATIONWIDE UNDER THE TITLE OF "ROLLERGAMES" WITH EVENTS BEING SKATED ALL OVER THE COUNTRY WITH TEAMS ADOPTING VARIOUS CITIES AS THEIR HOME BASE. THOUSANDS



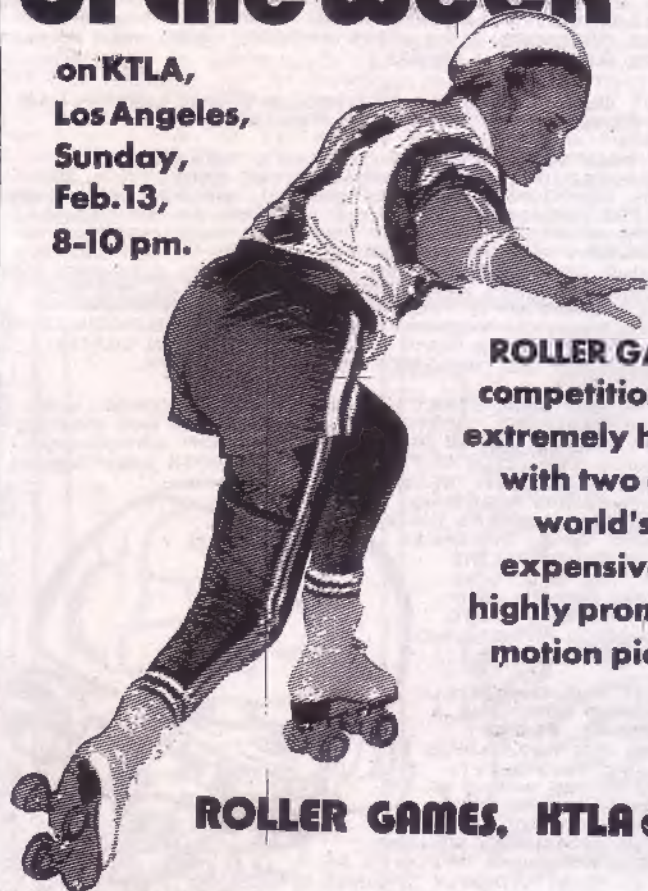
MIKE SNELL IS A SMARMY 23 YEAR OLD LADIES MAN WHO NEVER TAKES OFF HIS SUNGLASSES - EVEN WHILE OPERATING HEAVY MACHINERY ON AN ASSEMBLY LINE WHERE HE WORKS. MIKE LIVES WITH HIS GAP-TOOTHED "OL' LADY" THEIR TWO SCREECHIN' 5 YEAR OLDS, AND A FREELADING TEENAGE BROTHER NAMED BUTCH WHO SITS AROUND READING PLAYBOY. MIKE WANTS TO JOIN THE NEW ROLLER-GAMES LEAGUE, AND KAYLOR'S 16MM FILM FOLLOWS HIM AROUND AS HE TELLS HIS FRIENDS AND FAMILY ABOUT HIS PLANS FOR A NEW CAREER. UNFORTUNATELY, THE WHOLE THING STOPS THERE - NEVER FOLLOWING MIKE TO SEE IF HE CUTS THE MUSTARD AT THE 6 WEEK TRAINING CAMP HE TELLS EVERYONE HE'S SIGNED UP FOR. INSTEAD WE GET TEDIOUS FOOTAGE OF SNELL APPLYING FOR A LOAN SO HE CAN BUY A MOTORCYCLE, MIKE HANGIN' WITH HIS BEST BUDDY (WHO HAS A DODGE CHARGER AND A POSTER OF A SWASTIKA IN HIS ROOM), AND AN ARGUMENT ABOUT "HORN HONKING" BETWEEN HIS WIFE AND ONE OF HIS MANY MISTRESSES. IT'S AS IF KAYLOR RAN OUT OF MONEY AND WAS FORCED TO FINISH HIS DOCUMENTARY WITH FILM SCRAPS FROM THE EDITING ROOM FLOOR.

SO WHILE **DERBY** LEFT TRUE FANS WANTING MORE, THE LEAGUE ITSELF ROLLED RIGHT ALONG. THE SEX APPEAL OF TIGHT BODIED YOUNG WOMEN AND MEN, COMBINED WITH THE AGONIZING AND DOWNRIGHT DESTRUCTIVE VIOLENCE ERUPTING FROM BOTH GENDERS WAS UNRIVALED IN ANY OTHER SPORT, AND PROVIDED ROMAN ARENA-STYLE THRILLS FOR FANS - WHO SCREAMED FOR BLOOD FROM THE SPEED DEMONS TRAVELING AROUND AND AROUND ONLY A FEW FEET IN FRONT OF THEM. THE TIME NOW SEEMED RIGHT FOR HOLLYWOOD TO STEP IN.

WHEN NEWS BROKE THAT MGM WAS PROMOTING A BIG SUMMER MOVIE FOR THE SUMMER OF 1972 STARRING HEART THROB RAQUEL WELCH, THE TRADE PAPERS

Roller Game of the Week

on KTLA,
Los Angeles,
Sunday,
Feb. 13,
8-10 pm.



ROLLER GAME'S
competition was
extremely heavy
with two of the
world's most
expensive and
highly promoted
motion pictures

ROLLER GAMES, KTLA 5

COLLECTOR IN IT FOR THE LOVE OF DISCOVERING AWESOME OBSCURE FILTH WOULD GOBBLE UP IN A HEARTBEAT), THESE EXPLOITIVE ASSHEADS WOULD ONLY ACCEPT CASH (MOST ASKED FOR \$30 US) FOR A VHS COPY TAPED OFF THEIR CRAPPY QUALITY RECORDED TV BROADCAST OF THE FILM. I WAS DISGUSTED THAT NO ONE WOULD HELP ME FINISH MY ARTICLE - AND REFUSED TO PAY ANY OF THESE SCAMMERS (YOU KNOW WHO YOU ARE.) ONE PENNY.

AS OF YET, I HAVEN'T SEEN THE FILM, BUT ABOUT THE TIME I WAS LOOSING ALL FAITH IN THE CODE OF VIDEO-NERD ETHICS, THE KINDLY JENNIFER GREEN (AVID CINEMA SEWER READER AND HORROR MOVIE FAN) CONTACTED ME AND WROTE A SHORT SYNOPSIS TO HELP US OUT. THANKS JEN! TAKE IT AWAY...

HOPPED ALL OVER IT. EVERYONE WAS EXCITED TO SEE WHAT FIRST TIME DIRECTOR JERROLD FREEMAN WAS GOING TO PULL OUT OF HIS ASS WITH **KANSAS CITY BOMBER**.

WAIT. STOP FOR A SECOND.

KNOWING THAT I WAS GOING TO NEED TO SEE THIS FILM IN ORDER TO BE ABLE TO WRITE A COMPREHENSIVE PEICE ON THE HISTORY OF ROLLERY DERBY CINEMA, I GOT ON THE HORN TO EVERY TRADE PARTNER IN MY MINI NETWORK OF TRASH ENTHUSIASTS. NO ONE HAD IT, NOR KNEW WHERE IT COULD BE FOUND - DESPITE MANY MURMURINGS OF "IT SHOULDN'T BE HARD TO FIND." HARD? THE VHS VERSION HAD BEEN OUT OF PRINT FOR NEARLY 20 YEARS, AND NO DVD RELEASE HAS EVER BEEN THE LIGHT OF DAY, I WAS STUCK, AND BEGAN CALLING EVERY MOM AND POP VIDEO STORE (FUCK BLOCKBUSTER!) IN TOWN, AND POSTING VARIOUS PLEAS FOR AID ON MOVIE GEEK MESSAGE BOARDS. NOTHING.

YOU SEE, I HAVE THIS RATHER NAIVE NOTION THAT WE MOVIE NERDS SHOULD BE ABLE TO RELY ON ONE ANOTHER LIKE BROTHERS AND SISTERS WITH A COMMON GOAL OF TRYING TO UNEARTH AND CELEBRATE WONDERFUL CINEMATIC GARBAGE. AND WITH THAT IN MIND I WAS THRILLED TO GET A HALF DOZEN EMAILS FROM FELLOW COLLECTORS WHO HAD HEARD MY ONLINE CALL FOR HELP. THE SICKENING THING WAS THAT EVEN THOUGH I HAVE MOUNDS OF TRADE BAIT (THAT ANY TIME



KANSAS CITY BOMBER (1972) I SAW THIS A COUPLE YEARS AGO ON LATE NIGHT TV, AND NOW I WANNA BE LIKE K.C. CARR! THEY SHOULD TOTALLY MAKE THIS MOVIE MANDATORY VIEWING FOR SHY LITTLE GIRLS IN GRADE SCHOOL. IT WOULD BLOW THEIR MINDS! RAQUEL WELSH STARS AS THE AFORMENTIONED HELL-RAISER, AND SHE KICKS ALL KINDS OF BUTT IN THIS MOVIE. THE BUTT GETS KICKED SO MUCH, THERE IS ALMOST NO TIME FOR ANY LOVE INTEREST, WHAT WITH ALL THE BRUISING GRUDGE MATCHES. RAQUEL GETS ON THE WRONG SIDE OF HER ENEMIES, HER TEAMMATES, HER BOSS, AND ENDS UP HAVING TO FIGHT FOR HER DIGNITY AND SELF WORTH. IT'S A TOUGH, SAD CHARACTER STUDY ABOUT ONE WOMAN TRYING TO DO HER BEST WITH WHAT SHE'S GOT. FILMED IN PORTLAND AND FRESNO, AND HAS A GREAT JAZZY SCORE AND A CAMEO BY A HYPER-YOUNG JODIE FOSTER. THIS MOVIE IS KINDA BAD, BUT IT'S ALSO "BAD ASS" AND THAT'S **GOOD**.

-JENNIFER

MGM Presents

RAQUEL WELCH

IN

KANSAS CITY BOMBER

Also
Starring

KEVIN MCCARTHY

Screenplay by THOMAS RICKMAN and CALVIN CLEMENTS
Story by BARRY SANDLER Music DON ELLIS Executive Producers JULES LEVY and ARTHUR GARDNER
Produced by MARTY ELFAND Directed by JERROLD FREEMAN METROCOLOR

A MENACING
AND
MYSTERIOUS
RAQUEL
FROM THE
FULL PAGE
K.S.B AD
THAT RAN IN
VARIETY IN
EARLY 1972

DESPITE HAVING A SENSATIONAL PAIR OF TITS AND AN ASS THAT EVERY
TEENAGE BOY IN AMERICA WANTED TO INSERT HIS KNOB INTO, RAQUEL
DIDN'T HAVE MASSIVE AMOUNTS OF ROLLER SKATING SKILL. JUDY
ARNOLD, A FAMOUS ROLLER DERBY STAR IN THE 1960'S AND '70'S
(WHO ROSE TO STARDOM WITH THE PHILADELPHIA WARRIORS) DID
THE ACTRESSES STUNTS FOR HER, WITH WELCH'S DETRACTORS
CLAIMING THAT JUDY SHOULD HAVE DONE RAQUEL'S ACTING FOR
HER AS WELL.

BUT IT WASN'T FOR A LACK OF EFFORT. PREVIOUS TO SHOOTING,
RAQUEL REPORTED TO AN OVAL TRACK BUILT FOR HER ON A
HOLLYWOOD BACK LOT, WHERE SHE SKATED LIKE A DEMON
5 HOURS A DAY FOR THREE MONTHS PRIOR TO SHOOTING.
HER TUTOR WAS FAMOUS SKATER PAUL RUPERT WHO
COACHED HER, TEACHING HER THE BASICS OF STRIDING
ON A BANKED TRACK AND ON HOW TO TAKE FALLS.
(FALL BACKWARDS - IF YOU FALL FORWARD YOU
COULD BREAK YOUR WRIST.) IT STILL WASN'T ENOUGH.
IN ONE OF THE INSTANCES WHERE RAQUEL'S
FACE WAS NEEDED IN CAMERA WHILE SHE WAS
SKATING, SHE FELL AND (SURPRISE) BROKE
HER WRIST. THE INJURY WOULD HOLD UP
SHOOTING FOR 6 WEEKS.

THE CURIOUS THING ABOUT
RAQUEL, FOR THOSE OF YOU TOO
YOUNG TO REMEMBER (OR TOO
SENILE), WAS HER UNUSUAL
STANDING IN THE HOLLYWOOD STUDIO
SYSTEM. SHE WAS CERTAINLY A SEX
SYMBOL AND A HOUSEHOLD NAME, AND
YET VERY FEW PEOPLE ACTUALLY EVER WENT
TO SEE HER MOVIES - (MYRA BREKINRIDGE
ANYONE?) SO WHEN HER ROLLER DERBY
MELODRAMA ALSO TANKED AT THE BOX
OFFICE, WELCH DIVORCED HUSBAND/
MANAGER PATRICK CURTIS AND
RETURNED TO EUROPE.

"SHE'S THE KANSAS CITY BOMBER, LET
HER ROLL, LET HER ROLL
LET HER FLY THROUGH THE FURY OF
THE RACE
THE CRY OF THE CROWD IS THE KEEPER
OF HER SOUL
YOU CAN SEE IT BY THE RAGE UPON
HER FACE."

- LYRICS FROM "KANSAS CITY
BOMBER", A SINGLE 60'S FOLK SINGER PHIL OCHS WROTE
FOR THE FILM, BUT WAS THEN DUMPED BY MGM. OCHS
LATER RELEASED THE SONG ANYWAY.

B-MOVIE KING ROGER CORMAN KNEW THAT MGM HAD BIG
PLANS FOR AUGUST. HE KNEW THAT SOME EXECS WERE
PREDICTING THE STUDIOS ROLLER DERBY FILM WAS GOING
TO BE ONE ONE THE BIGGEST HITS OF '72. EVER THE
OPPORTUNIST, ROGER HASTILY PUT TOGETHER A CAST AND
CREW TO TRY AND BEAT MGM TO THE PUNCH, OR AT
CASH IN ON ALL THE SUPPOSED MEDIA HYPE BEING
PREPARED FOR RAQUEL. THAT MOVIE WAS **UNHOLY
ROLLERS**.

MIMI CHESTERSON SOUNDS LIKE A MADE-UP PORN
STARLET'S NAME IF I'VE EVER HEARD ONE, BUT
ASTONISHINGLY IT WAS ACTUALLY THE LOVELY
CLAUDIA JENNINGS' GIVEN HANDLE. A STRAIGHT-A
STUDENT IN HIGH SCHOOL, MIMI DISAPPOINTED
HER PARENTS WITH THE RASH ANNOUNCEMENT
THAT SHE WAS DROPPING HER ACADEMIC LIFE TO
BECOME AN ACTRESS/MODEL. SHE FOUND
HERSELF A DUMPY APARTMENT AND BEGAN THE
TYPICAL HARD LIFE OF ANY ASPIRING PERFORMER.
HER FIRST BREAK WAS A RECEPTIONIST GIG AT
THE OFFICES OF PLAYBOY TO MAKE ENDS MEET.

SHE WOULD EVENTUALLY BE ASKED TO PARTICIPATE IN A
PHOTO SHOOT, AND IN THE NOV. 1969 ISSUE, THE CENTERFOLD
PLAYMATE IS NONE OTHER THAN OUR MIMI - NOW RENAMED
FOR THE SAKE OF HER YOUNG SISTERS. DESPITE HER
SMALL-TO-AVERAGE SIZED PACK, THIS GREEN-EYED
REDHEAD WOULD BECOME ONE OF THE MOST POPULAR
PLAYMATES OF THE SEVENTIES - A DECADE OBSESSED
WITH HUGE TITS. NO SMALL FEAT.

SOME MINOR ROLES ON TV WOULD FOLLOW, AND EVEN AN
OFF-BROADWAY SHOW LANDED IN HER LAP AS RESULT
OF HER PLAYBOY NOTORIETY. CLAUDIA THEN DECIDED TO
FIND HERSELF A REPUTED AGENT TO REPRESENT HER,
AND BEFORE LONG HAD LANDED THE STARRING ROLE IN
UNHOLY ROLLERS - A HEAPING HELPING OF UNABASHEDLY
PURE DRIVE-IN-EXPLOITATION-JUNK-FOOD CINEMA, AND HER
FIRST SHOT AT STARDOM.

CLAUDIA SHINES AS A TOUGH-AS-SHIT, SELF-DESTRUCTIVE BALL
BUSTIN' BABE WHO CLAWS HER WAY UP AND DOWN THE DERBY
RACKET - AND SHE'S A JOY TO BEHOLD. IT'S NOT A PERFECT

**ROLLER
DERBY
WILL
NEVER
DIE!!**

KANSAS CITY BOMBER

She's rolling now.

She'll be released in August.

Watch out!

A LOCKER ROOM LOOK AT THE TOUGHEST BROADS IN THE WORLD!



UNHOLY ROLLERS

1979, AS SHE WAS SLEEPING WHILE DRIVING HER V.W. BUG CONVERTIBLE ON TOPANGA CANYON BOULEVARD, SHE WAS BLIND SIDED BY A VAN. CLAUDIA JENNINGS WOULD DIE IN THE HANDS OF THE MEDICS TRYING TO FREE HER FROM THE TWISTED WRECKAGE. SHE WAS ONLY 29.

ROLLER DERBY'S GLADIATORIAL POPULARITY PEAKED IN '72, AND KANSAS CITY BOMBER AND UNHOLY ROLLERS WERE RIGHT THERE TO RIDE THE CREST - AND THEN GET SWEEP UNDERNEATH IT. IT WAS ONLY YEAR, BUT IT WAS ENOUGH TO GIVE THIS VERY SHORT-LIVED SUB GENRE OF EXPLOITATION A SPOT IN FILM HISTORY. A TINY BLAZE OF ROLLING GLORY, BUT ONE THAT DESERVES A NOD. SOME REPORTS CLAIM MGM WON THE 1972 CINEMATIC DERBY SWEEPSTAKES - AND CORMAN'S FILM GOT FARTED UPON. OTHER MORE RELIABLE DOCUMENTS ON THE SUBJECT REPORT THAT THE UNDERDOG AMERICAN

INTERNATIONAL PICTURES DESTROYED THE BIG MGM HOLLYWOOD EFFORT, WITH ONLY A FRACTION OF THE BUDGET. KNOWING ROGER CORMAN'S TRACK RECORD OF "NEVER

MAKING A MOVIE THAT LOST MONEY, I'M INCLINED TO BET ON THE LATTER

BUT FOR THE ROLLER GAMES LEAGUE, THE THEATRICAL WARFARE BEING DUKED OUT BETWEEN THE TWO FILM INDUSTRY PLAYERS WAS ABOUT AS IMPORTANT AS THE AMOUNT OF CORN IN A LOG OF SHIT. IN 1973, MERELY ONE YEAR, RAQUEL WELCH AND CLAUDIA JENNINGS HAD BROUGHT THEIR SPORT TO THE COVER OF LIFE MAGAZINE AND THEATER SCREENS ACROSS THE COUNTRY. THE ENTIRE CIRCUIT WAS SHUT DOWN, LEAVING DERBY RELEGATED TO OCCASIONAL DISORGANIZED OUTINGS PUT ON BY AMATEURS. MOST SPORTS INSIDERS POINTED TO RISING GAS PRICES BEING TO BLAME.

MOVIE, BUT IT'S WONDERFUL IN THAT IT NEVER ALLOWS ITSELF TO CLIMB OUT OF THE GUTTER FOR EVEN A SINGLE FRAME. IN SHORT, IT'S EXACTLY THE WAY A MOVIE ABOUT ROLLER DERBY SHOULD BE. JENNINGS IS CERTAINLY FUN TO WATCH IN HER ROLE AS THE BRASSY BITCH, BUT EVEN THOUGH SHE'S MEANT TO COME OFF AS TOUGH AND REBELLIOUS, SHE MOSTLY JUST SEEMS SELFISH AND IMMATURE.

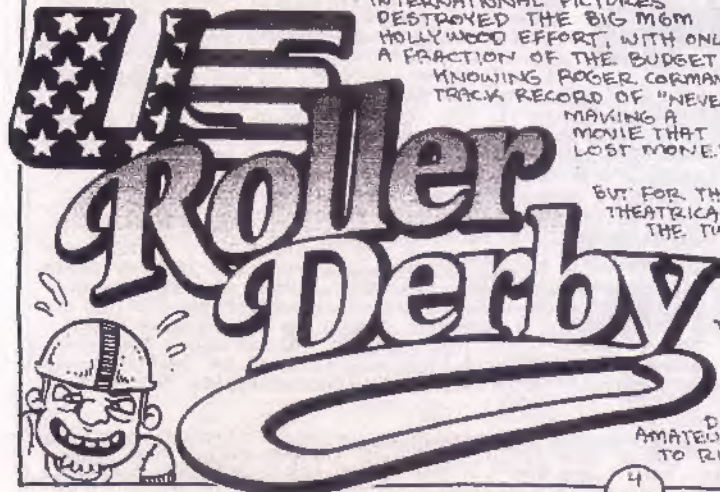
THE ACTION IS FAST PACED AND QUITE DYNAMIC, AND I LOVED THE HANDHELD SHOTS OBVIOUSLY ACHIEVED BY ROLLER SKATING CAMERAMEN (FOOTAGE THAT WAS LATER REUSED BY CORMAN IN 1976'S **HOLLYWOOD BOULEVARD**), BUT SO HELP ME DOGGY - I CAN'T HELP BUT NOTICE THE MAKE-IT-UP-AS-WE-GO-ALONG TYPE FEEL TO THE PLOT THAT DETRACTS A LITTLE. WHEN CLAUDIA'S CHARACTER KAREN CRASHES AND BURNS FROM THE EXCESS OF LETTING FAME GO TO HER HEAD, IT SEEMS MORE LIKE AN AFTERTHOUGHT THAN A GRAND EXIT. STILL, THESE KIND OF GRITTY NON-ENDINGS ARE ONE OF THE THINGS THAT MADE U.S. TO'S INDEPENDANT CINEMA SO HEADSCRATCHINGLY COOL. (SEE: **VANISHING POINT** AND **TWO LANE BLACKTOP**).

AS PAUL BRENNER WROTE IN HIS DEAD-ON NOV. 1972 NEW YORK TIMES REVIEW OF THE FILM: "KAREN BECOMES A HIT WITH THE ROLLER DERBY FANS. BUT SOON, HER DESIRE FOR VICTORY BECOMES AN OBSESSION AND SHE ENDS UP LOSING NOT ONLY HER COOL, BUT MOST OF HER CLOTHES."

IN 1978, SOME 5 YEARS AFTER **UNHOLY ROLLERS** (AND AFTER ALSO STARRING IN OTHER ESSENTIAL TO'S DRIVE-IN MOVIES SUCH AS **GATOR BAIT**, **TRUCK STOP WOMEN**, **THE GREAT TEXAS DYNAMITE CHASE**, AND **DEATHPORT** WITH DAVID CARRADINE) CLAUDIA ARRIVED IN TORONTO TO STAR IN DAVID CRONENBERG'S DRAG RACING FILM, **FAST COMPANY**. THE CONSISTENTLY SLEEPY LOOKING ACTRESS WAS SUFFERING FROM COCAINE ADDICTION AT THIS POINT, BUT REMAINED CERTAIN THAT SHE WOULD BE THE ONE CHOSEN TO REPLACE KATE JACKSON ON TV'S **CHARLIE'S ANGELS** - WHICH INSTEAD WENT TO LITTLE KNOWN ACTRESS SHELLEY HACK. CLAUDIA WAS GRIEF STRICKEN AND BESIDE HERSELF WHEN SHE



R.I.P. CLAUDIA JENNINGS



FOR KILLING OFF ALL THE PROFITS MADE BY THE CONSTANTLY TRAVELING TEAMS, BUT IT'S ALSO SAID THAT THE SPORT HAD SIMPLY RUN ITS COURSE WITH FANS.

THE MAINSTREAM TOOK ANOTHER PEEK AT THE SPORT WITH THE 1975 RELEASE OF NORMAN JEWISON'S **ROLLERBALL**. THIS LARGE BUDGET ACTION/DRAMA STARRED JAMES CAAN AS AN ATHLETE COMPETING IN A BLEAK FUTURISTIC VERSION OF A SPORT THAT WAS ALSO PART FOOTBALL AND PART MOTOCROSS. IT WAS EASILY THE MOST SUCCESSFUL OF ANY OF THE ROLLER DERBY THEMED FILMS OF THE ERA, BUT MOST DIE-HARD FANS DON'T REALLY CONSIDER IT TO BE PART OF THE GENRE WHAT WITH IT'S FUTURISTIC PERVERSION OF THE SPORTS RULES AND CONCEPTS.

WHEN THE 13th EPISODE OF **CHARLIE'S ANGELS** ("ANGELS ON WHEELS") Aired ON DECEMBER 22ND 1976 - AND FEATURED A QUIRKY PLOT THAT SAW FICTIONAL TORNADO ROLLER STAR KAREN JASON DYING IN AN ON TRACK "ACCIDENT" DURING A HEATED MATCH. KAREN'S CONCERNED SISTER THEN HIRED THE ANGELS TO INVESTIGATE, AND FARRAH FAWCETT WENT DEEP UNDERCOVER AS "BARBARA JASON", AND EASILY WON A SPOT ON THE SUSPICIOUS SQUAD. IT TURNS OUT THAT BETTY KING - ONE OF KAREN'S TEAMMATES - IS UP TO NO GOOD, AND PLANS TO KILL FARRAH ON THE TRACK AS WELL WITH THE HELP OF HER EVIL BOYFRIEND. THE PLAN ALMOST WORKS, BUT THE FURIOUS FAWCETT ENDS UP GETTING HER SWEET REVENGE ON BETTY, AND THE THE ANGELS TEAMED WITH THE POLICE ARREST HER ATTACKERS, AS WELL AS THE TEAMS COACH FOR PLANNING THE DEATH OF HIS NOBY SUPERSTAR.

IT SEEMS COLLABORATION WITH DORNY EPISODIC TV SUCH AS **CHARLIE'S ANGELS** REPRESENTED ONE FINAL KICK IN THE GOODIE BAG, BUT THAT WASN'T QUITE THE END OF THE STORY. ON APRIL 24th 1977, ANN CAVELLO, LYDIA CLAY, AND THE REST OF ROLLERGAMES BELOVED VIXENS ROSE LIKE A PHOENIX FROM THE ASHES. THE FIRST TELEVISION BROADCAST OF THE NEW INTERNATIONAL ROLLER SKATING LEAGUE (AKA: THE IRSL) WAS TAPED AND BROUGHT IN RESPECTABLE RATINGS. FORMER FANS RETURNED, AND THE EXCITING NEW ORGANIZATION LASTED ANOTHER 10 FULL YEARS - ALL THE WAY TILL DEC. 12th 1987, WHEN IT'S LAST BOUT WAS SWATED IN MADISON SQUARE GARDEN IN NEW YORK. AGAIN, FINANCIAL PROBLEMS WERE THE MAIN CAUSE OF THE LEAGUES DIMISE, AND THIS TIME INVOLVEMENT WITH SHADY PARTNERS WHO SUDDENLY BACKED OUT SPELLED AN UNDIGNIFIED END.

A YEAR BEFORE THE SPORT WAS KILLED OFF YET AGAIN, ANOTHER MOVIE WAS PRODUCED ON THE SUBJECT. **ROLLER DERBY MANIA** (1986) IS THE 1980'S EQUIVALENT OF ROBERT WATKINS AFOREMENTIONED DOGO. IT DEPICTS A REAL LIFE SPORTING ATTRACTION; WITHOUT THE SIDESHOW ANTICS OF THE WRESTLING PROGRAMS THAT DERBY CULTURE SO OFTEN GOT DUMPED IN WITH. HERE WE

HAROLD LIME Presents
"OUI"
covergirl and centerfold
NANCY SUITER



The
ECSTASY GIRLS

Also Starring:
SERENA GEORGINA SPELVIN
LESLIE BOVÉE JAMIE GILLIS

A Leisure Time
Booking Release (XX) ADULTS ONLY
IN COLOR

CRACKLING DIALOG, FUNKY SOUNDTRACK (WHICH FEATURES AN OBVIOUS RIP-OFF OF THE MARY TYLER MOORE SHOW THEME) AND SHOT-ON-LOCATION SCENES IN LAS VEGAS AND L.A. AMONG OTHER PLACES, AND YOU'VE GOT ONE OF THE TOP 20 RETRO RAUNCH CLASSIC PORN FILMS EVER LENSED.

CABALLERO HAS RECENTLY RELEASED THIS ON DVD. ALTHOUGH IT'S PRETTY LOW RENT - JUST LIKE 99% OF THE CURRENT CLASSIC PORN DVD RELEASES AVAILABLE. (WHERE IS THE RESPECT?!) THE EXTRAS PACKAGE IS USELESS (UNLESS YOU COUNT PHONE SEX ADS AS "EXTRAS") THE ORIGINAL RUNTIME HAS BEEN CUT BY 7 MINUTES, AND THE AUDIO TRACK AND PICTURE QUALITY ARE FINE CONSIDERING THE SOURCE MATERIAL. NOT LETTERBOXED.

RECOMMENDED, ESPECIALLY IF YOU'RE LOOKING FOR AN XXX FILM TO WATCH WITH THE OL' LADY THAT'LL KEEP YOU BOTH HAPPY AS CLAMS.

-BOUSIE 64

ECSTASY GIRLS (1980)

SOME COMPLAIN THAT CLASSIC PORN CAN'T STAND UP TO MODERN SLEAZE IN STROKE VALUE, BUT THE SCREWING IN **THE ECSTASY GIRLS** HAS HELD UP SURPRISINGLY WELL OVER THE YEARS. DIRECTOR ROBERT McALLUM (AKA GARY GRAYER) WAS A CREATIVE COLLABORATOR WITH ORSON WELLS WHEN HE WASN'T PRODUCING PORN, AND WAS SMART ENOUGH TO MOON THEATER-GOERS WITH AN ELECTRIC SEX SCENE MERE SECONDS AFTER THE OPENING CREDITS. HE ALSO KNEW HOW TO BRILLIANTLY WORK ENERGETIC AND CREATIVE FUCKING INTO AN ENGAGING PLOT WITHOUT IT FEELING CONTRIVED OR AWKWARD.

THE STORY - ABOUT A DOWN ON HIS LUCK ACTOR WHO SCHEMES WITH AN EVIL BROTHER TO CHEAT HIS 5 LOVELY NIECES OUT OF THEIR INHERITANCE - IS CHOCK FULL OF SEXUAL SITUATIONS AND BONE-INDUCING LADIES. EACH NIECE REPRESENTS A UNIQUE CHALLENGE FOR OUR HERO. ONE HAS A PREDILECTION FOR B+D, ANOTHER IS A PHYSICAL FITNESS QUEEN AND A THIRD IS A TIGHT-ASSED BOOK KEEPER - ETC ETC

THE GIRLS McALLUM CAST WERE SOME OF THE MOST WATCHABLE TOP-OF-THE-LINE TALENTS FROM THE GOLDEN AGE OF ADULT FILM. (SERENA, DESIREE COUSTEAU, LESLIE BOVÉE, LAURIEN DOMINIQUE AND NANCY SUITER) AND SPORT DYNAMITE FARRAH FAWCETT AND LONI ANDERSON STYLE HAIR. I THINK I COULD PERPETUALLY WATCH THE SCENE WHERE THE PERKY AND ADORABLE DESIREE COUSTEAU IS PROPPED UP ON HER HANDS AND KNEES AND MOANING WITH DEEP SOULFUL CONVICTION: "FUCK ME... FUCK ME... FUCK ME!"

WELL HUNG XXX HALL OF FAMERS JOHN LESLIE AND JAMIE GILLIS ARE INCREDIBLY ENTERTAINING ARE TRUE HOLLYWOOD - QUALITY ACTORS DESPITE THE FACT THAT THEY WERE NEVER GIVEN CREDIT AS SUCH. ADD THE

THE CINEMA SEWER 2005 CALENDAR!! THIS LARGE SIZE FULL COLOR GLOSSY CALENDAR IS PACKED WITH GORGEOUS TRASH CINEMA INSPIRED PAINTINGS BY VARIOUS ARTISTS AND MOUNDS OF SLEAZY MOVIE TRIVIA! PICK UP YOURS AT YOUR LOCAL TOWER RECORDS OR BY MAILING \$12 US TO THE ADDRESS ON THE INSIDE COVER! IT'S SOOOO WORTH IT!

HAVE THE STORY OF LEO SELTZER, THE ORIGINATOR OF THE SPORT. LEO WAS A DIRTY-NOSED FACTORY WORKER WHO IN THE EARLY 40'S QUIT HIS JOB AND BEGAN HIS ODDBALL VENTURE WITH A HANDFUL OF SKATERS. BEFORE SELTZER WAS DONE, HE HAD HAND CRAFTED A MULTIMILLION DOLLAR INDUSTRY BELOVED BY HUNDREDS OF THOUSANDS OF FANS. WE'RE ALSO INTRODUCED TO CELEBRITIES WHO WERE FANS AND KNOWN TO FREQUENT THE HIGH-BANKED TRACKS. HUMPHREY BOGART, LAUREN BACALL, JACK BENNY, FARRAH FAWCETT AND RAQUEL WELCH ARE ALL EXPOSED AS ROLLER DERBY FANATICS.

THE FUTURE OF THE SPORT, AND THE CINEMA THAT IT INSPIRED SEEMS AWFULLY DARK. DIETARD SKATERS FROM BACK IN THE DAY DO STILL EXIST AND HAVE TRIED IN VAIN TO REVIVE ROLLER DERBY. THE LAST STAB AT A NATIONWIDE COMEBACK PIGGED VIEWER INTEREST FOR A COUPLE OF MONTHS IN THE EARLY 90'S WHEN A FUTURISTIC LOOKING ROLLER GAMES (COMPLETE WITH A CRAZY 12 FOOT 'WALL OF DOOM') WAS PACKAGED FOR CABLE NETWORKS WITH THE FAR MORE POPULAR AMERICAN GLADIATORS. BUT BY THIS TIME THE 4-WHEELED SKATERS LOOKED ABOUT AS HIP AS YOUR GRAMMIE TRYING TO DANCE LIKE MC HAMMER, WHAT WITH A NEW INVENTION CALLED ROLLER BLADES NOW BEING ALL THE RAGE WITH THE YOUTH MARKET. THUSLY PASSED THE LAST WHIFF OF MAINSTREAM LIFE IN THIS GRAND TRASHY COMPETITION, WHICH IS NOW REGARDED AS LAUGHABLY FRINGE, IF IT'S REMEMBERED AT ALL.

TO IT'S FAN'S, ROLLER DERBY WAS THE PERFECT SPECTATOR SPORT, WHAT OTHER ATHLETIC SPECTACLE REGULARLY FEATURED FURIOUS FIESTY FEMALES TRAVELING AT INSANE SPEEDS - ONLY STOPPING TO FLING THEIR HELMETS ASIDE AND GO APE-SHIT ON ONE ANOTHER? ONLY IN AMERICA COULD SOMETHING SO WRONG - BE SO FUCKING RIGHT.

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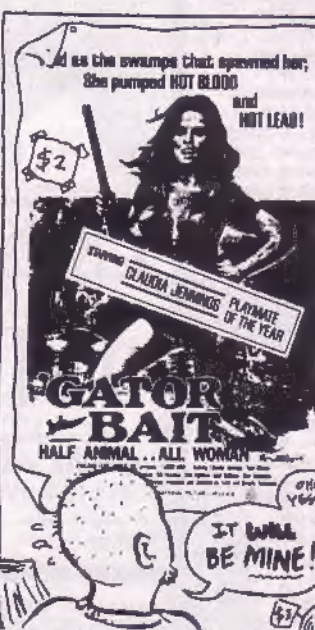
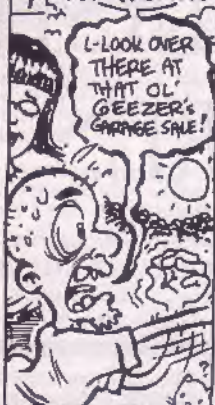
ROBIN IS A HOPELESSLY PATHETIC MOVIE NERD WHO REALLY NEEDS TO GET A LIFE
☆☆☆
BY ROBIN BAUGH ©2004



HONEY, I KNOW IT'S BEEN A WHOLE 3 HOURS SINCE YOU'VE BID ON SOME STUPID MOVIE MEMORABILIA CRAP ON EBAY - AND I'M PROUD OF YOU FOR ACHIEVING THIS.
I'M THING YOU OUT FOR A WALK, OK?



THERE! I SENT THAT BETTER? SOME FRESH AIR IS JUST WHAT YOU-
HUH... YEAH... THIS IS A BIT-
OHMIGAWD
L-LOOK OVER THERE AT THAT OL' GEEZER'S GARAGE SALE!



You've got to see it...to believe it!!!

"The Love God?"

BY MIKE SULLIVAN ©2004

WHEN ONE THINKS OF DON KNOTTS, THERE'S A VERN GOOD CHANCE THAT PORN DOESN'T COME TO MIND. YET WHEN PORN AND MR. KNOTTS DID COLUDE, THE RESULTS WERE NOTHING SHORT OF MIND BOGGLINGLY BRILLIANT. THINK ABOUT IT. WHAT PORNO MOVIE MADE WITHIN THE LAST 30 YEARS WOULDN'T HAVE BEEN IMPROVED IF DON KNOTTS HAD MADE AN APPEARANCE?

NOW - BEFORE YOU GOUGE YOUR EYES OUT WITH A FORK, KNOW THAT I'M NOT SUGGESTING THAT KNOTTS SHOULD ACTUALLY PARTICIPATE IN ANY OF THE HARDCORE SHENANIGANS. JUST HAVE HIM IN A NON SEX RELATED ROLE WHERE THE GUY CAN SPASTICALLY BEAT A COSTAR WITH AN IMMENSE DILDO. I'M SURE MANY OF YOU WOULD SAY THAT ADULT CINEMA HAS NO ROOM FOR MR. LIMPETT, AND THAT THE LAST THING PEOPLE WANT TO SEE WHEN THEY'RE MASTURBATING IS AN ELDERLY MAN IN A SCARF. ALTHOUGH I REALLY CAN'T VOUCH FOR THE LAST

STATEMENT, I CAN TELL YOU THAT THE ADULT INDUSTRY HAS MORE THAN ENOUGH ROOM FOR KNOTTS. IN FACT, IF YOU DON'T BELIEVE ME I'D LIKE TO POINT OUT A LITTLE FILM CALLED **THE LOVE GOD?** AS PROOF TO MY THEOROM.

"WHAT IS THE LOVE GOD?" YOU MAY ASK. "THE LOVE GOD?" IS AN UNFLINCHING COMEDY THAT DARES TO ASK THE QUESTION, "WHAT IF HUGH HEFNER WAS A JITTERY, 30 YEAR OLD VIRGIN WHO SIMPLY STUMBLED INTO HIS FAME AND FORTUNE?"

THE FILM OPENS ON AN OBSCENITY TRIAL INVOLVING A PORNO RAG THAT IS NEITHER OBSCENE NOR TECHNICALLY EVEN PORN. (THEN AGAIN, MAYBE I'M JUST TOO JADED TO FATHOM THE EXTREME PEANERSITY BEHIND BARE BREASTS AND ARTICLES ON UNWANTED PREGNANCIES.) THE MAGAZINE'S PUBLISHER, OSBORN TREMAINE IS FOUND GUILTY AND HAS HIS FORTH CLASS MAILING PRIVILEGES REVOKED. JUST AS OSBORN KISSES HIS VAGUELY DIRTY MAGAZINE GOODBYE, HE NOTICES THAT THE LONG RUNNING BIRD WATCHERS MAGAZINE "THE PEACOCK", IS CLOSING IT'S DOORS, SEEING AN OPPORTUNITY TO GAIN BACK HIS MAILING PRIVILEGES, OSBORN CONS THE PEACOCK'S OWNER - ABNER PEACOCK (KNOTTS) INTO TAKING HIM ON AS A PARTNER. BUT BEFORE ABNER CATCHES ON TO OSBORN'S SCHEME, HE'S SHIPPED OFF TO SOUTH AMERICA IN SEARCH OF AN ULTRA RARE POSSIBLY PRE-FABRICATED BIRD - AND INSTEAD RUNS INTO JIM BEGG AND A "CRAYOLA HAT" FROM CATALINA CAPER.

SOON THE FEDS DRAG ABNER BACK TO THE U.S. WHERE HE'S PUT ON TRIAL AND MADE OUT TO BE A "FILTHY DEGENERATE SEX FEND" BY BOTH THE PROSECUTION AND THE DEFENSE. INEXPLICABLY, AMERICA FALLS IN LOVE WITH THIS UNLIKELY SEX SYMBOL, BUT JUST AS THE PEACOCK SELLS 40 MILLION COPIES, A SMALL TOWN PRIEST THREATENS TO DESTROY THE MAGAZINE BY REVEALING ABNER'S BIG SECRET.

DON'T LET THE FILM'S TOOTHLESS SATIRE, FLAT MADE-FOR-TV CINEMATOGRAPHY AND ONE JOKE PREMISE FOOL YOU. "THE LOVE GOD?" IS ONE DISTURBINGLY ODD FLICK FILLED WITH THE KIND OF IMAGERY ONE RARELY SEE'S OUTSIDE OF A FEWER DREAMS. (CROWDS OF WOMEN WHO FLY INTO LUST FUELED FRENZIES AT THE MERE SIGHT OF DON KNOTTS!?) ADMITTEDLY, THERE ISN'T MUCH BEYOND THIS HOWEY "BARNEY FIFE GETS LAID" CONCEPT, BUT IT PROVIDES THE FILM WITH SOME OF IT'S MOST JARRING MOMENTS. ONCE YOU SEE A LINGERIE-CLAD ANNE FRANCIS SEDUCE THE FUTURE RALPH FURLEY, YOU'LL NEVER FORGET IT NO MATTER HOW MANY TIMES YOU BASH YOUR HEAD OFF THE COFFEE TABLE.



Don Knotts

A UNIVERSAL PICTURE



"The Love God?"

TECHNICOLOR® M

"THE LOVE GOD?" IS NOT JUST ENDLESS SCENES DEPICTING THE EFFECTS OF KNOTT'S IRRESISTABLE MAN MUSH ON THE AVERAGE WOMAN. THERE'S ALSO MOMENTS OF CHEERFUL CREEPINESS TOO. IT'S NOT JUST BIZARRE THAT A "FAMILY FILM" SUCH AS THIS CONTAINS SUICIDE GAGS OR EVEN CASUAL MISOGYNY, IT'S JUST THAT THESE DARK CONCEPTS ARE PRESENTED IN SUCH A CAREFREE, LIGHTEARTED MANNER. AT ONE POINT ABNER KNOCKS OUT HIS MOUSY FIANCEE - AND INSTEAD OF BEING ANGERED BY THE ATTACK, SHE APPEARS TO BE TURNED ON. IT'S MOMENTS LIKE THESE THAT MAKE THE FILM SUCH A WRONGHEADED GEM, AND IT'S EASY TO SEE WHY DAN CLOWES WANTED TO INCORPORATE CLIPS FROM IT INTO HIS BIG SCREEN ADAPTATION OF HIS COMIC BOOK **GHOST WORLD**.

ALTHOUGH OVERLOOKED AND FORGOTTEN BY MOST PEOPLE, "THE LOVE GOD?" SHOWCASES KNOTTS AT HIS FINEST, WHETHER SCREECHING HIS BIRD CALLS IN A CHURCH, OR PARADING ABOUT IN HIDEOUS MOD STYLE OUTFITS WHICH MAKE HIM RESEMBLE SID AND MARTY KROFFT'S IDEA OF A PIMP, KNOTTS HAS AN ANTSY GEEK-LIKE INTENSITY THAT CAN'T BE DUPLICATED. IT'S A SHAME THAT THE GUY NEVER CROSSED OVER INTO DRAMA BECAUSE HE DEFINITELY COULD'VE BECOME AN EFFECTIVE CHARACTER ACTOR.

WATCHING "THE LOVE BY MR. ROGERS, IT'S A THAT HAS ME A CANTANKEROUS

GOD?" IS LIKE WATCHING A **FACES OF DEATH** INSTALLMENT HOSTED LOVABLY SUBVERSIVE YET THOROUGHLY UNNERVING MIND FUCK EAGERLY ANTICIPATING AN AGED DON KNOTTS APPEARANCE AS PLUMBER IN THE UPCOMING **BONGWATER BUTT BABES** SEQUEL.

ADDENDUM:

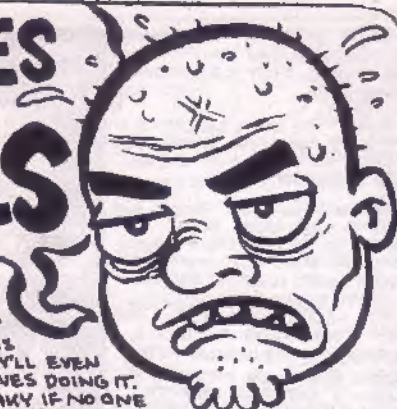
EFFORTS WERE MADE TO CONTACT MR. KNOTTS AND QUIZ HIM ON THE POSSIBILITY OF A GUEST SPOT IN SAID BONGWATER BUTT BABES SEQUEL. ALAS, THESE ENDEAVORS FOR AN INTERVIEW ENDED IN VAIN.

Knotts: THE MAN, THE LEGEND

BORN JULY 21ST, 1924 IN MORGANTOWN WEST VIRGINIA
FIRST SHOW BIZ JOB: VANTRILLOQUIST
MOST FAMOUS FOR HIS TV. ROLES ON **THE ANDY GRIFFITH SHOW** (1959) AND **THREE'S COMPANY** (1979)
HAS A SON AND A DAUGHTER FROM 2 MARRIAGES.
WROTE HIS AUTOBIOGRAPHY IN 1999.



CELEBRITIES ARE WHORES



ANH... CELEBRITIES AND THEIR CAMERA TIME. THEY FIGHT AND CLAW AND VIRTUALLY WILL TO GET RIGHT INTO THE PUBLIC'S FACE AS MUCH AS THEY POSSIBLY CAN. THEY'LL EVEN PUCK, SUCK, AND FILM THEMSELVES DOING IT. BUT IT'S NO GOOD TO GET ALL FREAKY IF NO ONE SEES IT, YOU'VE GOTTA LEAK THAT TAPE TO THE PUBLIC ACCIDENTALLY, TO SUBTAIN THAT CRAVING FOR MORE FAME AND \$\$\$\$. IS THERE NO DEPRAVITY THEY WON'T STOOP TO IN ORDER TO FURTHER THEIR CAREERS? WHAT WON'T THEY DO?

OF COURSE - THEY ALL PLEAD IGNORANCE WHEN THE MEDIA COMES CALLING. "I'LL SUE! YOU CAN'T RAKE MY NAME THROUGH THE MUD!" THESE 'VICTIMS' SCREECH AND CRY FOUL AS THEY COUNT THE MILLIONS THAT ROLL IN DUE TO THEIR SEXY "BADGIRL/BADBOY" IMAGE MAKING HEADLINES ACROSS THE NATION. TRUST ME: ALL CELEBRITIES ARE WHORES, AND STAKES ARE RISING. IN ORDER TO STAY KING SHIT OF CRAP MOUNTAIN, YOU'VE GOTTA BE WILLING TO GIVE MORE OF YOURSELF TO THE PUBLIC. MORE, MORE, MORE! GIVE VS MORE YOU SUCCESS-SHITS! WHEN WE SAY 'JUMP', YOU SAY 'HOW LOW?'

SO YEAH, THE PARIS HILTON SEX TAPES. IT'S NO ACCIDENT THAT THE MEDIA BLITZ SHOULD ALL FALL INTO PLACE JUST AS PARIS WAS ONLY DAYS AWAY FROM LAUNCHING A NEW REALITY TV SERIES. THIS WAS NO COY, NAIVE LITTLE MILLIONAIRE PRINCESS WHO WAS "HURT" THAT THE NATION WAS SUDDENLY OBSESSED WITH HER. ANYONE WITH EVEN THE SLIGHTEST CLUE CAN SPOT A PARTY MONSTER STAGING AN ALL-OUT MEDIA ASSAULT IN A QUEST FOR IMMORTALITY.

AND THE STORY - IN ORDER TO STAY ON THE FRONT PAGE WHERE HILTON AND HER PUBLICISTS DESIGNED IT TO BE - HAD TO BECOME PROGRESSIVELY LURID. IT WAS REVEALED THAT HILTON APPEARED IN AT LEAST 10 AMATEUR XXX HUMP TAPES. THE HORNY HEIRESS ALSO FILMED A TRYST WITH PLAYBOY PLAYMATE NICOLE LENZ WHICH PARIS PROUDLY SHOWED TO FRIENDS AND CONTEMPORARIES. THREE SOURCES TOLD THE NEW YORK POST THAT THEY'VE SEEN THE GIRL-ON-GIRL LESBO FUCK FILM AND DESCRIBED THE SCENE WHICH TOOK PLACE IN A ROOM AT THE BELLAGIO IN LAS VEGAS AS "GRAPHIC", AND THAT IT ALSO INVOLVES "A HOLLYWOOD ACTOR".

"IT'S NO COINCIDENCE THAT ALL THE CELEBRITIES TO TAPE THEMSELVES JUST HAPPEN TO HAVE PERFECT BODIES," SAID ANA CADELL, A SEX THERAPIST BASED IN L.A. "THEY WANT PEOPLE TO SEE THEM, TO SEE HOW SEXY THEY ARE. THEY WANT PEOPLE TO SAY, 'WOW, SHE'S HOT!'"

WHY ELSE WOULD LIL' PARIS HOLD THE VIDEO CAMERA UP IN THE MIRROR AND TAKE GLAMOROUS SHOTS OF HER FACE, TITS, AND TUMMY IN THE FIRST VIDEO THAT SURFACED? IT'S ALL ABOUT BEING 'SEEN', IT'S ALL ABOUT BEING 'SOMEBODY', IT'S ALL ABOUT BEING 'HOT'. AND WHEN IT RAINS IN WHORE-Y-WOOD, IT POURS. IN THE SAME WEEK THAT LARRY FLYNT MADE WORLDWIDE HEADLINES BY BUYING NUDIE PICS OF IRAQI WAR POSTER GIRL PUT, JESSICA LYNCH, TWO MORE SETS OF COMPROMISING PHOTOS OF GOVERNOR ARNOLD, AND THE BARGIE TWINS (WHO'S HEALTH TALK SHOW'S RATINGS NEEDED A SHOT IN THE ARM) "LEAKED" INTO HIS POSSESSION. YEAH. LEAK IT ON LARRY.

DON'T KID YOURSELF. THEY PLEAD IGNORANCE, BUT IT'S NOT AS IF THESE CELEBS DON'T KNOW THAT THERE IS A HUGE MARKET FOR THIS KINDA STUFF. PAM ANDERSON AND TOMMY LEE WENT FROM STARS TO MEGA-STARS WITH THE RELEASE OF THEIR 'STOLEN' SEX TAPE THAT SURFACED IN '97. THE TAPE ITSELF SPAWNED A COTTAGE INDUSTRY AND BECAME THE HIGHEST GROSSING MODERN DAY PORN RELEASE. I LOVE THE WAY THEY "FOUGHT" TO HAVE THE FOOTAGE SUPPRESSED, LIKE SOMEHOW SETTING UP A MEGA MARKETING CAMPAIGN AND PROFITING LIKE KINGS FROM THE RESULTING SALES THAT THEIR DULL COUPULATION FOOTAGE PRODUCED IS EQUAL TO PROTECTING YOUR HONOR. PLEASE.

IN FACT, OTHER THAN THE REVELATION THAT CELEBS HAVE HARD AND SOGGY GENITALS JUST LIKE THE REST OF US, DULL AND BORING SEX FOOTAGE IS THE ONE THING THESE TAPES HAVE IN COMMON. PAM AND TOMMY LEE, PARIS HILTON, ROCKER VINCE NEIL, ROB LOWE, TOMMY HARDING, THE RATHER SOPHOMORIC ANAL INTRUSION OF A MALE GROUPIE BY A COUPLE OF MEMBERS OF THE 80'S GIRL BAND THE GO-GO'S... EVERY FUCKING MINUTE OF IT IS AMATEUR, UNSTIMULATING, AND DOWNRIGHT FORGETTABLE AS FAR AS SEX FOOTAGE GOES.

TODAY PARIS HILTON, TOMORROW IT'LL BE OPRAH WINFREY PRYING OPEN HER FAT ASSHOLE TO TAKE A PISTACHIO PUDDING ENEMA, OR PERHAPS WE'LL SEE THE INSANE GRIN OF MARTHA STEWART PEERING OUT FROM UNDERNEATH GALLONS OF FETID SPUNK IN A VIDEOTAPED BUKKAKE SESSION IN A PATRATIC ATTEMPT TO SAVE HER SAGGING CAREER.

WE ALL BASK IN THEIR GLOW - THAT CATHODE RAY OF CELEBRITY OF CELEBRITY SKIN. DRINK IT UP. THERE'S PLENTY MORE, AMERICA.

BE SURE TO CHECK OUT



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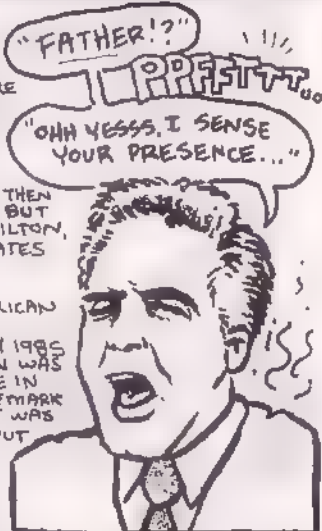
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PASTOR GAS: THE LEGEND OF THE FARTING TILTON

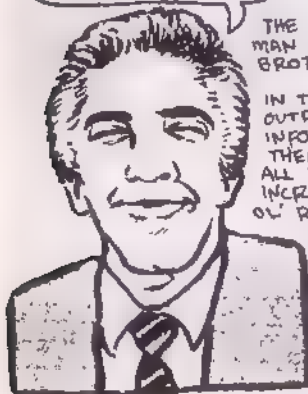
ONE OF THE INTERESTING THINGS ABOUT THE INTERNET IS THAT SOMEONE CAN BECOME A QUASI-CELEBRITY WITHOUT EVEN KNOWING IT. REMEMBER THAT GOOPY HOME VIDEO FOOTAGE A COUPLE YEARS AGO OF THAT FAT KID PRETENDING TO BE A JEDI KNIGHT? THAT GOT LNUED OUT TO EVERYONE AND THEIR DOGS WITHIN ABOUT A WEEK OF FIRST APPEARING ONLINE - AND BEFORE YOU KNEW IT - NATIONWIDE CABLE NEWS TELECASTS HAD STORIES DEVOTED TO THAT POOR STARWARS NERD DANCING AROUND HIS ROOM WITH HIS DORKY PLASTIC LIGHTSABRE HE HAD TO CHANGE SCHOOLS HE WAS SO HUMILIATED.

YES, THE SHORT HISTORY OF THE NET IS RICH WITH ODD VIDEO CLIPS BEING TRADED AND SHARED AMONGST HUNDREDS OF THOUSANDS OF PEOPLE - WHO THEN FILL FORUM POSTS AND BESTOW THE PRIMORDIAL 15 MINUTES OF FAME. BUT SURELY THE GREATEST OF THESE NUTTY CYBER-CELEBS MUST BE ROBERT TILTON, ALTHOUGH AS I WILL NOTE LATER, HIS VIDEO UNDERGROUND STREET CRED DATES BACK FAR FURTHER THAN THE WIDESPREAD USE OF THE INTERNET.

FOR THOSE OF YOU WONDERING, ROBERT TILTON IS AN ULTRA-SKETCHY AMERICAN TELEVANGELIST WHO PREACHES THE LORD'S WORD IN WILD, IRREVERENT, NONSENSICAL STYLE. AND HE DID SO UNHINDERED UNTIL SOMETIME IN EARLY 1990 WHEN A 4 MINUTE VIDEO CLIP FEATURING THE SPASTIC SNAKE-OIL SALESMAN WAS PASSED AROUND AMONGST FRIENDS AND WEIRD VIDEO TRADERS. ON THE TAPE IN QUESTION, TILTON LOOKS LOVINGLY INTO THE CAMERA AND PROVIDES HIS TRADEMARK LONG PAUSES, DEEP GRIMACES, SQUINTS, GRUNTS AND PRICELESS QUOTES. IT WAS OVER THIS QUIRKY TELECAST THAT SOMEONE - NO ONE IS QUITE SURE WHO - PUT SOME OF THE MOST BRILLIANT FLATULENT OVERDUBBING EVER CREATED.



YES, I KNOW IT SOUNDS IMMATURE AND STUPID, BUT THE FARTING TILTON TRANSCENDS ALL THAT, AND HAS TO BE ONE OF THE MOST FUCKING HILARIOUS THINGS I'VE EVER SEEN. I'VE WATCHED IT HUNDREDS OF TIMES, AND I'M NOT THE ONLY ONE. STILEPROJECT.COM, THE ONLINE MECCA FOR THOSE ENTHUSIAST BY THE LOW BROW AND TASTELESS SAID: "THE FARTING PREACHER IS PROBABLY ONE OF THE MOST COMPELLING SINGLE PIECES OF SATIRE IN HUMAN HISTORY."



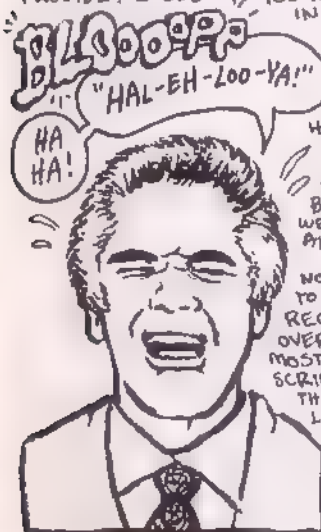
THE FOOTAGE SPEAKS FOR ITSELF, BUT ONCE YOU KNOW THE HISTORY OF THE MAN STARRING IN IT, EVEN HEARTIER LAUGHS WILL BE BESTOWED UPON YE, BROTHERS AND SISTERS. BEHOLD:

IN THE MID 80'S TO EARLY 90'S, TELEVISION PASTOR ROBERT TILTON AND HIS WORLD OUTREACH CENTER CHURCH TRULY PERFECTED THE 30 MIN. GOD-HEAVY INFOMERCIAL - DESPITE NEVER CLAIMING TO STAND FOR ANY SPECIFIC FAITH. AT THEIR PEAK, TILTON'S PAID ADVERTISEMENTS COULD BE SEEN IN ALL 263 U.S. AND CANADIAN TELEVISION MARKETS - AN INCREDIBLE ACHIEVEMENT! SCANDALS CAME AND WENT, BUT ON REV. ROBERT SOMEHOW MANAGED TO AVOID THE SAME MEDIA SCRUTINY RESPONSIBLE FOR BRINGING DOWN JIM BAKKER, JIMMY SWAGART, AND NUMEROUS OTHER EVANGELICAL LIARS AND CHEATS. HE TOOK THE \$\$\$ AND RAN - ONLY TO COME BACK EVERY NIGHT AT AROUND 2AM AND TAKE THE \$\$\$ AGAIN.



GEE-BEE MA GO" AS CONFUSING AS THEY ARE AWESOME. BUT APART FROM HIS GRAYING POMPADOUR AND DORKY SHIT-EATING GRIN, WHAT REALLY SETS MR. TILTON APART FROM YOUR AVERAGE SCRIPTURE SPOUTER IS HIS ABUNDANT AND SHAMELESS ENTHUSIASM FOR COLLECTING VIEWERS MONEY.

"YOU BEND ME THAT MONEY RIGHT NOW AND YOU WILL BE SAVED" THE LORD WILL PROVIDE! I SEE "YOU NOW, OHHHH YES I DO!" HOOTED A SQUINTING TILTON IN ONE EPISODE OF HIS TELECAST.

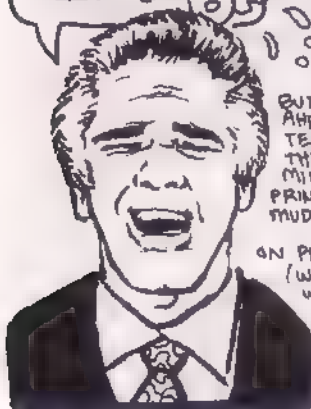


THE ONLY THING CLOSE TO THE LEVEL OF INSANITY DISPLAYED BY THE CLASSIC WORLD OUTREACH INFOMERCIALS, WAS THEIR ASTOUNDING COLLECTION OF MARKETING MATERIALS - MOST OF WHICH HAVE SECURED THEIR RIGHTFUL PLACE IN HISTORY AS THE MOST UNUSUAL IN THE WORLD OF FAITH BASED BRAND IDENTITY. IN THE EARLY 90'S A SMALL BUT ACTIVE COLLECTORS MARKET EVEN BECAME CENTERED AROUND THE "GIFTS", AS THEY WERE SNATCHED UP AND COVETED BY POP CULTURE OBSESSED TEENAGERS AND MAIL-ART ENTHUSIASTS WITH A TASTE FOR THE WEIRD AND IRONIC.

NO ONE HAD EVER SEEN ANYTHING QUITE LIKE WHAT ROBERT TILTON WOULD SEND TO THEIR HOUSE FOR FREE - ALL GIVEN OF COURSE WITH THE HOPE THAT THE RECIPIENT WOULD FEEL AN OBLIGATION TO RECIPROCATE FINANCIALLY. THESE OVERSTUFFED ENVELOPES WERE SELF DESCRIBED AS "REDEMPTION PACKETS", BUT MOSTLY THEY CONSISTED OF A DOZEN BACK-TO-BACK PAGES OF TYPED AND SCRIBBLED NOTATIONS RESEMBLING NARKIN DOODLINGS OF A TRAINED MONKEY. THEY ALSO CONTAINED "MAGIC PENNIES", RUBBER BANDS, SHORT BITS OF YARN, LITTLE METAL CROSSES, VEGETABLE SEEDS, PACKETS OF SALT, CARPET SAMPLES, AND EVEN TILTON'S LAWN CLIPPINGS IN PLASTIC BAGGIES THE RESEMBLED BAGS OF POT. IT WAS LIKE GETTING A LETTER FROM A CRIMINALLY INSANE RETARD.

"RIGHT NOW THIS CLOTH IS PLAIN FABRIC," ONE FOLD-OUT POSTER READ. A SWIFTLY SCRIBBLED 9 ARROW SWEEPS AND WINDS BACK DOWN THE.

FTTPD
"HA HA HA!
THE DAY OF
MIRACLES HAS
COME!" **BRAP**



PAGE, POINTING TO A 2 INCH SQUARE OF NYLON-COTTON SCOTCH TAPED TO THE PAPER. "BUT AFTER YOU SEND IT BACK WITH ONLY A \$1000 VOW, IT WILL BE A MIRACLE CLOTH SATURATED WITH THE PRESENCE OF GOD!"

ASTONISHINGLY - AT IT'S PEAK - TILTON'S MINISTRY PULLED IN AN ESTIMATED \$80 MILLION PER YEAR, AND THE CHURCH DREW AS MANY AS 5,000 WORSHIPERS TO A GRAND FIRE AND BRIMSTONE SUNDAY SERVICE WHERE TILTON WOULD PICK "STRANGERS" OUT OF THE AUDIENCE AND "HEAL" THEM USING "FAITH". IN EXCHANGE FOR "JUST A \$1000 VOW", TILTON PROMISED MIRACULOUS BENEFITS TO BOTH HEALTH AND FINANCES. "IF JESUS CHRIST WERE ALIVE TODAY AND WALKING AROUND, HE WOULDN'T WANT HIS PEOPLE DRIVING VOLKSWAGENS AND LIVING IN APARTMENTS," HE SAID DURING ONE TELEVIEWED BERTON. "OH... I KNOW HOW IT FEELS TO DRIVE DUMPY CARS, BURNING OIL, LEAKING OIL... SOB -... TRANSMISSIONS LEAKING OIL."

BUT GERMAN-MADE ECONOMY CARS WERE NOT TO BE THE MOST UPSETTING THING AHEAD FOR WORLD OUTREACH. THE TRINITY FOUNDATION, AN AGGRESSIVE TELEVANGELISM WATCHDOG GROUP TOOK NOTICE OF TILTON'S ANTICS (HOW COULD THEY NOT?) AND CONDUCTED TRASH SUEPERS OF THE DUMPSTERS BEHIND HIS MINISTRY H.Q. WHEN THEY TURNED OVER WHAT THEY FOUND TO ABC TELEVISION'S PRIMETIME LIVE, DIANE SAWYER STOMPED A MEDIA MUDHOLE IN TILTON'S ASS.

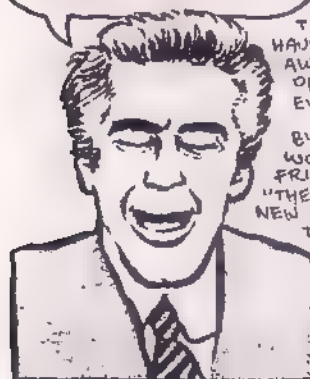
ON PRIMETIME LIVE'S TELECAST IN NOV. OF 1991, (WHICH INCLUDED AN INTERVIEW WITH A WOMAN WHO SPENT TWO DAYS OPENING MAIL FOR TILTON) IT WAS REVEALED THAT WORLD OUTREACH EMPLOYEES WERE INSTRUCTED TO REMOVE ANY CASH, CHECKS, OR JEWELRY FROM RETURNED MAILERS, AND THROW THE THOUSANDS OF PRAYER REQUESTS IN THE SHIT-CAN. TO ADD INSULT TO NETWORK-AIDED INJURY, THE MINISTRY WAS THEN SUED SUCCESSFULLY BY A FORMER FOLLOWER (AND NOW JILTED

SUCKER) NAMED VIVIAN ELLICOTT TO THE TUNE OF \$1.5 MILLION. SOON AFTER THAT - CITING MASSIVE DAMAGE TO HIS CREDIBILITY BY THE PRIMETIME LIVE TELECAST, TILTON WENT OFF THE AIR. HIS WORD OF FAITH CHURCH WAS SOLD FOR \$9.1 MILLION, WITH WHICH TILTON USED MOST OF TO SETTLE A MULTI-MILLION DOLLAR FRAUD LAWSUIT FILED BY HIS FIRST WIFE.

BEFORE TILTON COULD SAY "BE-BA SO LA-KA FOO BA-BAY", HE WAS MARRIED AGAIN - THIS TIME TO FORMER BEAUTY QUEEN LEIGH VALENTINE. BUT MISS VALENTINE QUICKLY DIVORCED HIM TWO YEARS LATER, CITING CONSTANT PHYSICAL ABUSE. ACCORDING TO LEIGH, (WHO BACKED UP HER STATEMENTS WITH PHOTOS OF HER UGLY BRUISES) ROBERT WOULD SLAM HER PRETTY FACE AGAINST WALLS, HURL TELEPHONES AND COFFEE MUGS AT HER HEAD, THROW HER DOWN STAIRS, DRINK HIMSELF INTO BLIND RAGES, (OFTEN DECLARING TO HER THAT HE WAS "THE POPE") AND WAKE UP IN THE MIDDLE OF THE NIGHT SCREAMING THAT "RATS WERE EATING HIS BRAIN."

"WHATS THAT?"

"MOKO-SHOKO LO
TO DO BAA-DAA."



AND WHILE ALL THIS WAS HAPPENING, TILTON WAS **CONSTANTLY FARTING.**

NOT (AS FAR AS I KNOW) IN REAL LIFE, BUT IN THE VCRS AND COMPUTERS OF HUNDREDS OF THOUSANDS OF VIDEO TRADERS AND INTERNET NERDS. THE 4 MINUTE CLIP HAS BEEN CALLED "HEAVEN ONLY KNOWS", "THE FARTING TILTON", AND EVEN THE "JOYFUL NOISE" VIDEO, BUT THE NAME THAT SEEMS TO HAVE STUCK IS "PASTOR GAS". ANYONE WHO HAS SEEN IT WILL BE INSTANTLY AWESTRUCK BY THE FLAWLESS COMIC TIMING INVOLVED IN THE SOUND EDITING OF TILTON'S FARTS. MY FRIENDS, THIS IS ASS HUMOR OF THE HIGHEST CALIBER. EVEN BEN STILLER IS A FAN, AND HE HATES EVERYTHING.

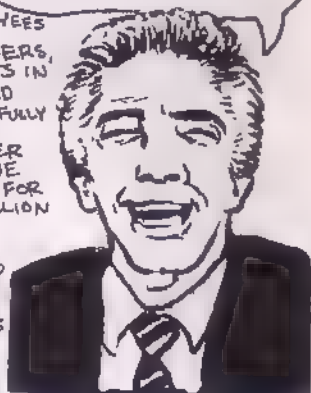
BY 1988 COUNTLESS BOOTLEG COPIES WERE MAKING THEIR WAY ALL OVER THE WORLD. PEOPLE WERE MAKING VHS COPIES AND SENDING THEM TO THEIR FRIENDS AND THIS UNDERGROUND NETWORK OF DISTRIBUTION RESULTED IN "THE FARTING TILTON" TURNING UP IN EUROPE, AUSTRALIA AND JAPAN. BY 1989, A NEW LESS SCRAMBLED-LOOKING VERSION WAS MAKING

THE ROUNDS, COMPLETE WITH A NEW TITLE AT THE BEGINNING AND END THAT READ "HEAVEN ONLY KNOWS". AGAIN, COPIES OF THIS NEW VERSION PROLIFERATED LIKE WILDFIRE. I DISCOVERED IT MYSELF FOR THE FIRST TIME WHEN I GOT A TWO HOUR COMPILATION TAPE CALLED "RELIGIOUS QUACKS" IN THE MAIL FROM A TRADE PAL IN 1997. AROUND THAT TIME THE REV. RANDY

FARTING FAME HIT IT'S APEX WHEN AN EPISODE OF **THE DREW CAREY SHOW** DID A DIRECT HOMAGE TO IT - PLACING FARTS OVER TOP THE TITULAR STARS DIALOG. THE VIRGINAL TECHNOLOGY KNOWN AS THE INTERNET HAD SPREAD TILTON'S FARTS LIKE WILDFIRE, AND NOW EVEN MAINSTREAM AMERICA WAS IN ON THE JOKE.

WITH A SYNDICATED SITCOM NOD IN PLACE, THE STAGE WAS SET FOR SOMEONE TO CASH IN. A COMPANY OUT OF PORTLAND CLAIMED THAT THEY WERE THE ORIGINAL SOURCE OF THE CLIP, AND BEGAN TO SELL 4 MINUTE TAPES FOR \$15 EACH. THIS SPREAD THE GAS EVEN FASTER, AND IN EARLY 1998, MARK AND BRIAN, THE HOSTS OF A NATIONALLY SYNDICATED RADIO SHOW GOT THEIR HANDS ON A COPY, REFERRED TO IT AS "THAT TAPE THAT'S GOING AROUND", AND GAVE IT 30 MINUTES OF FREE ADVERTISING ALONG WITH RESOUNDING APPROVAL. ROCK BAND SEBADOH BEGAN PROJECTING THE TILTON FART FOOTAGE ON A GIANT SCREEN BETWEEN ACTS. TWO SEPARATE METAL BANDS DID SONGS AND VIDEOS THAT TOOK TILTON TO TASK, AND RUMOR HAS IT THAT BERKELEY UNIVERSITY IN CALIFORNIA DEDICATED AN ENTIRE COURSE AROUND CULTURE JAMMING - WITH THE LOW-BROW GRACES OF "JOYFUL NOISE" BEING THE CENTERPIECE.

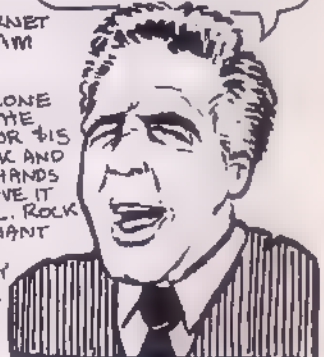
"BE-BA SO LA-KA
FOO BA-BAY"



"I'M JUST **WILD**
ENOUGH TO DO WHAT
GOD SAID!!!"

FFERRIP

"THANK YOU, JESUS."



CONTINUED FROM PAGE _____

GEORGE RATLIFF (DIRECTOR OF *HELLHOUSE*) RECENTLY TOLD AN INTERVIEWER "I THINK THERE SHOULD BE A DOCUMENTARY JUST TRACKING THE HISTORY OF THE FARTING TILTON VIDEO. I SAW A VERSION OF THAT IN LIKE, 1986. AND SINCE THEN I'VE PROBABLY SEEN 6 VERSIONS. THEY'VE BEEN EVOLVING. I WANT TO KNOW WHO'S BEEN PUTTING THEM OUT. THEY'RE CONSTANTLY BEING RECUT WITH NEW SOUND EFFECTS. IT'S TOO MUCH!"

RATLIFF WAS RIGHT. FANS OF PASTOR GAS BEGAN MAKING THEIR OWN VERSIONS, AND WERE POSTING THEM ONLINE OR ADDING THEM TO THE EXISTING SHORT AND SENDING IT ALONG TO THE NEXT PERSON. IT WAS BECOMING A WEIRD COMMUNAL ART PROJECT WITH NO ONE IN CHARGE. FANS ALSO BEGAN SELLING AND TRADING NEW COMPILATIONS, THE BEST KNOWN BEING A 2 HOUR TAPE CALLED "MONDO TILTON". THE WHOLE SUBCULTURE OF TILTON WAS NOW LIKE A FLATULENT GOD-FLAVORED VIDEO CULT, AND TRACKING ITS HISTORY BECAME ONE OF MY MINI-OBSSESSIONS.

IN LATE 2000, A RUMOR BEGAN TO CIRCULATE THAT THE ORIGINAL FARTING TILTON HAD BEEN CREATED BY TWO DISGRUNTLED STAFFERS ON TILTON'S PAYROLL, AND THAT WHEN GOOD OL' BOB 'CAUGHT WIND' (SORRY, I COULDN'T RESIST!) OF WHAT THEY HAD CREATED - HE FIRED THEM. NOW HERE'S WHERE IT GETS SCARY. TURNS OUT THAT THE MYSTERIOUS PORTLAND COMPANY THAT SOLD THOUSANDS OF COPIES OF "PASTOR GAS", NORMALLY MAKES INFOMERCIALS.

UM... 'INFOMERCIALS'? COULD IT BE THAT TILTON HIMSELF HAS FOUND A WAY TO PROFIT OFF THE HERDS LAUGHING AT HIS NOISY BUNGHOLE? NO ONE KNOWS FOR SURE, BUT TAKE THIS INTO ACCOUNT BEFORE YOU SHRUG OFF MY THEORY: TILTON NEVER EVER GAVE UP. HE'S BACK DOING TODAY WHAT HE'S ALWAYS DONE - AND IS AGAIN REACHING MILLIONS OF VIEWERS TOO YOUNG OR TOO SENILE TO REMEMBER THE PRIMETIME LIVE EXPOSE. HE'S FORMED MULTIPLE COMPANIES, BOUGHT A 50-FOOT YACHT, AND SCORED A CHUNK OF OCEANFRONT PROPERTY IN MIAMI BEACH VALUED AT \$1.3 MILLION. IT'S ROBERT TILTON WHOSE HAD THE LAST LAUGH.

ON THE EVE OF THE 20TH ANNIVERSARY OF "PASTOR GAS", IT'S SAFE TO SAY THAT ROBERT'S PROBABLY SPEAKING IN TONGUES AND WILDLY FLATULATING TO EMPHASIZE HIS RAPTUROUS JOY AS WE SPEAK. IF WE'VE LEARNED ANYTHING FROM THIS MASTER OF "JOYFUL NOISE", IT'S TO PRAISE THE LORD AND TO BE-BA ME-FA FO-LO BEE DA-DAY!

☆ VISIT: WWW.WEIRDCRAP.COM/TILTON FOR A FIRST HAND LOOK AND LISTEN!

☆ THIS ARTICLE TOOK ME OVER 2 YEARS TO RESEARCH AND COMPILE. HOPE YOU LIKED IT!

- ROBIN BOUGIE

STRIPFIGHT!!!

I'VE BEEN CONTRIBUTING COMIX FAIRLY OFTEN TO THIS AWESOME COMIC BOOK COMBAT SITE. DROP BY AND VOTE FOR YOUR FAVE COMIC OF THE WEEK. IT'S WAR!

WWW.BENTCOMICS.COM/STRIPFIGHT

DOUBLE TERROR...in 2 SHOCKING HITS!



THE WILD EYE (aka *L'occhio Selvaggio*) WAS THE FIRST DRAMATIC FILM FROM PAOLO CAVARA, WHO UNTIL THEN HAD BEEN THE CO-DIRECTOR OF THE TRASHY DOCUMENTARIES *MONDO CANE* (1962) AND *WOMEN OF THE WORLD* (1963) ALONGSIDE GUALTIERO JACOPETTI. TOGETHER WITH FRANCO PROSPERI, THE ITALIAN TRIO ORIGINATED THE ENTIRE MONDO TRASH-DOCO 'GENRE'.

WITH THIS 1967 RELEASE, CAVARA SEEMED TO BE DAMNING BOTH THE FILMS HE HAD MADE PREVIOUSLY AND HIMSELF. FROM WHAT I'VE READ ABOUT THIS EXTREMELY RARE FILM, *THE WILD EYE* TELLS THE STORY OF A REPORTER (NAMED - OF COURSE, PAOLO) TRAVELING THE WORLD AND DOING JUST ABOUT ANYTHING TO GET FOOTAGE FOR THE DOCUMENTARY HE'S WORKING ON.

PAOLO TAKES HIS CREW AROUND THE WORLD IN ORDER TO COMPLETE HIS MAD MISSION. FIRST IT'S INTO THE MIDDLE OF AN AFRICAN DESERT TO CHASE GAZELLES AROUND WITH JEERS AND FILM IT. WHEN THEY RUN OUT OF GAS AND HAVE TO TRICK BACK TO CIVILIZATION ON FOOT, THE OTHERS SUSPECT PAOLO OF FIXING THE SITUATION TO GET SOME GOOD FOOTAGE OF HIS CREW LOOKING BEGGARLY AND MISERABLE. OTHER QUESTIONABLE METHODS OF OBTAINING FOOTAGE INCLUDE PAOLO PAYING HIS CREW TO WHIP DRUG ADDICTS. THE FINAL STRAW FOR THE CAMERAMAN IS WHEN THE DIRECTOR PLEADS WITH SOME AMERICAN SOLDIERS TO EXECUTE A VIETCONG AGAINST A WHITE WALL TO PROVIDE A MORE ATTRACTIVE CONTRAST.

ITALIAN CINEMA HISTORIAN ALBERTO PEZZOTTA ONCE LAMENTED THE SCARCITY OF *THE WILD EYE* WHEN HE WROTE: "THE HOME VIDEO MARKET HAS RELEASED MANY FILMS BY OBSCURE ITALIAN DIRECTORS, BUT THERE ARE MANY GEMS YET TO BE DISCOVERED, LIKE PAOLO CAVARA'S *L'occhio Selvaggio* (1967), WHICH SHOULD BE CONSIDERED THE MISSING LINK BETWEEN *PEERING TOM* AND *CANNIBAL HOLOCAUST*."

WHEN *L'occhio Selvaggio* PREMIERED IN JULY 1967 IN THE KREMLIN PALACE OF CONGRESSES DURING THE 5TH ANNUAL MOSCOW FILM FESTIVAL, THE AUDIENCE WAS REPORTEDLY SHOCKED WITH THE FANTASTIC SKILL OF CAVARA. THE SCREENING WAS A WILD SUCCESS WHEN THE LIGHTS CAME UP AND THE ENTIRE HOUSE ROSE AND APPLAUDED PAOLO WHO WAS PRESENT ALONG WITH SOME OF THE CAST MEMBERS. THE INCREDIBLE 35 MINUTE STANDING OVATION MADE IT EVIDENT THAT THE MOVIE SHOULD RIGHTLY CAPTURE THE BEST FILM AWARD FOR THE FEST. SEVERAL DAYS LATER THE WINNERS WERE ANNOUNCED, AND AMAZINGLY PAOLO'S MONDO EPIC GARNERED ZERO ATTENTION FROM THE JUDGES.

A USER OF THE IMDB CODE NAMED "V-V-PIESTA" CLAIMED TO BE PRESENT AT A FILM CRITIC'S LECTURE IN A SMALL TOWN 150 KM FROM MOSCOW - WHICH TOOK PLACE ROUGHLY 6 MONTHS AFTER THE '67 MOSCOW FILM FEST. THE CRITIC REVEALED TO HIS AUDIENCE THAT THE FILM SELECTION COMMISSION RECEIVED *THE WILD EYE* FOR THE PROGRAM AT THE LAST MINUTE, AND WERE UNANIMOUSLY BLOWN AWAY - I'M TALKIN' ABOUT A SERIOUS CASE OF THE WHIM WAMS. THE JURY ADMITTED AFTER THE FESTIVAL THAT THE FILM WOULD INDEED HAVE WON THE GRAND PRIZE - HAD THE CUBAN DELEGATION (THE USSR AND CUBA HAD VERY COMPLICATED RELATIONS AT THE TIME) NOT PROTESTED DUE TO THE WAY THE FILM DEPICTED THE EVENTS IN THE US LED INVASION OF VIETNAM.

SADLY, THE FILM WAS EFFECTUALLY SQUASHED, AND PAOLO CAVARA WAS HEADBUTTED FROM VERY LITTLE SINCE. AS "V-V-PIESTA" WROTE "THUS WE LOST A FANTASTIC DIRECTOR, BECAUSE IN CASE OF THIS VICTORY, HIS DESTINY MIGHT BE GLORIOUS."

-BOUGIE 04



WHAT THE HELL WAS HE THINKING?

Interview with Bo Arne Vibenius
(aka Alex Fndolinski aka Ron Silberman Jr.)
the director of **THRILLER**
aka "They Call Her One-Eye"



by Jan Bruun



"THE ROUGHEST REVENGE MOVIE EVER MADE! THERE'S NEVER BEEN ANYTHING AS TOUGH AS THAT MOVIE."

-QUENTIN TARANTINO ON **THRILLER**
TOTAL FILM MAGAZINE

B.A. VIBENIUS
CIRCA. 2004



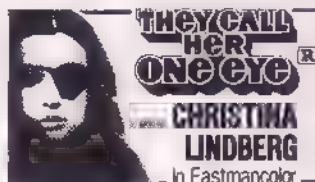
AS NEARLY EVERY FILM FAN KNOWS BY NOW, QUENTIN TARANTINO GOT DARRYL HANNAH'S MATCHING EYEPATCH AND CLOTHING FOR **KILL BILL** (2003/04) FROM THE SWEDISH 1970'S FILM **THRILLER** OR **THEY CALL HER ONE EYE** AS IT IS MORE COMMONLY KNOWN.

IN EARLY 2004, CINEMATEKET IN OSLO NORWAY RAN A SERIES OF FILMS UNDER THE UMBRELLA OF "THE TARANTINO CONNECTION", SHOWING RARE MOVIES THAT HAD INFLUENCED THE FORMER VIDEO STORE CLERK. THEY MANAGED TO CONVINCE UP A PROFESSIONAL QUALITY BETA TAPE OF THE RIDICULOUSLY OBSCURE ORIGINAL VERSION OF **THRILLER** - AND EVEN PERSUADED IT'S DIRECTOR TO COME AND HANG OUT AND INTRODUCE THE FILM.

THRILLER IS THE HARROWING STORY OF A YOUNG GIRL WHO BECOMES MUTE AFTER BEING Raped BY AN OLD MAN IN A PARK. WHEN SHE'S A YOUNG WOMAN SHE HITCHES A RIDE WITH A SMARMY GUY WHO TURNS OUT TO BE A PIMP - AND GETS HER HOOKED ON HEROIN BEFORE DIPPING OUT HER ASS. SHE TRIES TO RUN AWAY, BUT HE CATCHES HER AND GOUGES ONE OF HER EYES OUT. TO GET REVENGE, SHE SECRETLY GETS TRAINING IN MARTIAL ARTS, GUN SHOOTING, AND DRIVING, AND THEN GOES ON A ROARING RAMPAGE OF REVENGE AGAINST THE PIMPS AND JOHNS WHO DEFILED HER.

CONT. ON NEXT PAGE 12

MY FIRST ENCOUNTER WITH **THRILLER** (AKA **THEY CALL HER ONE EYE** - 1974) CAME VERY UNEXPECTEDLY WHILE I WAS STANDING IN THE LOBBY OF THE FOX THEATER HERE IN VANCOUVER IN EARLY 2002. PETER JACKSON'S **PSYCHO** PUPPET MOVIE **MEET THE FEEBLES** WAS JUST ABOUT TO SCREEN DURING THE DEBUT NIGHT OF THE SHORT LIVED (AND MUCH MISSED) CRIMINAL CINEMA - A FAILED



EXPERIMENT TO SCREEN 35mm PRINTS OF OBSCURE EXPLOITATION FILMS AT THE ANCIENT URINE SOAKED PORN THEATER.

I WAS CHATTING CASUALLY WITH MY LOVELY WIFE REBECCA DART

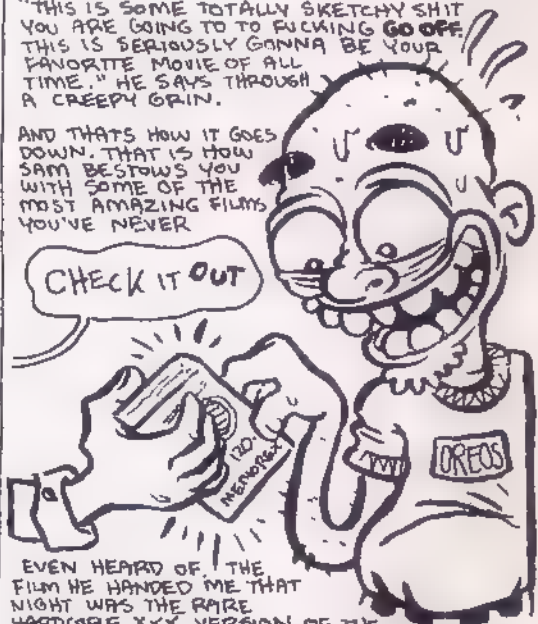
(CREATOR OF THE GORGEOUS COMIC **RABBITHEAD**) AND KIER LA JANISSE (CURATOR FOR THE AMAZING CINEMATEK FILM FESTIVAL), AND UP TROTS SINISTER SAM. SAM WEARS MANY HATS IN THE LOCAL VANCOUVER SCENE: TO SOME, HE'S KNOWN AS THE SENIOR WRITER OF A POPULAR SKATE BOARDING MAGAZINE, TO OTHERS HE'S AN ENTRENCHED NOISE MUSIC COLLECTOR AND PART TIME MUSICIAN, BUT TO ME HE'S A FIRST-RATE FILM HISTORIAN ON THE TOPIC OF TRASHY AND EXTREME CINEMA FROM AROUND THE GLOBE.

"ROBIN... WHAT'S UP?" SAM SAYS. AND WHILE I'M MUMBLED SOMETHING INCONSEQUENTIAL ABOUT THE CORN CHIP FLAVORED BEER IN MY HAND, HE SWIFTLY FISHES A VIDEOTAPE OUT OF A BAG AND PLOPS IT INTO MY HAND IN ONE DEFT MOVE.

"THIS IS SOME TOTALLY SKETCHY SHIT YOU ARE GOING TO TO FUCKING GO OFF. THIS IS SERIOUSLY GONNA BE YOUR FAVORITE MOVIE OF ALL TIME." HE SAYS THROUGH A CREEPY GRIN.

AND THAT'S HOW IT GOES DOWN. THAT IS HOW SAM BESTOWS YOU WITH SOME OF THE MOST AMAZING FILMS YOU'VE NEVER

CHECK IT OUT

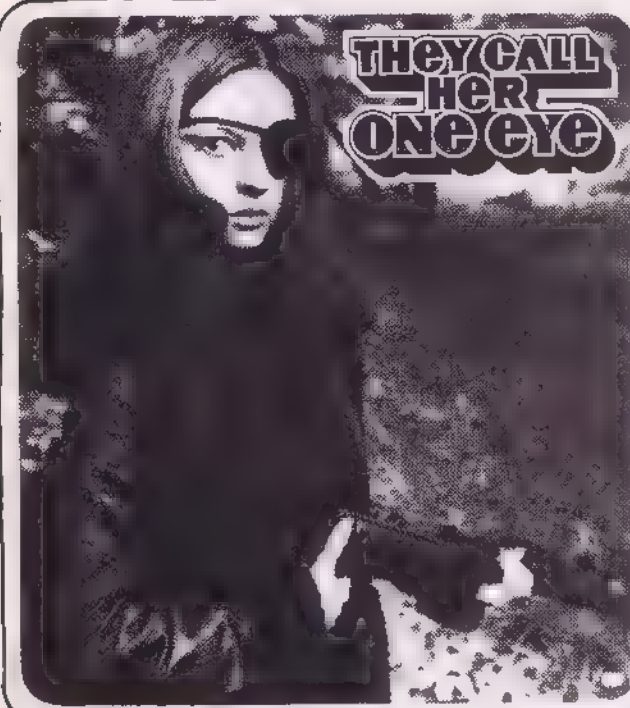


EVEN HEARD OF. THE FILM HE HANDED ME THAT NIGHT WAS THE RARE **HARDCORE XXX** VERSION OF THE SWEDISH RARE-REVENGE FILM **THRILLER**, AND EVEN THOUGH IT DIDN'T HAVE ANY ENGLISH SUBTITLES, I WAS AB-SO-FUCKING-LUTLY BLOWN AWAY. HE WAS RIGHT, IT WAS MY NEW FAVORITE MOVIE. THE MIXTURE OF ART FILM, SLEAZY PORN, AND GRAINY SIO-MO EUROVIOLENCE WAS AN INTOXICATING MIX THAT TRANSCENDED LANGUAGE.

HAVING A SOLID TRADE NETWORK IS VERY HELPFUL WHEN TRYING TO PUT TOGETHER A MAGAZINE LIKE **CINEMASEWER**. IT'S LIKE HAVING A DOZEN PAIRS OF EYES. BUT BEING TIGHT WITH SOMEONE AS HOOKED-UP AND GENEROUS AS SAM IS A FUCKING MOVIE NERD FANTASY.

-BOUGIE '04

THEY CALL HER ONE EYE



MONEY FROM FRIENDS AND FAMILY. THE FILM DROPPED COMPLETELY. AND I WAS IN A TIGHT SPOT. IT SEEMED TO ME I HAD THE CHOICE OF EITHER HANGING MYSELF, COMMITTING A BANK ROBBERY, OR DOING ANOTHER MOVIE TO MAKE BACK THE LOSSES FROM THE FIRST. I HAD JUST GOTTEN MARRIED AND HAD A YOUNG AND BEAUTIFUL WIFE, SO I WENT WITH THE LAST IDEA."

"I DECIDED TO MAKE THE MOST COMMERCIAL FILM EVER MADE, AND JUST TO PILE ON ANYTHING I COULD IN THE MOVIE. I DECIDED ON A REVENGE STORY WITH A GOOD LOOKING GIRL WHO GETS HURT, AND THEN EXECUTES A FORCEFUL REVENGE. IF WE COULD HAVE SOME GOOD MUSIC OR OTHER ADDED VALUES, THAT WOULD BE FINE. IN THE LATE 60'S AND EARLY 70'S THERE WAS A LIBERALIZATION OF PORN IN DENMARK AND SWEDEN. SO I THOUGHT IT WAS THE RIGHT TIME TO INCLUDE HARDCORE ELEMENTS IN A REGULAR FILM. BUT WE DIDN'T DO IT TO AROUSE THE AUDIENCE. THE SITUATIONS WHERE THE SEX OCCURS ARE DEGRADING. VERY EXPLICIT, THOUGH. IT WILL BE EXCITING TO SEE HOW THIS PLAYS TODAY. THE FILM HAS HARDLY BEEN SHOWN UN-CUT AT ALL SINCE CANNES IN MAY 1973."

"IN CANNES, THIS AMERICAN CAME UP TO ME AFTER THE MOVIE AND CURBED A LOT AND WAS VERY VULGAR. BASICALLY WHAT HE SAID WAS: 'THAT WAS A FUCKING DISGUSTING MOVIE! WHEN IS THE NEXT SHOW?' THAT MAN TURNED OUT TO BE SAM ARKOFF OF AMERICAN INTERNATIONAL PICTURES. THEY BOUGHT RIGHTS TO THE FILM WORLDWIDE. THEN THE MORONS NOT ONLY REMOVED THE SEX SCENES, BUT COMPLETELY RE-CUT THE MOVIE INTO SOMETHING VERY DIFFERENT. THAT'S THE VERSION KNOWN AS **THEY CALL HER ONE EYE**. THAT VERSION WAS THE 17TH MOST SEEN MOVIE FOR A FEW WEEKS. IT WAS SHOWN IN 40 CINEMAS IN THE NEW YORK AREA ALONE."

CS: DID YOU GET ANY CASH OUT OF THIS?

BV: "YES! THEY PAID ME A GOOD SUM OF MONEY UPFRONT, AND I WAS ABLE TO CLEAR ALL MY DEBTS. BECAUSE I PAID MY DEBTS THEN, I HAVE NEVER HAD ANY PROBLEM OBTAINING CREDIT LATER ON."

CS: WHAT OTHER REACTIONS DID YOU GET IN CANNES?

BV: "IT WAS A GREAT SUCCESS. THERE WAS A BIDDING WAR TO GET THE FILM."

A LARGE, LOOMING, BALD-HEADED, MIDDLE-AGED MAN ENTERS THE CINEMATEKET CAFE. I START RECORDING, AND HE IMMEDIATELY THROWS HIMSELF INTO A SALES PITCH FOR A SEQUEL TO HIS INFAMOUS FILM.

"HELLO, THIS IS BO ARNE VIBENIUS TALKING ABOUT **THRILLER 2**. CONDENSED STORY OUTLINE: POOR COLUMBIAN FARMERS GET TOGETHER AND HIRE REVENGE GIRL TO CLEAN UP THEIR COUNTRY FROM... DRUG BARONS!... WAR LORDS!... C.I.A. SCUM! AN EXPLOSIVE PICTURE!"

VIBENIUS IS SO ENTHUSIASTIC AND YOUTHFUL FOR A 60-YEAR-OLD, THAT UPON MEETING HIM YOU ACTUALLY BELIEVE THAT "THRILLER 2" COULD POP UP AT YOUR LOCAL MULTIPLEX AT ANY TIME. I STILL WOULDN'T RULE IT OUT COMPLETELY.

CINEMA SEWER (CS): HAVE YOU DONE ANY WORK ON **THRILLER 2**?

BO VIBENIUS (BV): "THE SCRIPT IS READY. WE NEED 3 MONTHS OF PRE-PRODUCTION, THEN WE CAN ROLL. BUDGET COMES IN AT 6.3 MILLION U.S. DOLLARS, WE HAVE 2 MILLION AND ARE LOOKING FOR THE 4.3 MILLION."

CS: WHEN WERE YOU BORN? HOW OLD WERE YOU WHEN YOU MADE **THRILLER**?

BV: "I WAS 29. I WAS BORN IN 1943. I WAS IN FILM SCHOOL IN STOCKHOLM FROM '65 - '67. I WAS UNIT DIRECTOR ON INGMAR BERGMAN'S **PERSONA**, AND ASSISTANT DIRECTOR ON BERGMAN'S **HOUR OF THE WOLF**. THIS WAS ALL IN THE LATE 1960'S. I WANTED TO DO A FILM OF MY OWN. I MADE A CHILDREN'S MOVIE AND BORROWED

THE MOVIE THAT HAS NO LIMITS OF EVIL! FIRST THEY TOOK HER SPEECH...

THEN HER SIGHT...

WHEN THEY WERE

FINISHED SHE USED

WHAT WAS LEFT

OF HER VOICE

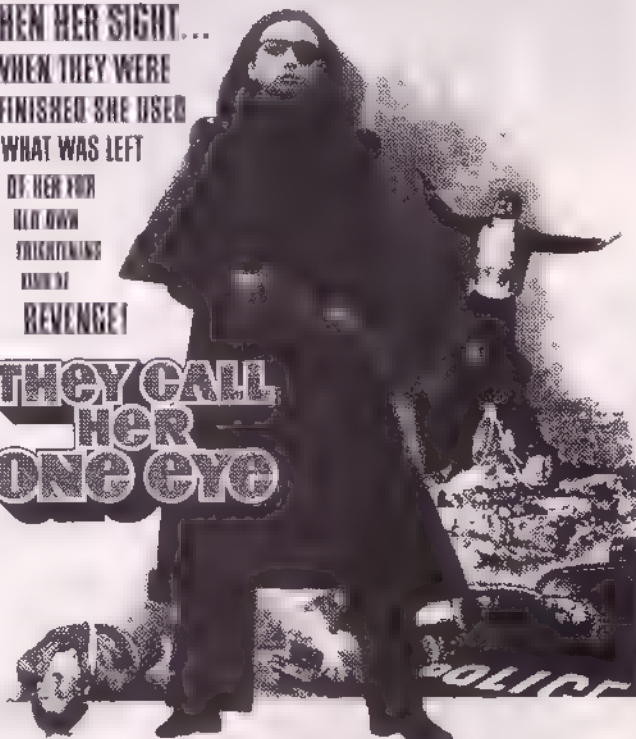
TO SAY

FOURTEEN

WORDS

REVENGE!

THEY CALL HER ONE EYE



CHRISTINA LINDBERG

Executive Producer BO A. VIBENIUS Directed by ALEX FRIDOLINSKI In Eastmancolor

A UNITED PRODUCERS Release

BV: "THE AUDIENCE APPLAUDED AND CHEERED. WE COULD ONLY AFFORD ONE SCREENING THOUGH. I HAVEN'T REALLY SEEN IT MYSELF FOR 25 YEARS. I WAS INVITED TO THE FANTASTIC FILM FESTIVAL IN LUND, SWEDEN A FEW YEARS AGO. THEY SHOWED AN OLD PRINT WHERE SOMEONE HAD STOLEN MOST OF THE SEX SCENES. CHRISTINA WAS THERE TOO."

CS: BEFORE CHRISTINA LINDBERG PLAYED THE MAIN CHARACTER IN THIS MOVIE, SHE HAD DONE SOME NUDIE FILMS...

BV: "YES, BUT NOT PORN. SHE DID FULL FRONTAL NUDITY IN SOFT SEX FILMS, SEX COMEDIES AND SUCH."

CS: WHAT WERE YOU THINKING WHEN YOU INCLUDED THE HARDCORE PORN?

BV: "WELL, I HOPED THAT IT WOULD BE SHOWN THE WAY IT WAS MADE. LOOKING BACK ON IT, IT'S A SHITTY FILM, BUT WITH INTERESTING ASPECTS TO IT. ESPECIALLY WHEN YOU THINK ABOUT HOW FAST IT WAS MADE. WE STARTED SHOOTING OCTOBER 6TH 1972. WE HAD EVERYTHING FINISHED, EDITED AND ALL BY NEW YEARS EVE. QUITE FAST FOR A 35MM FEATURE FILM. AND WE BROUGHT IT IN FOR LESS THAN \$60,000. ONLY NINE PEOPLE IN THE CREW. SO IF YOU'RE GONNA SAY ANYTHING ABOUT ME AS A FILMMAKER, I GUESS IT WOULD BE THAT I'M REALLY GOOD AT MAKING LOW BUDGET FILMS AND PUTTING THAT MONEY UP ON THE SCREEN. WHETHER YOU LIKE WHAT YOU SEE IS A DIFFERENT STORY."

CS: THESE HARDCORE SEX SCENES, WERE THEY FILMED LATER ON WITH OTHER ACTORS?

BV: "THERE WAS A COUPLE THAT WORKED IN LIVE SEX SHOWS. I ORDERED THE MATERIAL AND SOME DUDE DELIVERED IT. I DIDN'T DIRECT THOSE PARTS MYSELF."

★ FOOTNOTE: I WAS AT A DISADVANTAGE WHILE TALKING TO VIBENIUS AS I DIDN'T GET TO SEE **THRILLER** UNTIL THE DAY AFTER, AND I HADN'T SEEN ANY OF HIS OTHER FILMS EITHER. LATER ON, WHEN I HAD MY CONNECTIONS IN THE TAPE TRADING CIRCUIT COUGH UP A COPY OF THE EVEN MORE HARD-TO-GET **BREAKING POINT**, I DISCOVERED AN EVEN GLOOMIER FILM ABOUT A RESERVED ACCOUNTANT WHO IS SECRETLY A SERIAL KILLER. DARK, DEPRESSING, VIOLENT, AND WITH HARDCORE FICKING PERFORMED BY THE ACTUAL ACTORS IN THE FILM. SO IT TURNED OUT THAT I WAS TALKING TO A PORN DIRECTOR AFTER ALL. I TRIED TO CONTACT HIM VIA EMAIL AND ASK WHY HE HAD MADE ANOTHER VIOLENT TRIPLE X MOVIE AFTER ALL THE

TROUBLE WITH **THRILLER**, BUT GOT NO REPLY. ★

CS: WHAT DO YOU THINK ABOUT THE WAY TARANTINO HAS USED ELEMENTS FROM **THRILLER** IN **KILL BILL**?

BV: "I THINK IT'S COOL. I DIDN'T LIKE IT WHEN HE STOLE THE ENTIRE PLOT OF **RESERVOIR DOGS** FROM SOME ASIAN MOVIE, (ED: **CITY ON FIRE** IS THE FILM IN QUESTION) BUT NOWADAYS IT SEEMS HE'S A BIT MORE UPFRONT WITH HIS INFLUENCES. HE KNOWS THE FILM GEEKS WILL BE AT HIS THROAT AGAIN IF HE DOESN'T OWN UP TO EVERYTHING. BUT **KILL BILL** ISN'T REALLY A GOOD MOVIE. HE WORKS REALLY WELL WITH MUSIC, AND THERE ARE SOME STUNNING VISUALS. HE MIXES IN ANIMATION, AND HAS ALL THESE CUTE REFERENCES TO OTHER FILMS, BUT AFTER **THE MATRIX**, MOST FIGHT SCENES SEEM BORING BY COMPARISON."

CS: IS IT CORRECT THAT **THRILLER** WAS THE FIRST FILM BANNED IN SWEDEN?

BV: "NO. BUT I'M THE ONLY SWEDISH DIRECTOR WITH TWO FILMS THAT ARE TOTALLY BANNED. I MANAGED TO MAKE ANOTHER ONE CALLED **BREAKING POINT**. THEY'RE BOTH STILL BANNED."

CS: IS IT TRUE THAT A REAL CORPSE WAS USED IN **THRILLER** WHEN THE EYE IS GOUGED OUT?

BV: "I'LL ANSWER ANY QUESTION APART FROM THAT ONE. I'LL SAVE IT FOR MY AUTOBIOGRAPHY."



SCENE MAT 1-A

BEAUTY — Swedish actress Christina Lindberg, who was discovered when she was first photographed on a beach in 1968, stars in the adventure-thriller film, "They Call Her One Eye."



SCENE MAT 1-B

REPRISAL — Christina Lindberg, blinded in left eye by attacker, plans revenge in the action-filled thriller film, "They Call Her One Eye."



EYE PATCHES FOR GIRLS — THE NEWEST FAD!

You have seen the wide publicity enjoyed by the man in the Hathaway Shirt with the eye patch. Now, there is an eye patch for girls, too. Every girl will want one!

EYE PATCHES — Have your cashier, candy girls and usherettes wear eye patches (as actress Christina Lindberg does in "They Call Her One Eye") to call attention to the opening of the picture at your theatre. Start the campaign two weeks ahead of your play date.

SPECIAL SCREENING — Was Frigga justified in the manner she took out ruthless revenge on those who wronged her? Invite a panel of psychologists, teachers, priests, rabbis and police officials in your community to view the picture. Ask your local TV or radio station, or newspaper to assign a reporter to interview them as to their opinion.

THEY CALL HER ONE EYE

In Eastmancolor



CS: WAS IT STILL ONLY THE CUT VERSION THAT CAME OUT ON VIDEO IN THE 1980'S?

BV: "YES, BUT NOW ALL THE RIGHTS HAVE REVERTED BACK TO ME. BUT THERE'S AN AMERICAN FIRM THAT HAS APPROPRIATED A LOT OF MATERIAL, AND ARE PLANNING A DVD EVEN THOUGH THEY DON'T HAVE THE RIGHTS."

CS: SYNAPSE?

BV: "THAT'S RIGHT. THERE WAS A BUSINESS IN NEW YORK CALLED CHROME ENTERTAINMENT, AND THEY BOUGHT THE RIGHTS. THEN THEY ALMOST WENT BANKRUPT AND SOLD THE RIGHTS TO SYNAPSE FOR A Pittance. SYNAPSE CLAIMS TO HAVE ACTED IN GOOD FAITH, BUT I'LL FIGHT THEM ON THIS. IT'S NOT JUST IMMATERIAL PROPERTY, BUT ALSO A COLLECTION OF PHYSICAL OBJECTS LIKE PHOTOS, POSTERS ETC THAT THEY NEVER PAID FOR. THAT'S STOLEN GOODS AFTER 3 MONTHS. THEY'VE ALSO TRANSPORTED THIS ACROSS STATE LINES WHICH MAKES IT A FEDERAL CRIME."

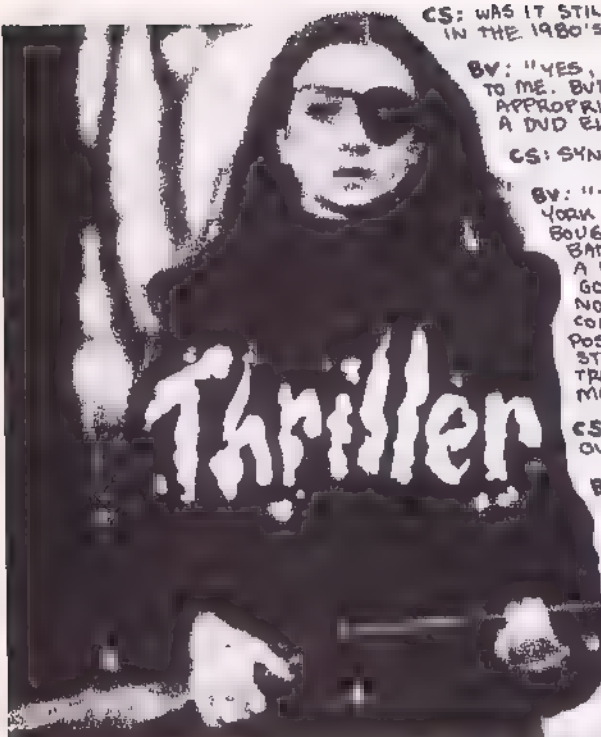
CS: SO YOU WANT EVERYTHING BACK SO YOU CAN PUT OUT THE DVD YOURSELF?

BV: "YES, BUT ON THE OTHER HAND, I WOULD DO A DEAL WITH SYNAPSE AT ANY TIME IF THEY WOULD OFFER ME A REASONABLE PAYMENT."

CS: AMONGST VIDEO TRADERS THIS FILM IS COVETED, SO THERE'S CLEARLY A MARKET DEMAND FOR IT.

BV: "EVEN OLD POSTERS GO FOR \$380, AND I'VE GIVEN ALL MINE AWAY!"

CS: ARE YOU FAMILIAR WITH OTHER NOTORIOUS TO'S RAPE - REVENGE FLICKS LIKE LAST HOUSE



ON THE LEFT AND I SPIT ON YOUR GRAVE?

BV: "NO, I NEVER SAW ANY OF THOSE."

CS: TELL ME ABOUT BREAKING POINT.

BV: "SEX AND VIOLENCE THERE TOO. IT'S AN EVEN SHITTIER FILM. I HAVE A SIX CHANNEL RECORDING OF THE MAIN THEME MUSIC BY ANTON KARAS. IT'S A WEIRD FILM. IT WILL BE PUT OUT ON VIDEOTAPE AS WELL, BUT I ONLY HAVE VIDEOTAPE TO SOURCE FROM."

CS: WHAT HAPPENED TO IT? DID IT EVER GET SEEN IN CINEMAS, OR ON VIDEO?

BV: "NO, NOT MUCH. I PREMIERED IT IN A SEVERELY



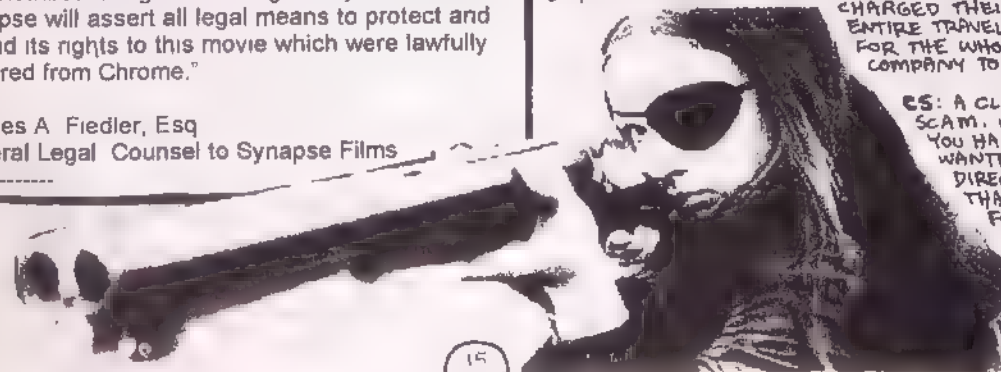
CUT VERSION FOR A COUPLE DAYS TO GET MY GUARANTEED SUM OF MONEY FROM THE SWEDISH FILM INSTITUTE. TO GET THE MONEY, THE FILM HAS TO BE SHOWN SOMEWHERE. THE ORIGINAL NEGATIVE WAS STOLEN AND DISAPPEARED TO THE U.S."

CS: THERE ARE COPIES OF A FRENCH SECAM TAPE FLOATING AROUND...

BV: "IT DID ACTUALLY PLAY FOR 17 YEARS IN FRENCH CINEMAS, BUT I NEVER SAW ANY OF THAT MONEY ONE AND A HALF MILLION FRANCES THEY OWED ME IF I SHOULD GIVE ANY ADVICE IT'S THIS. NEVER PUT YOUR OWN MONEY INTO A FILM, AND TAKE THE MONEY AND RUN IF YOU GET ANY. YOU'LL NEVER SEE ANYTHING LATER ON. I WENT OVER TO THE AIP OFFICES TO LOOK OVER THEIR BOOKKEEPING ON THEY CALL HER ONE EYE. THEY FIX THEIR BOOKS TO ENSURE THAT FILMS NEVER GO SUBSTANTIALLY INTO THE BLACK SO THEY HAVE TO SHARE PROFITS. THEY CHARGED THEIR

ENTIRE TRAVEL BUDGET FOR THE WHOLE COMPANY TO OUR FILM."

CS: A CLASSIC SCAM. WOULD YOU HAVE WANTED TO DIRECT MORE THAN THE FOUR FILMS THAT YOU'VE DONE?



Charles A. Fiedler, Esq
General Legal Counsel to Synapse Films

BY: OF COURSE. BUT I'M PRACTICALLY BLACKLISTED IN SWEDEN. I CALL PEOPLE ASSHOLES, THEN THEY BECOME BOSSES IN THE SYSTEM THAT DOES OUT THE MONEY FOR FILM PRODUCTION. I WAS GOING TO DO A SCI-FI FILM WITH EDDIE CONSTANTINE, WITH MUSK BY LUNDSTEN, BUT COULDN'T GET THE MONEY TOGETHER. THEY SAID THAT NO ONE WANTED TO SEE SCI-FI. HALF A YEAR LATER, STAR WARS CAME OUT. NOWADAYS I'M MAINLY LOOKING FOR THRILLER 2, AND OTHER PROJECTS. WE ARE NOW SEEKING FINANCING FOR TWO HIGH BUDGET FILMS, WRITTEN BY AN AMERICAN SCREENWRITER, AND WE ARE PLANNING A SOAP SERIES FOR T.V. SO IF ANY OF YOU READERS OUT THERE HAVE A FEW MILLION THAT YOU'D LIKE TO INVEST..."

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MENTION
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RECEIVE \$5.00
OFF OF YOUR
NEXT
PURCHASE!

Jan Bruun has been writing for dozens of publications since 1984. His website is at:
<http://home.online.no/~janbruun/>



BREAKING POINT



DIRECTED BY: RON SILBERMAN JR.
(AKA: BO ARNE VIBENIUS) 1975

WHEN BO VIBENIUS' THIRD FILM WAS BANNED BY THE SWEDISH BOARD OF CENSORS, MANY WERE SURPRISED TO SEE IT RELEASED - DESPITE THE FACT THAT THERE WERE CUTS MADE. THIS PORNOGRAPHIC NAIL-BITER STARTS WITH THE HARRY LIME THEME LIFTED FROM THE THIRD MAN, AND A CREDIT LIST FILLED WITH UNKNOWN ACTORS (WISELY HIDDEN BEHIND PSEUDONYMS) - THE MOST OBVIOUS BEING ADOLF DEUTCH (ACTOR), URBAN HITLER (SPECIAL EFFECTS, AND OSCAR WILDE (UNIT MANAGER).

THE ACTION STARTS IMMEDIATELY WITH THE MURDER AND RAPE OF A WOMAN IN A DARKLY LIT STAIRCASE. IT'S HARD TO FIGURE OUT WHAT'S GOING ON, AND BEFORE YOU KNOW IT WE'VE SWITCHED QUICKLY TO AN OPEN OFFICE LANDSCAPE WHERE THE MAIN CHARACTER BILLING (ANDREAS BELLIS) WORKS. HE IS INTRODUCED WIPING HIS GLASSES AND MUTTERING "BITCH" TO A YOUNG GIRL WHO IS GIVING HIM HIS MAIL. BILLING'S ONLY TASK AT WORK IS TO INSPECT PRINTED LISTS AND STAMP THEM. HE'S CLEARLY AN UNCHARISMATIC

MIDDLE AGED MAN WHO WOULD REALLY FIT NIKELY AS A LOW LIFE IN ITALIAN SLEAZE LIKE **NEW YORK RIPPER** OR **BIALLO A VENEZIA**.

EVERYONE AT THE OFFICE IS ENRAPPED WITH TV REPORTS ABOUT THE "RAPE MURDER" OF A YOUNG WOMAN. FIRST A HARD BOILED COP TALKS TO REPORTERS, THEN A PSYCHIATRIST ADPLY NAMED "DR. SIGMUND" HIS OFF PUTTING ADVICE IS THAT ONE SHOULDN'T RESIST THE RAPIST, AND THAT 89% OF THE WOMEN IN HIS SURVEY WISHED THEY COULD BE RAPED THEMSELVES. THAT'S NOT TO SAY THE GOOD DOCTOR IS PLEASE WITH THE RECENT NEWS. "THE ASSHOLE HAS TO STOP KILLING THEM!" HE BLURTS.

BILLING'S COMPENSATES FOR HIS DULL LIFE BY FUCKING WILLING AND UNWILLING WOMEN IN STRANGE BUT DETAILED HARDCORE SEQUENCES. THERE IS A LOT OF WEIRDNESS AND UNPREDICTABILITY HERE THAT SETS THIS APART FROM BETTER KNOWN FILM THRILLER, AND FROM REGULAR SWEDISH PORN AS WELL. IT'S TRUE THAT THERE WAS A LOT OF PORN MADE IN SWEDEN DURING THE 70'S AND EARLY 80'S, BUT NONE OF IT WAS LIKE THIS. ORDINARY SWEDISH PORN IS FAR LIGHTER IN TONE THAN IT'S AMERICAN COUNTERPART. WHILE A FILM LIKE **HARD LOVE** (ANDREI FEHER, 1981) MIGHT HAVE A LURID AKA LIKE **RAPE OF AN AMERICAN SUIT**, IT'S STILL NOTHING COMPARED TO THE U.S. XXX ROUGHIES OF THE TIME.

DESPITE THE FACT THE FILM SEEMS TO TAKE PLACE IN THE 70'S, THERE ARE STILL SOME UNEXPLAINED SCIENCE FICTION-LIKE MOMENTS. AMONG THE MORE SURREAL SCENES IS WHEN BILLING GOES TO BED READING A CATALOGUE FOR MODEL RAILWAY ENTHUSIASTS. THIS IS INTER-CUT WITH CLOSE-UP PICTURES OF MODEL TRAINS AND A LOT OF TRAIN SOUNDS. LATER IN THE FILM WE ARE INFORMED THAT "AUTHORIZED CITIZENS" MAY LEGALLY OBTAIN GUNS WHATEVER AN "AUTHORIZED CITIZEN" IS, IT'S NEVER EXPLAINED. BUT OUR HERO GETS A REVOLVER AND SOME SPECIAL EXPLODING BULLETS MEANT FOR THE POLICE - WHICH COME IN HANDY WHEN HE'S SUDDENLY TAKEN HOSTAGE IN A BANK ROBBERY. BUT THE WEIRDEST SCENE

"THE ASSHOLE
HAS TO STOP
KILLING
THEM!"

WELL PUT,
DR. SIGMUND!



IN THE WHOLE FILM IS A SURREAL FLASHBACK WHERE - AFTER A GIRL BESTOWS BILLINGS WITH A BLOWJOB, A FLY LANDS ON HIS ERECT PENIS AND HE SHOOTS IT WITH A RUBBER BAND AND LAUGHS A STRANGE DISTORTED LAUGH.

THE STRANGENESS CONTINUES WHEN BILLINGS MASTURBATES INTO A COFFEE CUP AT HOME AND BRINGS IT TO WORK SO HE CAN SERVE A FEMALE COWORKER WITH IT. LATER, A HORNY HITCH HIKER MASTURBATES WITH THE GEAR SHIFT OF BILLINGS CAR, BUT THE MOST UNPLEASANT PART OF **SPARKING POINT** IS WHEN ANDREA'S CHARACTER DRIVES HIM INTO THE WOODS AND GIVES HIM A LARGE AMOUNT OF CHEWING GUM. THANKFULLY NOTHING PERVERSE HAPPENS, BUT THE MOOD IS SO WEIRD AND THE FILM SEEMS SO OUT OF CONTROL, THAT THE SCENE MADE ME VERY NERVOUS THE FIRST TIME I SAW IT.

HIGHLY RECOMMENDED.

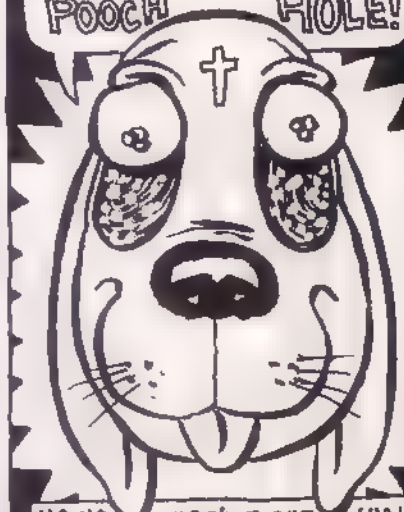
BY: JOHAN KARLSSON (RED@VIDEOFEROX.NV)



www.savagefilmgroup.com

DOUG THE CHRISTIAN DAWG SEZ:

LET CINEMA SEWER
PORK YOU IN THE
POOCH HOLE!



HA HA THAT'S RIGHT !HA!
BACK ISSUES ARE GOOD FOR U!
#1 THRU #10 ARE NOW SOLD OUT!
#11 - IS \$5 POSTAGE PAID, THIS
IS THE ALL HORROR ISSUE, BUT
DON'T WORRY, THERE'S STILL
PLENTY OF SMUT IN IT TOO.
#12 - HOT DAMN! AN EXCELLENT
ISSUE. ALL AROUND. \$5 PPD.
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INTERVIEW WITH L.H.O.T.'S
DAVID HESS! AWESOME! \$5 PPD
#14 - THE SHOCKING TIMES
SQUARE SPECIAL, AND THE
BEST DAMN C.S. ISSUE YET!
NO SHIT, I'M SERIOUS! LIKE
THE OTHERS, THIS IS \$5 PPD.

MUST-HAVE RECENT ASIAN IMPORTS!!

HERE'S A SHORT LIST OF THE BEST OF THE RECENT CROP OF DVD'S FROM ASIA THAT I FOUND IN VANCOUVER'S CHINATOWN AND IN THE SUBURB OF RICHMOND, ALTHOUGH WWW.POKERINDUSTRIES.COM IS ALSO A GOOD SOURCE IF YOU DON'T LIVE IN MY HOOD. THE YEAR I'VE LISTED IS THE ORIGINAL ASIAN THEATRICAL RELEASE DATE, BUT ALL THESE DISCS ARE THE FRESH SHIT. BUY WITH CONFIDENCE MY HOMIES AND HOMETTES!

ONG BAK (2003. THAILAND)
AZUMI (2003. JAPAN)
WONDERFUL DAYS (2003. KOREA. ANIMATED)
THE CAT RETURNS (2002. JAPAN. ANIMATED)
JU-ON: THE GRUDGE (2003. JAPAN)
OLD BOY (2004. KOREA)
BAMBOO HOUSE OF DOLLS (1973. HONG KONG.) SHAW BROS.
HERO (2002. HONG KONG)
SYMPATHY FOR MR. VENGEANCE (2002. KOREA)
36TH CHAMBER OF SHAOLIN (1978. HONG KONG.) SHAW BROS.
INTIMATE CONFESSIONS OF A CHINESE CORTESAN (1972. H.K.)
MEMOIRS OF MURDER (2003. KOREA)
POLICE FORCE (1973. HONG KONG.) SHAW BROS.
THE SEXY KILLER (1976 HONG KONG.) SHAW BROS.
SAVE THE GREEN PLANET (2003. KOREA)
BATTLE ROYALE 2 (2003. JAPAN) ALTHOUGH PART 1 IS WAY BETTER
SUICIDE CLUB (2002. JAPAN)
BATTLEFIELD BASEBALL (2003. JAPAN)

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AVAILABLE! IT'S
A JUNKY BIT
OF FUN, AND
IT'S ONLY \$2.
OR FREE WITH A
SUBSCRIPTION.
SLIGHTLY ON THE
SMALLER TIP
THAN SHOWN.

YES! I SAID SUBSCRIPTIONS! WHO
SAID "ME FIRST"? WELL STEP RIGHT
UP!! JUST SEND ME WELL CONCEALED
CASH, INTERNATIONAL MONEY ORDERS
AND CHEQUES FOR \$20.00, AND
I'LL SEND YOU ISSUES UNTIL THE
CASH RUNS DRY. MY PAYPAL ADDRESS
IS MINDSEVE100@HOTMAIL.COM
AND YOU CAN MAIL TO THE ADDRESS ON
THE INSIDE FRONT COVER.

SWEET SUGAR (1973) AKA "CAPTIVE WOMEN 3"

POOR SUGAR. ARRESTED FOR DRUG POSSESSION AND PROSTITUTION AND THEN UN CEREMONIOUSLY SENT FOR A 2 YEAR SENTENCE IN A CENTRAL AMERICAN SHITHOLE WHERE SHE SPENDS HER TIME CUTTIN' CANE, KICKIN' ASS, BATTLIN' RACIAL VIOLENCE, AND THWARTING THE SEX ADVANCES OF EVERY PRISON GUARD THAT GETS WITHIN SNIFFING DISTANCE OF HER SULTRY HORMONES.

PHYLLIS DAVIS AS 'SUGAR' - BEST KNOWN AS THE SECRETARY ON T.V.'S **VEGAS**, AND AS "CLEO MITCHELL" ON **MAGNUM P.S.** - HAS GOT TO BE ONE OF THE BEST LOOKING WOMEN IN U.S. EXPLOITATION FILM HISTORY. SHE'S TOTAL RUSS MEYER STYLE: ROBUST BUILD WITH A SOLID ASS AND HEFTY HOOTERS, AND AN EXOTIC OVER-SEXED PERSONALITY TOPPED WITH A SMART-ASS MOUTH AND KNOWING SMILE. IT'S NO WONDER THAT RUSS CAST HER AS 'SUSAN LAKE' IN THE ROGER EBERT SCRIPTED **BEYOND THE VALLEY OF THE DOLLS** (1970).

LIKE EVERY W.I.P. MOVIE, THERE'S A REALLY NASTY WARDEN CHARACTER - AND THIS ONE ISSUES THREATS FROM A BATHTUB AND SHOES A BURNING HOT GUN IN

Bitter days...Sweet nights



SWEET SUGAR

PHYLLIS DAVIS AS SUGAR ELLA EDWARDS TROUDY BROWN
JAMES LACROIX CLIFF OSBORN
CASTING: LARRY WHITE
MUSIC: BOB BOGARD
COSTUME DESIGNER: BOB BOGARD

POOR SUGAR'S PANTS, NOT TO MENTION A MAD DOCTOR WHO'S CONDUCTING VARIOUS EXPERIMENTS WITH THE GIRLS AS GUINEA PIGS. IN ONE ODDBALL SCENE (THAT BORROWS HEAVILY FROM **BARBARELLA**), THE TWISTED QUACK CREATES AN ORGASM MACHINE THAT HE HOOKS UP TO EACH OF THE WOMEN. WHEN OUR GAL SUGAR GETS THE HOOK UP, SHE WRITHES IN ECSTASY UNTIL IT BLOWS UP!

THIS IS ONE OF THE GREATEST WOMEN-IN-PRISON FILMS OF THE 70'S. IT'S ROUGH AND TOUGH, BUT ALSO LIGHT AND FUN AT THE SAME TIME. FINGER CHOPPINGS, WILD EXPLOSIONS, STOMACH IMPALEMENT, KILLER KITTIES, VODOO RITUALS, EASILY TORN PRISON OUTFITS, FEMMES WITH BLAZIN' MACHINE GUNS, AND PHYLLIS DAVIS STRUNG UP AND FLOGGED. NEED I SAY MORE!?

SWEET SUGAR WAS A DRIVE IN HIT IN ITS DAY, BUT STARDOM AND LONG MOVIE CAREER NEVER REALLY FANNED OUT FOR DAVIS, WHOSE ONLY OTHER STARRING ROLE WAS IN 1973'S **TERMINAL ISLAND** - ANOTHER WOMEN (AND MEN) IN PRISON FILM, EXCEPT THE JAIL CELL IS AN ISLAND WHERE CONVICTED MURDERERS ARE DUMPED AND LEFT TO FEND FOR THEMSELVES PRIOR TO **TERMINAL ISLAND**'S THEATRICAL WIDE RELEASE, IT HAD A DISASTROUS DEBUT AT A WOMEN'S FILM FEST IN TORONTO, WHERE MOST OF THE OFFENDED WOMEN IN ATTENDANCE WALKED OUT, INCLUDING THE DIRECTOR - STEPHANIE ROTHMAN! HA HA HA!! I LOVE THAT ANECDOTE...

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HELL HOUSE (2003) Dir. George Ratliff

REBECCA AND I LINED UP FOR ALMOST 2 HOURS TO SEE THIS AT THE VANCOUVER INTERNATIONAL FILM FESTIVAL, AND WE STILL DIDN'T GET TICKETS. NEEDLESS TO SAY, IT WAS ONE OF THE BIG HITS OF THE FEST - AND FOR GOOD REASON. THIS VERY FUNNY AND SLIGHTLY SCARY DOCUMENTARY IS AN INSIGHTFUL LOOK AT AN EVANGELICAL CULT THAT USES A KIDS HALLOWEEN FUNHOUSE TO PREACH TO AND CONVERT NEW MEMBERS.

SPEAKING OF PREACHING... I WAS LISTENING TO THE DR. LAURA SCHLESSINGER RADIO TALK SHOW TODAY. HAVE YOU HEARD THIS? I REALLY LOVE IT. GETS ME ALL RAILED UP. PEOPLE FROM ALL OVER NORTH AMERICA CALL IN (OVER 60,000 CALLERS A DAY!) AND ASK HER ADVICE ON THEIR VARIOUS DAILY QUANDARIES. THE "DOCTOR" THEN HAULS HER ASS ON UP TO HER IVORY TOWER OF MORAL SUPERIORITY, AND PROCEEDS TO BERATE AND NAG HER DEVOTED FLOCK LIKE THEY'RE 7 YEAR OLD RETARDS WITH SHIT-FILLED DIAPERS. ANYWAY, TODAY SHE WAS FERVENTLY BABBLING ABOUT HOW "SHACKING UP" AND "HAVING SEX OUT OF WEDLOCK" IS "THE MOST DISTURBING THING THERE IS".

UH... EVEN MORE DISTURBING THAN RUNNING OVER INFANTS WITH A TRACTOR? EVEN MORE DISTURBING THAN SLOWLY SLICING YOUR GENITALS WITH A RUSTY RAZOR? EVEN MORE DIS....

WELL ANYWAY, DR. LAURA IS A MORONIC HAG. HAVE YOU SEEN THIS HYPOCRITE'S UNALTERED NUDE PICTURES FLOATING AROUND THE NET? IT'S 100% FUN LISTENING TO HER ANGRILY RAIL AGAINST THE "IMMORAL" PEOPLE WHO MAKE/USE/SELL PORN WHILE YOU JACK OFF TO THE DOZEN PICTURES OF HER PALE BUT PERKY TITS AND HAIRY PUSSY. IT'S REALLY ONE OF THE SIMPLE (YET PURE) PLEASURES THAT LISTENERS OF HER SHOW ARE EVER LIKELY TO PARTAKE IN. SHIT, ESPECIALLY THAT EASY ONE WITH HER LEGS SPREAD WIDE OPEN. GUHHHH....

MAN, WHEN THAT SHIT HIT THE FAN, I THOUGHT FOR SURE THAT LAURA WAS GONNA FINALLY DISAPPEAR UNDER SOME REMOTE RELIGIOUS ROCK SOMEWHERE. HER FIRST RATHER PATHETIC DEFENSE WAS TO DISHONESTLY CLAIM THE PHOTOS WERE FAKES. THEN, AFTER SHE QUICKLY LOST HER COURT CASE TO HAVE THEM SUPPRESSED, SHE GOT A FAT JUICY, PAINFULL LESSON IN HUMILITY WHEN SHE WENT ON THE AIR TO STATE THAT SHE FOUND THEM "EMBARRASSING". EVENTUALLY THE SOURCE WAS REVEALED TO BE VETERAN LOS ANGELES RADIO BROADCASTER BILL BALANCE, A MAN WHO WAS PIVOTAL IN GETTING SCHLESSINGER HER START IN RADIO, AND TOOK THE PICS IN 1978 WHILE THE PAIR OF THEM WERE HAVING AN AFFAIR DURING HER FIRST MARRIAGE! OHHH... SWEET IRONY. HOW I ADORE YE.

PERHAPS SACRAMENTO CA. JOURNALIST ANITA CREAMER PUT IT BEST: "SHE POSED IN PIGTAILS, HANDS ON HIPS. SHE SMILED BRIGHTLY FOR THE CAMERA, FLIRTING AND SAUCY AND DELIGHTED, NAWED AS THE DAY SHE WAS BORN. WE WOULDN'T BOTHER TO CARE IF SHE WEREN'T SUCH A SANCTIONIOUS MEAN-SPIRITED, GOD AWFUL WITCH."

SHE'S NO DIFFERENT THAN RUSH LIMBAUGH, THAT FAT HATEFUL DOPE FIEND. WHAT THE HELL IS WITH THESE RIGHT WING RELIGIOUS NUTS? THEY JUDGE, CONDEMN, AND PREACH - AND THEN TAKE PART IN SINS JUST AS BAD OR WORSE THAN THOSE THEY WERE PISSING AND MOANING ABOUT IN THE FIRST PLACE. HOW ABOUT THE 237 PEDOPHILE PRIESTS IN BOSTON UP ON

45 MILLION DOLLARS WORTH OF RAPE AND MOLESTATION CHARGES? CHRIST, I REST MY CASE.

"NO MAN WHO USES PORNOGRAPHY IS WORTHY OF FINDING A WIFE. IT'S A MORALLY BANKRUPT PRACTICE."

WAIT... I DON'T WANNA REST MY CASE YET. I'M HAVING WAAAAAY TOO MUCH FUN RANTING. HEH. I REMEMBER ONE OF DR. LAURA'S CALLERS ASKING IF SHE SHOULD LET HER 9 YEAR OLD KID ATTEND A CO-ED SLEEPER PARTY. NOW, THIS PRUDISH SHIT-BAG RADIO HOST COULD HAVE SAID SOMETHING LIKE "THAT WOULD NOT BE PRACTICAL OR APPROPRIATE" OR SOME OTHER CONCERNED PARENTAL BULLSHIT, BUT INSTEAD THE INSANE HARPY FLEW OFF THE HANDLE AND ACCUSED THE PARENTS WHO WERE THROWING THE PARTY OF "LIVING OUT THEIR SEXUAL FANTASIES THROUGH THEIR CHILDREN!" - SNORT -

ANOTHER CLASSY MOMENT FROM A SHOW I HEARD LAST YEAR WAS WHEN SHE CLAIMED THAT SOCIETY CAN'T ALLOW GAY PEOPLE - OR AS SHE HORRIFICALLY CALLS THEM: "BIOLOGICAL ERRORS" - TO GET LEGALLY MARRIED BECAUSE "A LEGAL PRECEDENT WOULD BE SET" AND WE'D THEN HAVE TO "ALLOW PEOPLE WHO HAVE SEX WITH THEIR PARENTS TO GET MARRIED TO THEM" (???) THAT SHIT IS JUST CRAZY ENOUGH TO BE HILARIOUS. MIND YOU, HER HOMOPHOBIC COMMENTS WERE EVENTUALLY DETERMINED TO BE IN VIOLATION OF THE HUMAN RIGHTS PROVISION OF THE CANADIAN BROADCASTING CODE OF ETHICS, AND SHE THEN LOST THE MAJORITY OF HER STATIONS IN CANADA. LUCKILY C-FUN 1410 AM HERE IN VANCOUVER DIDN'T GET RID OF THE MENTALLY REPUGNANT COW.

THE IMPORTANT THING TO REMEMBER KIDS, IS THAT LAURA "SWEET ASS" SCHLESSINGER IS NEITHER A MEDICAL DOCTOR NOR ACCREDITED IN A DISCIPLINE ONE WOULD TRADITIONALLY LOOK TO FOR EXPERTISE IN MORAL, SOCIETAL OR SPIRITUAL MATTERS. WHEN YOU GET ON THE HORN TO HER FOR ADVICE, YOU'RE ONLY TALKING TO A DISHONEST HYPOCRITICAL FUXFACE WITH A RADIO SHOW, NOTHING MORE.

OH, AND HELL HOUSE IS ONE OF THE BETTER DOCUMENTARIES DEALING WITH EVANGELICAL CHRISTIAN FREAKS WHO SPEAK IN TONGUES, AND THE STRANGE ZEALOUS SUB-CULTURE THAT THEY FERVENTLY INHABIT. LOOK FOR THE HARD-TO-FIND PLEXIFILM DVD. IT'S LOADED WITH A TON OF EXTRA FEATURES, AND ONCE YOU GET IT YOU WON'T HAVE TO STAND AROUND FOR TWO HOURS HOPING THERE'LL BE ENOUGH SEATS IN YOUR HOUSE.



THAT'S RIGHT SCHLESSINGER... SPREAD 'EM, BABY!

Perverts: The Doctor Laura porn is here Have fun!

www.konformist.com/drlaura.htm

and here: www.bartcop.com/laura1025.htm



THE WESTDALE 4

PHOENIX'S GREATEST GRINDHOUSE

by Shawn Johns

THE BIGGEST PROBLEM I HAD AFTER MOVING TO PHOENIX IN THE LATE 70'S AFTER I HAD LEFT THE NEW YORK AREA WAS IN FINDING MOVIE HOUSES THAT WOULD SHOW THE KIND OF TRASH I WAS USED TO SEEING IN THE FILTH OF 42ND STREET. THE BIG STERILE MULTIPLEXES WOULD NEVER DARE SHOW ANY RISQUE FARE UNLESS IT HAD COME FROM A MAJOR STUDIO. OUT WEST MOST OF THE EXPLOITATION AND HORROR FILMS WERE SHOWN AT DRIVE-INS, WHICH WAS OUT FOR ME SINCE I DIDN'T OWN A CAR. IT TOOK SOME SEARCHING - AND A LOT OF COURAGE - FOR ME TO FIND A GRINDHOUSE IN WHAT IS KNOWN AS THE ROUGHEST AREA OF PHOENIX.

THE WESTDALE 4 HAD IT ALL: SONNY CHIBA TRIPLE-BILLS, GORY HORROR AND BONE CRUSHING ACTION DOUBLE FEATURES, THE OCCASIONAL EXPLOITATION AND BLAXPLOITATION FLICK - AND MORE. WEEK AFTER WEEK, I WAS THE ONLY WHITE FACE SITTING IN THAT GRIMY FOUR-PLEX.

IN AN AREA THAT WAS EVERY BIT AS MEAN AND VIOLENT AS THE DEVIL, THE THEATER WAS LOCATED IN A SMALL SHOPPING CENTER SURROUNDED BY FOUR BLOCKS OF THRIFT STORES, A BLOOD BANK, HOUSING PROJECTS, 50 CENT HAMBURGER JOINTS - AND AT NIGHT \$3 AND \$5 CRACKHEAD HOOKERS. ENGLISH IS THE SECOND LANGUAGE AROUND THAT BARRIO, AS IT'S MOSTLY A HISPANIC HOOD. OVER A DOZEN DIFFERENT GANGS WOULD HANG OUT IN THE AREA DAY AND NIGHT, MANY OF THEM GOING TO CHECK OUT THE KUNG-FU DOUBLE BILLS AT WESTDALE ON WEEKENDS WITH THEIR CHOLA GIRLFRIENDS. THAT'S NOT TO SAY THAT I DIDN'T OCCASIONALLY SEE SOME WHITE PEOPLE AROUND, BUT THEY ALMOST ALWAYS LOOKED LIKE THEY HAD JUST ESCAPED FROM JAIL.

SOMETIMES I WOULD GET STARES FROM SOME OF THE HOMEBOYS, LIKE "WHAT'S THIS GRINGO DOING DOWN HERE?!" BUT I DIDN'T CARE. THIS GRINGO HAD FOUND HIS NEW GRINDHOUSE HOME AWAY FROM HOME. THE FIRST DOUBLE BILL I SAW THERE WAS IN THE LATE 70'S - **PIRANHA** AND **NIGHT CHILD**. THIS WAS FOLLOWED A SHORT TIME LATER BY **TERROR** AND **THE LEGACY** TOGETHER ON A TWIN BILL.

THE PERIOD I WENT TO THE WESTDALE 4 THE MOST WAS FROM 1980 TO 1986. THAT'S WHEN I SAW SUCH WILD DOUBLE FEATURES AS **ZOMBIE** AND **THE TATTOO CONNECTION** (THERE WAS A MOSTLY BLACK CROWD THAT NIGHT, AND A RIOT ALMOST BROKE OUT BECAUSE SOME GUY WAS CAUGHT JACKING OFF IN THE MEN'S ROOM!) **DRIVE-IN MASSACRE** WAS TEAMED UP WITH **DRILLER KILLER**. ALSO MEMORABLE WAS **BODY SNATCHER** FROM HELL MATCHED UP WITH **BLOODY PIT OF HORROR**, AND **LAST HOUSE ON DEAD END ST.** PLAYING WITH THE PEOPLE WHO OWN THE DARK. SONNY CHIBA'S **DRAGON PRINCESS** UNSPOOLING WITH THE RARE DON EDMONDS EXPLOITATION FLICK **BARE KNUCKLES** WAS ALSO A TREAT.

NO OTHER INDOOR CINEMA IN PHOENIX WOULD DARE SHOW THIS KINDA STUFF. THE ONLY OTHER "WALK-IN" THAT EVEN CAME CLOSE WAS THE TOWER PLAZA TWIN ON THE EAST SIDE.

THE WESTDALE WAS ALWAYS PACKED ON THE WEEKENDS, ESPECIALLY IF IT WAS PLAYING KUNG FU FILMS WHICH BROUGHT OUT AN EVEN ROUGHER CROWD THAN USUAL - ALTHOUGH STABBINGS AND SHOOTINGS WERE ALL TOO COMMON IN THE AREA. I REMEMBER WHEN THEY PAIRED THE **LEON ISAAC** ACTIONER **BODY**



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CERTAINLY QUALIFY AS EXPLOITATION FARE.

SADLY, AS OF LATE SUMMER - EARLY FALL 1993, THE WESTDALE CLOSED DOWN FOREVER, LEAVING GRINDHOUSE FANS IN PHOENIX WITHOUT A THEATER TO FREQUENT. ALL THAT'S LEFT NOW IS SOME GANG GRAFFITI SCRAWLED ON THE BOARDED UP WINDOWS. SOMEWHAT FITTINGLY, BEFORE IT CLOSED, BRANDON LEE'S RAPID FIRE WAS THE LAST ENGLISH LANGUAGE PIC TO PLAY THERE, AND HAD A MARATHON RUN OF MORE THAN FIVE MONTHS NONSTOP!

AT LEAST THE WESTDALE 4 WENT OUT IN TRUE GRINDHOUSE STYLE. TO THE PEOPLE IN THAT RUN DOWN PHOENIX HOOD, IT WAS MORE THAN JUST ANOTHER THEATER. THE WESTDALE 4 WAS THERE FOR MORE THAN 20 YEARS AND PROVIDED THE BEST (OR WORST, DEPENDING ON YOUR POINT OF VIEW) IN MOVIE ENTERTAINMENT. I'M SURE I'M NOT THE ONLY ONE AROUND WITH FOND MEMORIES OF IT.

- SHAWN JOHNS

EMAIL: 6JOHNSa7@HOTMAIL.COM



IF ONLY CHRIS ROCK WOULD MAKE MOVIES AS BRILLIANT AS HIS STAND UP ACT....

"YOU KNOW THE WORLD IS GOING CRAZY WHEN THE BEST RAPPER IS A WHITE GUY, THE BEST GOLFER IS A BLACK GUY, AND THE TALLEST GUY IN THE NBA IS CHINESE. THE SWISS HOLD THE AMERICA'S CUP. FRANCE IS ACCUSING THE US OF ARROGANCE, GERMANY DOESN'T WANT TO GO TO WAR, AND THE THREE MOST POWERFUL MEN IN AMERICA ARE NAMED 'BUSH', 'DICK', AND 'COLON'. NEED I SAY MORE?"

PLEASE EXCUSE THE TERRIBLE DRAWING OF CHRIS ROCK... THANK YOU

AND SOUL BACK TO BACK WITH **KID WITH THE GOLDEN ARM**, AND BLACKS IN THE AUDIENCE WERE ROOTING FOR LEON ISAAC. WHILE ALL THE MEXICANS WERE CHEERING ON THE CHICANO! I REALLY FELT LIKE I WAS BACK IN TIMES SQUARE THEN!

LEON ISAAC SEEMED TO BE POPULAR AT THE WESTDALE. ANOTHER TIME THEY SHOWED **PENITENTIARY 2** WITH **HORROR HOSPITAL**. ADMITTEDLY A VERY STRANGE COMBO, BUT THAT'S WHAT MADE GOING TO THE WESTDALE SO GREAT. EVERY SO OFTEN THEY'D RUN A TRIPLE BILL OF OLDER FILMS TOGETHER - FOR INSTANCE: **THE SHE BEAST**, **THE EMBALMER** AND **INVASION OF THE BLOOD FARMERS**. ANOTHER GREAT TRIO WAS **BRUCE LEE** AND I, **TEN FINGERS OF DEATH**, AND **STEEL EDGE OF REVENGE**.

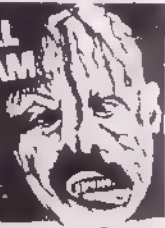
SURE, THE THEATER ITSELF WAS A SCUMMIN' FLEA-PIT WITH HARD-AS-A-ROCK CHAIRS AND GUT-CHURNING CONCESSION STAND FOOD, NOT TO MENTION THE "FRIENDLY" PATRONS WHO'D LOVE TO FIND AN EXCUSE TO KILL YOU. BUT IF YOU WERE AS CRAZY ABOUT TRASHY MOVIES AS I WAS - AND STILL AM, THE WESTDALE 4 WAS THE ONLY PLACE IN TOWN. YOU JUST HAD TO LEARN NOT TO HANG AROUND ONCE THE THEATER HAD CLOSED.

FROM 1985 UNTIL THE MIDDLE OF '87, THE WESTDALE STARTED FEATURING KUNG-FU DOUBLE BILLS ALMOST EVERY WEEK. I SAW INCREDIBLY OBSCURE TITLES LIKE **BAD DOG FU**, **KUNG FU INFRANO**, **DRAGON ZOMBIES**, **BROTHERHOOD KILLERS OF KUNG FU**, **DON'T BLEED ON ME**, **BLACK HERCULES VS. THE YELLOW TIGER**, AND **DUNGEON OF THE NINJAS**.

THE CROWDS ALSO STARTED GETTING EVEN ROUNDER AROUND THIS TIME. MORE PEOPLE WERE BUYING DRUGS AROUND THERE THAN THEATER TICKETS. ATTENDANCE SLACKED OFF. PEOPLE WERE OBVIOUSLY AFRAID OF GETTING ATTACKED. IN THE LATE 80'S, THE WESTDALE STARTED SWITCHING TO SPANISH MOVIES, AND TWO OF THE FOUR SCREENS WERE DEVOTED TO MEXICAN ACTION-THRILLERS IN THEIR ORIGINAL LANGUAGE. THEY STOPPED SHOWING ANY DECENT TRASHY DOUBLE BILLS BY THEN, ONLY PAIRING UP MAINSTREAM RELEASES ON THEIR THIRD OR FORTH RUNS. THE PRICE OF A TICKET WENT DOWN TO A DOLLAR AT TIMES!

A LOT OF THESE CHANGES HAD TO DO WITH THE EXPLODING CRIME RATE, BUT THERE WERE ALSO THREE NEW VIDEO STORES WITH LOTS OF HORROR, ACTION AND KUNG-FU TITLES THAT OPENED WITHIN MERE BLOCKS OF THE WESTDALE, DRAWING THE TRASH-HOUNDS AWAY. MORE PEOPLE COULD AFFORD TO BUY VCR'S BY THEN, AND THE RENTAL STORES HAD "DOLLAR DAYS" TO BOOST MEMBERSHIP. BY 1992, THEY HAD CLOSED DOWN TWO OF THE FOUR SCREENS. THE REMAINING ONES SHOWED MAJOR RELEASES OR SPANISH FILMS, ALTHOUGH ADMITTEDLY, SOME OF THOSE LATINO FLICKS WOULD

YOU'LL SCREAM YOUR HEAD OFF!



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THE SQUIRT-MASTER!

BY ROBIN BOUSIE '04

AXEL BRAUN
WANTS
THE
WORLD
TO
SMELL
HIS
FINGERS



ITALIAN BORN AMERICAN CITIZEN AXEL BRAUN IS MAKING HIS PORN-GOD POPPA PROUD. THE SON OF CLASSIC PORN DIRECTOR LASSE BRAUN (WHO ALMOST SINGLE HANDEDLY BROUGHT ON THE LEGALIZATION OF HARDCORE PORN IN EUROPE IN THE 1960'S AND DIRECTED SOME GREAT 8MM LOOPS) IS ENTERING HIS OWN GLORY DAYS AND IS IN THE MIDST OF PROMOTING THIS TO ANYONE WHO WILL PAY ATTENTION. AFTER TAKING OVER AS THE GENERAL MANAGER OF POPULAR PORN COMPANY ELEGANT ANGEL, AND THE RECENT COMPLETION OF CADILLAC HIGHWAY FOR PRIVATE, THE DIRECTOR CELEBRATED HIS ACCOMPLISHMENTS BY ACCEPTING AN INVITATION TO GUEST ON TECH TV'S HIT LATE NIGHT SHOW "UNSCREWED".

"THE AUDIENCE WAS GREAT" BRAUN SAID, "WHEN I EXPLAINED THAT MY ONLY GIFT IS BEING ABLE TO MAKE WOMEN SQUIRT, I GOT A STANDING OVATION."

SQUIRT? FUCK, MORE LIKE HOSE DOWN INNOCENT BYSTANDERS, GUY. THIS FORMER ARMANI MODEL HAS HIS HANDS INSURED WITH LLOYD'S OF LONDON FOR \$2 MILLION DOLLARS EACH - DUE HE SAYS, TO HIS AMAZING G-SPOT MASSAGING DIGITS.

"I KNOW THIS GUY IN ITALY WHO WORKS IN INSURANCE," BRAUN TOLD AN ONLINE INTERVIEWER. "AND HE HAD ME MAIL IN ALL THIS PAPERWORK, AND THEN A MONTH AND A HALF LATER THEY SEND ME A POLICY. \$2 MILLION FOR EACH HAND. FOUR HUNDRED THOUSAND A FINGER!"

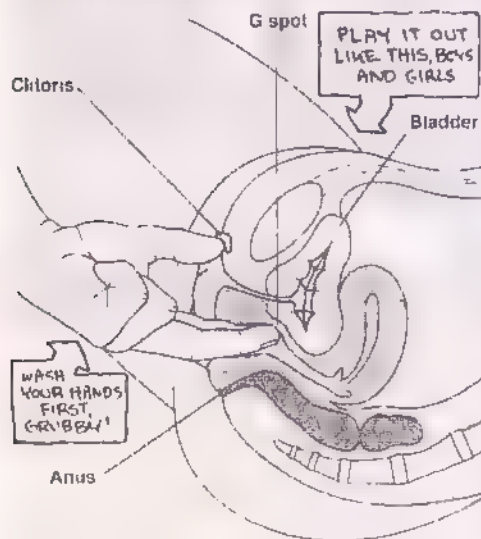
AXEL (WHO IS FLUENT IN 5 LANGUAGES) IS A AN EXPERT WHEN IT COMES TO GETTING WOMEN TO GUSH, AND HE'S PUT HIS MONEY WHERE HIS MOUTH IS. THE INFAMOUS DR. SUSAN BLOCK (WWW.SUSANBLOCK.COM), A SEXOLOGIST WHO TESTED AXEL'S RESOLVE AND GIDDY BOASTS OF "I CAN MAKE ANY WOMAN EJACULATE" BY INVITING HIM FOR A 'HANDS ON/FINGERS IN' DEMO AT THE DR. SUSAN BLOCK INSTITUTE. ONLOOKERS WITNESSED AND FILMED AXEL SUCCESSFULLY OPENING THE VAGINAL FLOOD GATES ON NINE OUT OF TWELVE WOMEN WHO HE

PROBED WITH HIS MUCH-PRACTICED TECHNIQUE. IT WAS THE FIRST TIME THAT AXEL HAD BUSTED OUT SOME SERIOUS G-SPOT SHIT IN A PROFESSIONAL MEDICAL CONTEXT.

BUT THERE IS NO SECRETIVE BULLSHIT ON THE AGENDA HERE. BRAUN'S OWN WEBSITE (WWW.AXELBRAUN.NET) GIVES AWAY HIS TRADE FEM-SPUNK SECRETS AND PROVIDES SOME REALLY NIFTY TIPS THAT - UPON READING, HAD ME FIGETING TO EXPERIMENT. CHECK IT OUT, Y'ALL:

"AXEL BRAUN STARTED PERSONALLY RESEARCHING THE SUBJECT OF THE G-SPOT IN 1982, AND HAS SINCE PROVEN A NEW INTERESTING POINT: ALL WOMEN CAN EJACULATE! THE G-SPOT ORGASM, COMBINED WITH ESACULATION, IS MUCH LIKE THE MALE ORGASM, INCLUDING THE PHYSICAL FATIGUE. THE EJACULATE WILL COME OUT IN DIFFERENT FLOWS, AND ITS AMOUNT IS VERY INDIVIDUALLY DETERMINED. STIMULATING THE G-SPOT TO THE LEVEL WHERE IT WILL INDUCE FEMALE EJACULATION REQUIRES PATIENCE, TENDERNESS AND TECHNIQUE, BUT IT'S EASIER THAN YOU MIGHT THINK."

"THE G-SPOT LIES DIRECTLY BEHIND THE FRONT WALL OF THE VAGINA. THE SIZE AND EXACT LOCATION VARY. IMAGINE A SMALL CLOCK INSIDE THE VAGINA, WITH 12 O'CLOCK POINTED AT THE NAVEL. THE MAJORITY OF WOMEN WILL HAVE THE G-SPOT LOCATED BETWEEN 11 AND 1 O'CLOCK A FEW INCHES INSIDE THE VAGINA."



"START WITH STIMULATING THE VAGINA WITH TWO FINGERS AND SLOWLY WORK YOUR WAY TO THE POINT WHERE YOUR PARTNER WILL TELL YOU THAT SHE FEELS A PINCH. THAT'S THE G-SPOT! ONCE YOU'VE GOT IT, STIMULATE IT BY PRESSING ON IT AT REGULAR INTERVALS, HARDER AND HARDER, UNTIL YOU FEEL THE VAGINAL WALLS START CONTRACTING."

"NOW, LAY YOUR THUMB OVER THE CLITORIS AND SIMPLY SQUEEZE THE G-SPOT FROM BEHIND, MOVING YOUR FINGERS AS FAST AS YOU CAN. WHEN THE LIQUID STARTS TO SQUIRT OUT, DON'T STOP! THE ORGASM WILL VERY INTENSE, IT WILL ALSO REVOLVE. LET IT COME AGAIN AND AGAIN, RIGHT UP UNTIL SHE TELLS YOU TO STOP."



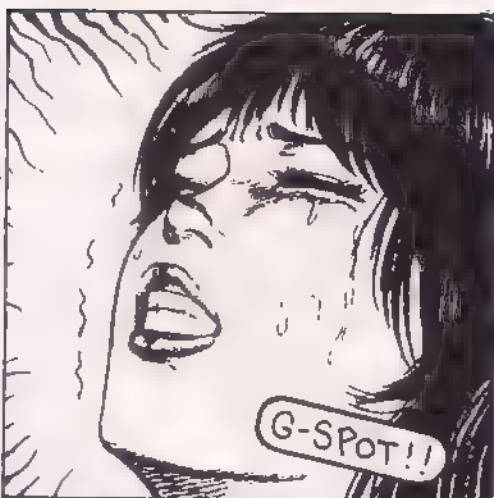
WHEN INDUSTRY GIANT "PRIVATE" SIGNED BRAUN TO A ONE MOVIE CONTRACT IN EARLY DECEMBER 2003, HE WAS ALREADY A MULT-AVN AWARD NOMINATED DIRECTOR AND HAD COMPULSION UNDER HIS BELT. THIS WAS A 35MM FILM FROM 2003 THAT, BY MODERN DAY XXX STANDARDS, COST A MINT AND TOOK AN UNPRECEDENTED SIX MONTHS TO MAKE. I DON'T THINK THE EXTRAVAGANCE, PARTICULARLY SHOWS ON SCREEN, BUT IT LANDED AXEL 2 AVN AWARDS AS WELL AS CRITICAL COCK SUCKS FROM PORN INDUSTRY REVIEWERS. THE PORN MEDIA IS SO EASY TO PLEASE, IT'S RETARDED.

SELECTED LASSE BRAUN FILMOGRAPHY

FRENCH BLUE (1974)
SENSATIONS (1975)
WET DREAMS (1975)
BODY LOVE (1977)
KINKORAMA (1978)
AMERICAN DESIRE (1981)
SECRET MISTRESS (1986)
HIDDEN FANTASIES (1986)
FLASHER (1986)
DEEP AND WET (1986)

SELECTED AXEL BRAUN FILMOGRAPHY

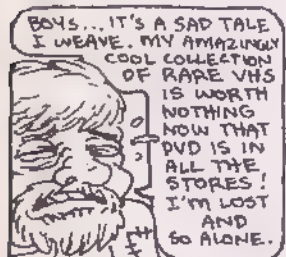
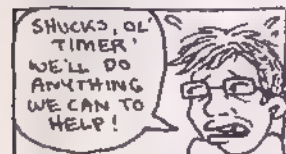
THE BOOK OF LUST (1997)
SEXCAPE (1998)
FLESHLIGHT (1999)
LIBIDO (1999)
THE G-SPOT CHRONICLES ('99)
THE BATCHELORETTE (2002)
TRUST (2002)
COMPULSION (2003)
CADILLAC HIGHWAY (2004)



★★★★★



WHILE SHOPPING FOR 70'S EXPLOITATION + 80'S TEEN MOVIES, OUR HEROES WITNESS A TROUBLING SIGHT!



I'VE BEEN STAYING UP REEEALLY LATE IN THE LAST FEW MONTHS, TRYING TO WADE THROUGH THE 100'S OF UNWATCHED FILMS I HAVE. IT'S A LITTLE DISTURBING.



WINTER HEAT (aka Snowbound) 1975 70min

FOUR CRUSTY CRIMINAL LOSERS BREAK INTO THE SNOW-COVERED RURAL CABIN OF THREE LOVELY CITY GALS AND RAISE HELL WHILE THEY HAVE THEIR WAY WITH THEM. THESE FANTASTICALLY DEMENTED SCUMBAGS, CONSISTING OF 3 GUYS AND THEIR MAIN SQUEEZE "AGNES" (HELEN MADIGAN, BETTER KNOWN FOR HER ROLE IN **NAKED GAME THE STRANGER**) ARE LED BY JAMIE "WORLD'S BIGGEST PERVERT" GILLIS, AND THEY BRING NEW MEANING TO THE TERM "LOWLIFES".

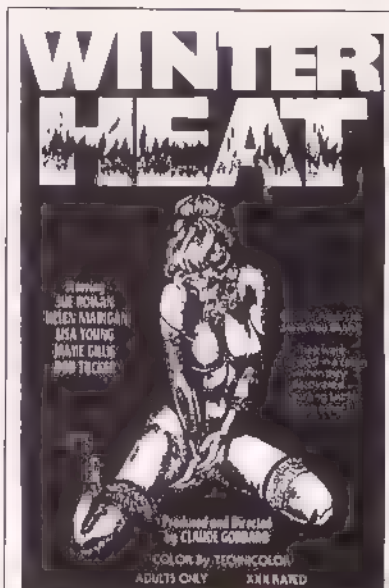
JOEY (RAY CARTER), BENJI (MICKEY HUMM), AND STEVIE (GILLIS) ARE ONE OF THE SEEDIEST PACKS OF BELEAGUERED BEATNIKS TO EVER SET FOOT IN A XXX FILM, AND TO MAKE MATTERS ALL THAT MUCH MORE EXCITING, THE 3 INNOCENT VICTIMS - JENNY (JENNY LANE) CLAIR (LISA YOUNG AKA JUDY WATT), AND GAIL (AN UNCREATED BREE ANTHONY) ARE FRESH FACED VACATIONING CUTIES WITH TENDER UNTOUCHED-LOOKING BODIES. SO BE PREPARED FOR THEIR VIOLATION, DEGRADATION, AND OVERALL "TOUCHING" AT THE HANDS OF GILLIS AND HIS PARTY CREW TO BE UNNERVING AND MEMORABLE.

THERE IS PLENTY OF ENTERTAINMENT HERE FOR THE PERVERSE AMONGST YOU. JENNY'S INCONSOLABLE WHIMPERING WHILE SHE SUCKS COCK AGAINST HER WILL IS NASTY ENOUGH, BUT THE TORTURED BEATNIK DIALOG TO SPOUT OUT OF THE PIE HOLES OF THIS GANG PROBABLY MAKES HER WISH THEY HAD STUFFED COCKS IN HER EARS AS WELL.

"THE PROBLEMS OF TODAY, THEY'RE GIVING EVERYBODY IN THE WORLD THE BLUES," BENJI LAMENTES. "I NEED TO GET RIGHT TONIGHT. I BEEN WRONG TOO LONG." CONCLUDES JOEY - BOTH GOOFS OBVIOUSLY IN LOVE WITH THE SOUND OF THEIR OWN VOICES.

DISTRIBUTOR ALPHA BLUE ARCHIVES APTLY DESCRIBES THIS 16 MM FILM AS "AN AMBIENT ROUGHIE WHICH STRIKES A RELAXED GROOVE THROUGH IT'S INSULATED SETTING AND OCCASIONAL DISCO MUSIC INTERLUDES" BUT THE REAL TITTY TWISTER HERE IS GILLIS' INCREDIBLE 'OATMEAL HUMILIATION' SCENE THAT STANDS OUT IN THE ANNALS OF RAPE PORN HISTORY FOR IT'S ORIGINALITY. I DON'T WANNA GIVE IT AWAY, BUT SUFFICE TO SAY THE SEEDY WAY WITH WHICH OATMEAL IS UTILIZED HERE WILL HAVE YOU QUESTIONING ALL YOUR BREAKFAST CHOICES INTO THE FORESEEABLE FUTURE.

DIRECTED BY CLAUDE GODDARD, WHOSE ONLY OTHER DIRECTORIAL CREDIT WAS TO HELM **BARBIE'S FANTASIES** (ALSO WITH GILLIS IN A STARRING ROLE) A YEAR EARLIER.



Lee Carol

The Cinema Sewer Interview

AS MANY OF HER FEMALE PEERS. IN FACT, LEE MAY HAVE BEEN ONE OF THE LEAST RESPECTED AND MOST DISSED WOMEN OF 80'S SMUT - AT LEAST WHEN IT CAME TO PEOPLE WRITING ABOUT THE INDUSTRY. PORN REVIEWER DIVILLE ONCE WROTE "LEE CAROL, I BELIEVE, IS INSANE. EACH TIME I SEE HER PERFORM SHE STRIKES ME AS SOMEONE WHO FUCKS AS IF SHE'S BEEN INSTRUCTED BY HER NEIGHBORS DOG", AND PORN COLUMNIST D.B. GALE ONCE CALLED HER "A SERIOUSLY UNATTRACTIVE WHORE".

RESPECT IS VERY HARD TO COME BY WHEN YOU'VE DARED TO AGE IN THE ADULT INDUSTRY - ESPECIALLY IF YOU'RE A WOMAN. ONE IMBECILE ON SOME INTERNET DISCUSSION GROUP EVEN SAID THAT "LEE NOW LOOKS LIKE AN 80 YEAR OLD DRAG QUEEN. I WOULDN'T PAY TO STICK MY COCK IN HER." TRASH TALK LIKE THAT ABOUT PORN ACTRESSES JUST GETS ME DOWN SOMETIMES. THESE WOMEN ARE SOLELY JUDGED AND EVALUATED UPON THEIR APPEARANCE IN THE NUDE, AND I CAN UNDERSTAND THAT ON SOME LEVEL. BUT THE ENTERTAINMENT INDUSTRY (BOTH X-RATED AND OTHERWISE) JUST GOBBLES UP AND SPITS OUT SO MANY WOMEN LIKE LEE CAROL. SHE BARES HERSELF TO US FOR DECADES FOR A MEAGER SUM, AND BY THE END OF HER RUN, ALL SHE GETS FOR HER TROUBLE IS A BUNCH OF NO-CLASS DIPSHITS SLAPPING HER BECAUSE HER TITS ARE DROOPY. GUESS WHAT MORONS? THAT'S WHAT HAPPENS WHEN BREASTS GET TO BE 40 OR 50+ YEARS OLD - SO FUCK OFF IF REALITY IS REALLY SO DISGUSTING TO YOU. YEAH, IT'S EASY TO FEEL SUPERIOR TO A NORMAL AVERAGE LOOKING MIDDLE-AGED WOMAN WHEN YOU'RE SITTING THERE JERKING OFF TO CYBER PORN IN YOUR STINKY BYDS - YOU PIMPLY FACED PATHETIC LOSERS. GRRR....

IN THE LAST FEW YEARS SHE WAS DOING VIDEOS, LEE WAS CONSTANTLY PUSHED INTO NON-SEX ROLES, A SURE SIGN OF A CUM-QUEEN'S CAREER BEING IN THE TOILET. DESPITE THIS, LEE IS FONDLY REMEMBERED BY MYSELF AND A FEW OTHERS AS A TOUGH SWINNED, FOUL MOUTHED, TAKE-NO-CRAP WOMAN WHO SLOGGED HER WAY THROUGH MOUNDS OF FVCA FILMS AND LIVED TO TELL THE TALE. AND THAT MY FRIENDS, REGARDLESS IF MISS CAROL EVER APPEALED TO YOU OR NOT - DESERVES MAJOR PROPS. THE UNLOVED NEED A LITTLE LOVE TOO, SOMETIMES.

LEE WAS FINALLY HONORED IN 2003 AT THE AVN EXPO AWARDS SHOW WHEN SHE WAS ENTERED INTO THE PORN HALL OF FAME, AND WAS ALLOWED TO DIP HER "TWO GROTESQUELY MISSHAPEN TITS" (ACCORDING TO STEVE NELSON, AVN COLUMNIST) INTO WET CEMENT. LEE NOW MAKES HER LIVING AS AN ESCORT (AKA: HOOKER) AND ADVERTISES HER SEXUAL SERVICES ON THE NET. I WAS REALLY PLEASED TO GET THE CHANCE TO INTERVIEW THIS LITTLE KNOWN LEGEND VIA EMAIL:

HI LEE. THANKS FOR DOING THIS. HOW ARE THINGS?

They could always be better.

TRUE THAT. YOU STARTED IN PORN BACK IN 1980, IS THAT CORRECT? WHAT WAS IT LIKE IN THE ADULT INDUSTRY BACK THEN?

The same bullshit. But we made REAL movies that people really liked better. I think that's why so many people still remember myself and all the other legends. It was different then. Movies were made, not videos. People knew you and remembered your scenes. These days it's like the old loops.

I'M A HUGE FAN OF THE FILM **AMANDA BY NIGHT** FROM 1981, IN WHICH YOU WERE RAPED AT GUN POINT BY RON JEREMY. HAVE YOU SEEN THE FILM IN RECENT YEARS? IT'S A PRETTY FUCKING AMAZING BIT OF CLASSIC SMUT - AND IT STILL HOLDS UP TO THIS DAY.

I thought it was a super movie. I played a sweet massage girl. I sometimes wish I was really like that. A lot of fans remember that movie, especially my scene with Ron.

R. BOLA WAS AMAZING IN THAT ONE AS WELL. AND VERONICA HART? WAGH...! DON'T GET ME



LEE CAROL - CIRCA 1983

GOING. YOU ALSO GOT BUSY WITH THE LITTLE MAN... LOUIE "SHORT STUD" DEJESUS (WHO WAS OFTEN MISTAKEN FOR TATTOO FROM **FANTASY ISLAND**) IN A FREAKY LITTLE FILM CALLED **PERVERSIONS** FROM 1984. THAT GUY WAS AMAZING AS RALPHUS IN **BLOODSUCKING FREAKS**, AND I'VE HEARD HIM DESCRIBED AS "RON JEREMY AS A MIDGET WITH A BASKETBALL STOMACH". WHAT WAS HE LIKE TO WORK WITH? IS FUCKING A MIDGET AN ODD EXPERIENCE?

To be honest? Not really. A cock is a cock. Some are big, some are small, some thin, some fat. They all do the same thing: Fuck you.

I JUST THOUGHT IT MIGHT BE STRANGE. I READ THAT IN ONE OLD 8MM LOOP, DEJESUS HAD TO STAND ON A TABLE TO PORK SOME GIRL IN THE ASS, AND THEN ACCIDENTALLY FELL OFF. I DON'T KNOW IF THAT'S FUNNY - OR JUST SAD.

I didn't think it was strange. In those days I'd fuck anything.

DIRECTOR BILL MARGOLD ONCE CALLED YOU "THE MRE WEST OF X", AND "ONE OF THE MOST ECCENTRIC ADULT FILM SUPERSTARS OF ALL TIME". WHAT HAVE YOU DONE THAT WOULD MAKE PEOPLE CALL YOU "ECCENTRIC"?

I think it's because I am the way I am.
A real person who tells it like it is.

TELLING IT LIKE IT IS IN HIGH DEMAND. OR IF IT ISN'T - THEN IT **SHOULD** BE. ANYWAY, I SAW YOUR ESCORT SERVICE WEBSITE, AND IT LOOKS GREAT.

Thanks for the compliment.

YEAH, BUT THAT'S PRETTY AMAZING, GIVING YOUR FANS A CHANCE TO HUMP A LIVING LEGEND. DO YOU GET TO TRAVEL A LOT AS PART OF THAT? OR IS IT MOSTLY IN-HOUSE STUFF? DO DUDES HAVE INSANE REQUESTS, OR IS IT PRETTY MUNDANE FUCKY-SUCKY STUFF?

I travel a lot to all kinds of cities and I try to keep busy. And yes, there are many clients and people that will email me with off-the-wall stuff. I'll do it as long as it doesn't go against the grain.

WHAT'S YOUR DEFINITION OF "THE GRAIN"? EXCUSE MY NOSINESS, BUT WOULD YOU - FOR INSTANCE - PEE IN YOUR OWN MOUTH? OR UM... WHAT IF SOMEONE WANTED TO POUR VOMIT IN YOUR ASS AND HAVE YOU FART IT BACK IN THEIR FACE?

I'm not a taker; in that I'd only give, and not receive those lovely things you asked about to a sub.



LEE (NOT PICTURED) WAS AT HER BEST DURING A HOT GIRL-ON-GIRL STRAP ON FUCK FEST WITH MISS SHARON KANE IN 1983'S **SEXCAPADES**.

PORN ACTRESS ANITA CANNIBAL ONCE SAID "LEE CARROLL IS ONE OF THE ONLY WOMEN THAT COULD SAY 'LET ME SUCK YOUR DICK' AND MEN WOULD LIKE, RUN. THEY'RE ALL LIKE 'HELL NO GIRL!'. WHAT IS THAT ALL ABOUT? DID YOU DO SOMETHING TO PISS ANITA OFF? OR IS THAT SOME KIND OF WEIRD TERM OF ENDEARMENT THAT'S GONE OVER MY HEAD SINCE I'M NOT AN INDUSTRY GIRL?"

I'm one VERY dirty talker, and the way I say things seem to scare people off. I'm very blunt and bold, and I don't care what I say or how I say it.

NOT TO BELABOR ANY SORT OF 'BAD' OR 'ECCENTRIC' REP YOU HAVE, BUT I TALKED TO A FELLOW ON A ONLINE MESSAGE BOARD WHO SAW YOU STRIP AT CLUB A FEW YEARS BACK, AND SAID THAT YOU LOOKED LIKE YOU 'COULD SLIT MY THROAT AND STEAL MY WALLET WITH ONE SWOOP'. I'VE NEVER SEEN YOUR LIVE SHOW, YOU MUST BE PRETTY DAMN AGGRESSIVE, LEE!

I am. Very. As far as real violence goes, I'm not into that. I can be really sweet when I want something. Besides, that guy must have been a fuckin' cheap wimp.

THANKS SO MUCH LEE. I WISH YOU ALL THE BEST. STAY SAFE OUT THERE IN TRENCHES. ANYTHING YOU WANNA PLUG TO THE PEOPLE?

Please tell people about my website, www.leecarroll.net. Thanks.

LEE CARROLL HIGHLIGHTS: PLAYING A NURSE IN A SEX THERAPY CLINIC IN **SKIN TIGHT** (1981). GETTING RAPED BY A COP PLAYED BY RON JEREMY IN **AMANDA BY NIGHT** (1983). TALKING SUPER NASTY (SHUT UP, DONT FAGE!) IN **WIMMY COUPLES** (1990). BANGIN' LITTLE LOUIS DEJESUS IN **PERVERSIONS** (1984) PASSION PLAYING WITH ERIC EDWARDS IN **CHARLI** (1981). DOMINATING AND HUMILIATING HERSEL SAVAGE IN **B TO 4** (1981).

"LEE CARROLL WAS HORRIBLE. SHE WAS OLD, SHE WAS DRUNK, AND SHE FUCKED LIKE A BOARD."

-TOM BYRON, PORN ACTOR AND DIRECTOR
CONTINUED NEXT PAGE

LEE CAROL - CONTINUED

"LEE CAROL IS A NASTY, SKANKY-LOOKING PORN STARLET WHO MIGHT HAVE LOOKED LIKE TRAILER-PARK TRASH, BUT STILL GAVE ME HARDONS DESPITE HER OVERALL APPEARANCE. SADLY THOUGH, HER IMPLANTS ON TOP OF HER ALREADY IMPRESSIVE NATURAL BREASTS MADE HER LOOK WORSE."

-UNCLE STEVE (PORN CRITIC)

"I'VE ALWAYS WONDERED WHAT IT WOULD BE LIKE TO FUCK EITHER A WASHING MACHINE OR AN OCTOPUS, AND I THINK I FOUND BOTH ANSWERS IN LEE CAROL. I WORKED WITH HER IN *SEXUALIBUR* AND THE WOMAN DID NOT LET GO. IT'S LIKE TAKING ALL OF ARNOLD SCHWARZENEGGER AND SHOVING IT IN A PUSSY."

-BILL MARGOLD (WHO DISCOVERED LEE IN 1980)

"I USED TO LET GUYS LICK MY CUNT WHEN I WAS ON STAGE. THAT TURNED ME ON SO FUCKING MUCH."

-LEE CAROL, WHO HIT THE STRIPPER CIRCUIT IN '84

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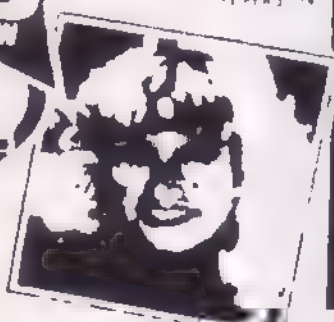
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LIVE STRIP
SHOW STARRING
XXX SUPERSTAR

LEE CARROLL

TODAY AT MCCOOK

NOW SHOWING
2 X-RATED FILMS
AT BOTH THEATRES



OK BOYS AND GIRLS!

**LET'S HEAR IT
FOR LEE!!**

FRIEND TO
ALL FANS OF
SAGGING
AVERAGE-
LOOKING
STRIPPERS AND
XXX ACTRESSES
SALUTE YOUR
MISTRESS!!

LEE ON DA TV.



EXTRA BONUS!

HERE IS AN INTERVIEW THAT
LEE DID WITH ADAM FILM
WORLD MAGAZINE IN JUNE
OF 1983.



ADAM: You have a New York City

accent. Are you from there?

CAROL: Yeah... I'm from the
streets of New York. The big city.

ADAM: Is that why you're hip enough
to fuck for money in porn films?

CAROL: Of course (laughs).

ADAM: Do you resent the sleazy public
image that porn has?

CAROL: No. I like sleaze. And what
some people call sleaze is beginning to
come into millions of American homes
because of porn being on cable tele-
vision. I know people are watching it.
Porn is being watched. So our image is
starting not to be sleazy anymore.

ADAM: You play the mature type in
porn movies.

CAROL: (Cutting in) Not really, I'm
only thirty.

ADAM: You look older.

CAROL: You really think so?

ADAM: Are you in porn films because
there's a dollar bill on your clit?

CAROL: I like getting paid for what I
love to do, yes. But I'm not just into
porn films for the money. I love to
fuck, and to be able to get to fuck dif-
ferent people and get paid for it—to
have people recognize that you are
good at sex and get paid for it. It's the
best of two worlds. Getting paid for
what you love to do, and getting recog-
nition too.

ADAM: Not to be facetious, but you
would seem like the mature looking
woman type that an X-rated producer
would cast as turning out a young boy
... giving him his first sex ... Have
you ever played that type of role?

CAROL: No (laughs). But I would
love to play that type of role. I think it
could be handled so romantically. You
know, a lot of men like a young

woman, particularly if they are older
men. I feel women like to fantasize
about young boys—breaking them
into sex. Porn movies should be for
women, as well as men. I think we
should have scenes in porn films that
are what women fantasize, like having
sex with a young boy.

ADAM: Did you ever fuck a young boy
in private life, since you have been a
woman?

CAROL: Yes. He was fifteen. It was
so romantic. He was so sweet. There
was only one problem. He shot his
wad too quick. But he was really
appreciative of getting my pussy. And
he had a firm young body. I've done it
several times since then with different
"young boy" partners, and I have
always loved the experience.

ADAM: Do you fuck a lot in your private
life—or is that just your screen
image?

CAROL: I'm always fucking in my
private life. I do a lot of orgying in my
private life. I love to spend several days
in bed, just having sex with my
partner, only getting up to eat.

ADAM: A lot of porn actresses don't
like fucking in the ass. Why?

CAROL: It hurts! And it really hurts if
the guy is too big or too rough.

ADAM: Do you like to fuck in the ass?

CAROL: Not really. But if the guy I'm
with gets off by fucking me in the ass,
I will let him fuck me in the ass. Just
put some grease on his ding-a-ling,
that's all I ask. I am a woman, and I'm
here to please.

ADAM: What if the dude put some
cocaine on his dick, like the hustlers
do?

CAROL: That might be nice.

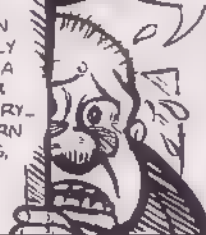
HELLO, MY NAME IS COLIN UPTON AND TWO YEARS AGO I MOVED INTO THE SAME BUILDING AS CINEMA SEWER PUBLISHER, ROBIN BOUGIE. NOW, SOME OF YOU READERS MIGHT THINK THAT'S PRETTY COOL BUT BELIEVE ME IT'S BEEN A NIGHTMARE!



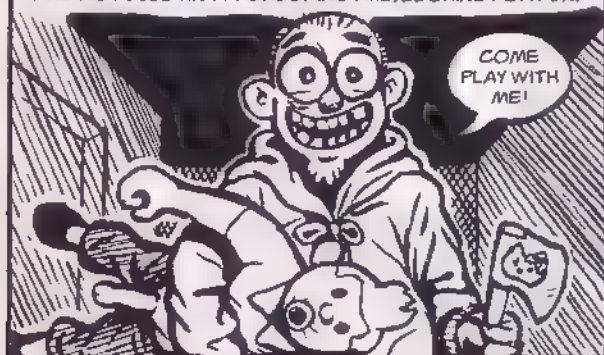
BEWARE THE BOUGIEMAN

STRANGE THINGS HAPPEN HERE, UNEXPLAINED NOISES, SHRIEKS AND EVIL LAUGHTER ECHOES DOWN THE CONDO CORRIDORS AT NIGHT! TERRIFYING RENOVATIONS! OMINOUS THUDS, THE RATTLE OF CHAINS AND THE MEOWING OF CATS THAT SOUNDED STRANGELY HUMAN HORRIBLE STENCHES, LAUNDRY ROOM WALLS DRIPPING WITH A STICKY WHITE GOO OF UNIDENTIFIABLE ORIGIN. SPARE BODY PARTS IN THE DUMPSTER. ROBIN'S WIFE REBECCA IS ONLY HEARD, NEVER SEEN AND LEGEND HAS IT THAT A SILENT OGRE NAMED GIGANTOR LIVES IN THEIR BROOM CLOSET, READY TO CONSUME THE UNWARY. THERE'S A CONSTANT TRAFFIC OF ASPIRING PORN STARS, GEEK GOREHOUSES, DEFROCKED NUNS, FAILED SERIAL KILLERS AND THE OTHERWISE MENTALLY DERANGED COME AND GO AT ALL HOURS OF THE DAY AND NIGHT.

THE NIEGHOUBRS KNOW WHAT WILL HAPPEN TO THEM IF THEY COMPLAIN!



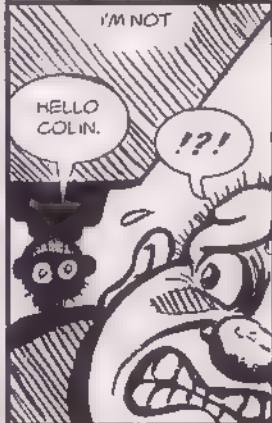
...AND YOU NEVER KNOW WHEN ROBIN WILL BE OUT THERE, WANDERING THE CORRIDORS WITH HIS TINTIN LOVE DOLL AND HIS HELLO KITTY RENDERING AXE, LOOKING FOR FUN.



IF I'M LUCKY I CAN MAKE IT TO THE LAUNDRY ROOM UNMOLESTED



I'M NOT

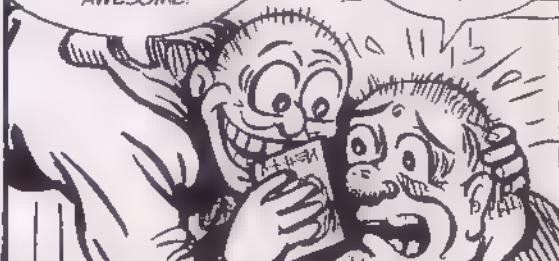


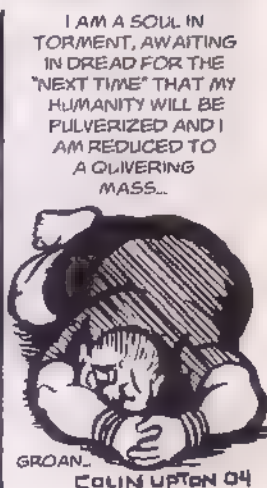
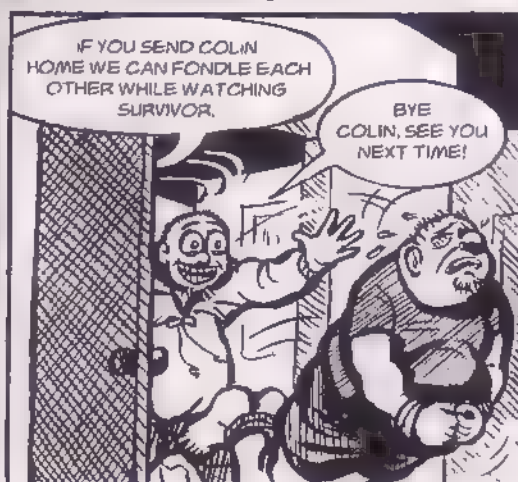
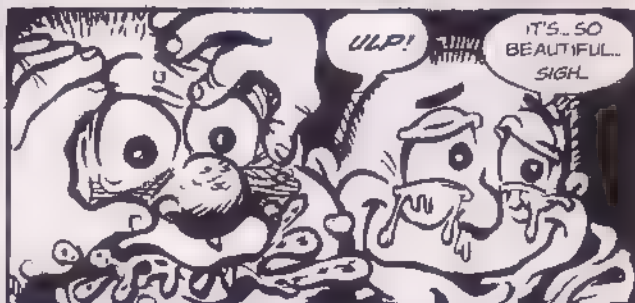
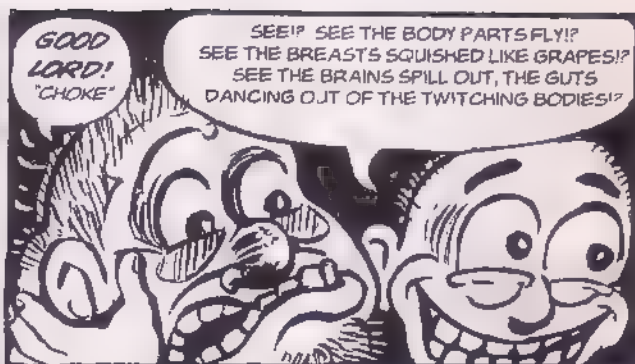
REBECCA'S WORKING, WANNA WATCH A MOVIE WITH ME?



AWW, C'MON! IT'S "SCHOOLGIRL VIRGIN MASSACRE" FROM JAPAN! IT'S GONNA BE AWESOME!

NO, PLEASE! I'M BEGGING YOU! I CAN'T WATCH ANYMORE FILTH!







The Triumphant Return OF SEIKA

IT'S NOT OFTEN THAT THE NEWS OF A NEW WEBSITE BASED AROUND A PORN PERFORMER WHO IS NEARING HER 60TH BIRTHDAY WOULD BE WORTH GETTING TICKLED ABOUT, BUT THEN THERE AREN'T TOO MANY WOMEN LIKE SEIKA. A TRUE PORN GEEK WOULDN'T DARE VAP ABOUT '80'S CINEMATIC FILTH WITHOUT FLAPPING AN APPROPRIATE AMOUNT OF GUMS ABOUT THE LEGENDARY SEIKA. HER VERY NAME IS SYNONYMOUS WITH CLASSIC PORN.

SEIKA (BORN DORTHER PATTON) WAS MANAGING AN X-RATED BOOKSTORE IN THE MID-70'S AND FOUND HERSELF DRAWN TO THE SEXUALLY EXPLICIT WORLD DEPICTED IN HER STOCK. SHE MOVED TO L.A. WITH THE EXPRESS AMBITION TO BE A SEX STAR AND FOUND WORK AS A SUPPORTING PLAYER IN VARIOUS PUD-PULLERS UNDER HER REAL NAME, OR AS "LYNDA GRASSER." IT WASN'T UNTIL 1978'S **BLONDE FIRE** (WHERE SHE STARRED OPPOSITE JOHN HOLMES) THAT SHE FOUND SUCCESS. SEIKA'S POPULARITY SOARED JUST AS THE ADULT FILM INDUSTRY WAS EXPERIENCING ITS VIDEO BOOM YEARS, AND HER NAME WAS A CODE WORD FOR XXX FOR ANYONE WHO WAS CURIOUS ABOUT THIS RAPIDLY EXPANDING FILTHY FILM GENRE.

WE'LL HOLD YOUR GROINS, KIDS... THE LEGEND IS BACK. SEIKA RECENTLY LAUNCHED AN OFFICIAL WEBSITE WITH ALL NEW (AND CLASSIC) CONTENT ENTITLED - APPROPRIATELY ENOUGH: WWW.OFFICIALSEIKA.COM. GENE ROSS REPORTED ON ADULTFY1.COM THAT SEIKA RECENTLY PHONED INTO FELLOW AGING PORN QUEEN GINGER LYNN'S ONLINE RADIO SHOW AT KSEX.COM TO KYPE THE NEW SITE, AND TO ANNOUNCE THAT SHE WANTED BOTH GINGER AND AMBER LYNN TO BE A PART OF IT.

"WE'RE GOING TO BE DOING A FEW THINGS," SEIKA TOLD GINGER

ON AIR, "WE'RE DOING A WEBCAM AND A LIVE CHAT IN THE NEXT COUPLE OF MONTHS." IT WAS ALSO NOTED THAT IF YOU PURCHASE A MEMBERSHIP TO SEIKA'S WEBSITE, YOU'LL RECEIVE A REAL LIVE MINUTE AND A HALF PHONE CALL FROM THE LADY HERSELF. (DON'T BET THE RENT ON THAT. FOR MORE INFO, JUST WAIT TIL YOU GET TO THE END OF THIS ARTICLE)

GINGER REMINISCED ON THE AIR ABOUT THE FIRST TIME SHE AND SEIKA HAD TAKEN PART IN A PHOTO SHOOT TOGETHER. "YOU WERE THE ONLY WOMAN THAT I WAS EVER INTIMIDATED BY," GINGER RECALLED. "YOU HAD SUCH A STRONG FEMALE AURA AND YOU WERE SO BEAUTIFUL." GINGER SPOKE OF HAVING HER HEAD BETWEEN SEIKA'S LEGS WHILE SVZE RANDALL WAS SNAPPING PICS. "I WANTED TO TASTE YOUR PUSSY SO BAD. I'M LAYING THERE, AND I DIDN'T KNOW IF YOU'D NOTICE, I JUST KIND OF SLIPPED MY TONGUE... I WAS TRYING TO SNEAK IT IN THERE!"

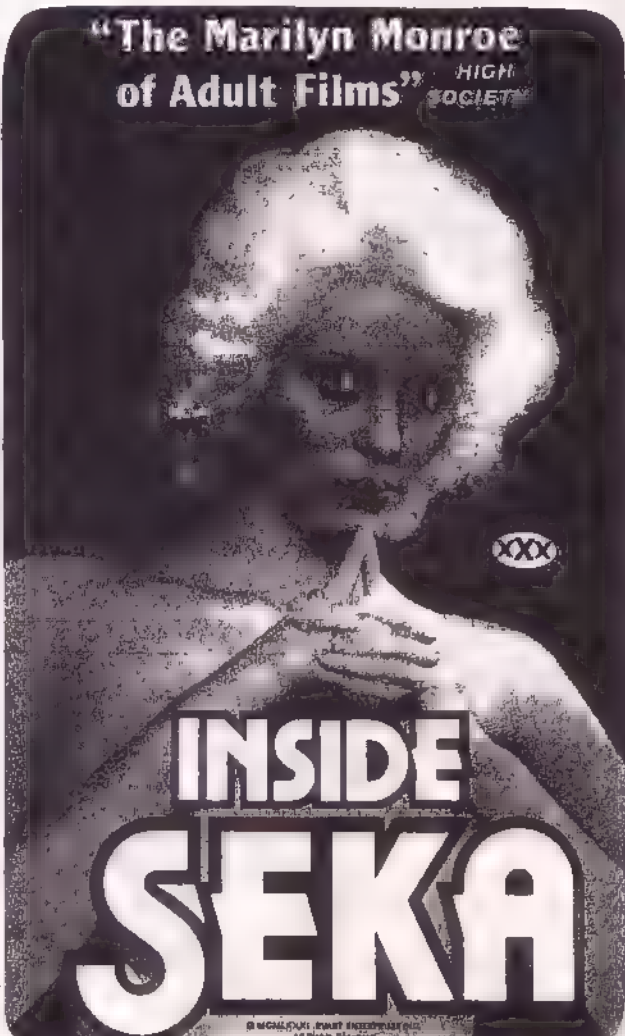
SEIKA, DESPITE HER NOW SLIGHTLY GERIATRIC EXTERIOR, HAS RETURNED TO HER ADULT INDUSTRY ROOTS - AND IT'S NOT THE FIRST TIME. SHE QUIT THE BIZ IN 1990 ONLY TO RETURN 50 POUNDS OVERWEIGHT IN 1993'S **AMERICAN GARTER**, WHICH ONE REVIEWER CALLED "THE MOST PATHETIC COMEBACK OF THE YEAR" BEFORE NOTING THAT "SEIKA HAS LOST HER SEXUAL APPEAL AND NOW LOOKS LIKE THAT MIDDLE-AGED AUNT OF YOURS WHOSE SUPPORT HOPE BUNCHES UP AT THE KNEES."

OUCH. AFTER THAT CRITICAL ASS-FUCK, SHE NEVER MADE ANOTHER XXX FILM. THAT WAS 11 YEARS AGO

BUT NOT EVERYONE IS DOWN ON THE "PLATINUM PRINCESS." DESPITE THE FACT HER NEWEST ONLINE PHOTOS OBVIOUSLY BENEFIT FROM DIGITAL RETOUCHING, A BRAND NEW DOCUMENTARY PRODUCED BY THREE SWEDES (CHRISTIAN HALLMAN, MAGNUS PAULSSON + STEFAN NYLEN) CALLED **DESPERATELY SEEKING SEIKA** WHICH IS TOURING THE WORLD WIDE FESTIVAL CIRCUIT AS WE SPEAK, AND IS BEING PREPPED FOR A DVD RELEASE LATE THIS YEAR OR EARLY 2005.

THE PROMO SITE FOR THE NEW FILM, WWW.DESPERATELYSEEKINGSEIKA.COM CALLS THE MOVIE A "DOCUMENTED PORTRAIT OF ONE OF THE GREATEST ICONS WITHIN THE ADULT INDUSTRY. SEIKA COULD ALSO CLAIM

"The Marilyn Monroe of Adult Films" HIGH SOCIETY



TO BE THE MOST POPULAR FEMALE PORN STAR OF ALL TIME. SINCE HER INCEPTION INTO THE SEX INDUSTRY IN THE LATE 70'S HER FAN BASE HAS STEADILY GROWN AND IS AS LARGE AS ANY, EVEN TODAY SEKA CAME TO THE FOREFRONT OF THE ADULT FILM BUSINESS DURING THE GOLDEN AGE OF PORN, AND CAUGHT THE ATTENTION OF THE WHOLE WORLD THROUGH A COMBINATION OF BEAUTY AND EXOTIC AUDACIOUSNESS"

REGARDLESS ABOUT HOW YOU FEEL ABOUT AN AGING, SAGGING PORN GODDESS WHO IS OLD ENOUGH TO BE SOME MODERN DAY PORN FANS GRANDMAMMY, YOU GOTTA GIVE PROPS TO THE OLD SMOOL GOLDEN AGE LEGENDS. SEKA WAS NEVER ONE OF THOSE YOUNG DELICATE FLOWERS WHO WOULD MAKE YOUR HEART ACHE LIKE A CRUSHED-OUT 9TH GRADER. SHE WAS (AND IS) THE PROUD PERSONIFICATION OF WOMAN AS AN AGENT OF EXOTIC CRATCH-BROTH. HER ATTITUDE IS COLD AND INSOLENT, AND HER ON-SCREEN PERSONALITY IS AS UNAPOLITICALLY FAKE AS HER SEXY SNOW WHITE HAIR.

I TRIED MYSELF TO GET A TASTE OF THAT BELOVED ATTITUDE IN PERSON, AND EVEN MANAGED TO GET SEKA TO AGREE TO A PHONE INTERVIEW. BUT WHEN IT CAME TIME TO DO THE DEED, SHE FLAKED OUT AND LEFT ME HANGIN'. TOO BUSY PERHAPS? I'LL NEVER KNOW. SHE NEVER GOT BACK TO ME DESPITE MY MANY EMAILS.

IT KINDA SUCKS, BECAUSE I HAD ONE ONLINE PORN SITE OFFER ME 300 BONES IF I COULD LAND THE SEKA CHIN WAG SESSION. THAT WOULD A MEANT A QUICKER PUBLICATION DATE ON THIS ISSUE OF C.S. SINCE I'D BE ABLE TO PAY MY PRINTING BILL ALL THAT MORE EXPEDIANTLY. CURSES!!

DESPITE THE FACT THAT SHE STOOD ME UP... I SAY: LONG LIVE THE PLATINUM PRINCESS! I WISH HER ALL THE BEST IN HER LATEST RETURN TO THE WORLD OF THE ULTRA FLESH.

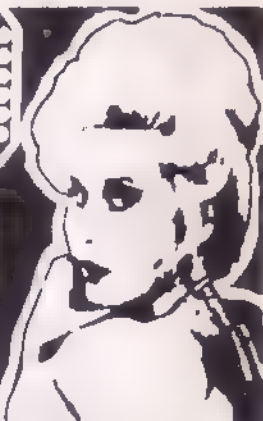
WOW! Other Seka Fun Facts: ☆☆☆☆☆

- ☆ SHE RANKED #13 IN THE "TOP 50 TOP PORN STARS OF ALL TIME" LIST BY AVN MAGAZINE (JAN 2002)
- ☆ ADULT PRODUCER SVETLANA MARCH ONCE SAID: "WORKING WITH SOMEONE LIKE SEKA WAS REALLY A PAIN IN THE ASS."
- ☆ SEKA IS A SERBO-CROATIAN TERM OF ENDEARMENT FOR A LITTLE GIRL.
- ☆ SHE ONCE SAID ON A TALK SHOW "I CAN'T UNDERSTAND WHY PEOPLE IN THIS BUSINESS NEED DRUGS". TO WHICH FELLOW PANELIST AND ADULT ACTOR JERRY BUTLER REPLIED "WHAT ABOUT 1978? I HEARD YOU WERE IN DRUG REHAB FOR A WHOLE YEAR!"
- ☆ SHE APPEARED IN 200 FILMS, AND MADE 2 AS A DIRECTOR.
- ☆ FANS OF GOLDEN AGE DP'S CAN SEE THE CE PRINCESS GETTING IT IN THE GREASY MEAT FLAPS AND THE POOCH-HOLE AT THE SAME TIME IN **CLASSIC HEAT**

NOW
SHOWING
2XXX
SUPER
FILMS

AMATEUR NITE
TWICE WEEKLY AT McCOOK
TUES 2TH HALL 10PM-11PM
THURS 5TH HALL 10PM-11PM

Blondes
Have More Fun
Sipping SEKA,
JESSE ST. JAMES, JOHN LESLIE



THE INCREDIBLE MELTING MAN (1977) 86 min

THIS THROWBACK TO SUCH "CLASSICS" AS **THE HIDEOUS SUN DEMON** AND **FIRST MAN INTO SPACE** FEATURES ALEX REBAR (YES, THE ALEX REBAR) AS ASTRONAUT STEVEN WEST, WHO STARTS TO GET SOGGY ON A MOLECULAR LEVEL AFTER HE AND HIS CO-SPACE GUYS VISIT THE SUNNY RINGS OF SATURN. THEY CRASH LAND ON EARTH (HUH?) AND AFTER LEAVING FROM HIS HOSPITAL BED AND MUNCHING HALF OF HIS NURSE'S HEAD, WEST BEGINS WANDERING THE COUNTRYSIDE - BREATHLESSLY PURSUED BY THE HEROIC DR. TED NELSON AND HIS TAUSTY GEIGER COUNTER

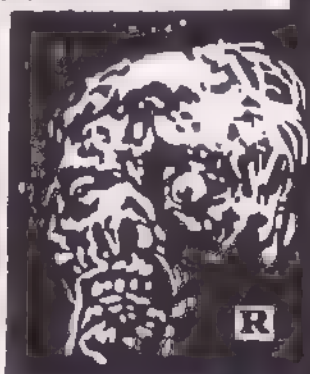
AT THE DRIVE-INS!

DEWITT DRIVE INS GARD
ERIE BLVD EAST

STARTS TODAY!
SHOW STARTS AT 9:00

THE FIRST NEW
HORROR
CREATURE!

THE INCREDIBLE
MELTING
MAN



Plus 2nd Shocker Hit! "SQUIRM"

WEST (WHO HEARS WEIRD ASTRONAUT SOUNDS IN HIS NOGGIN) NEEDS "HUMAN CELLS" TO STAY ALIVE, SO HE SPENDS MUCH OF HIS FREE TIME DEVOURING ANYONE WHO HE HAPPENS TO STUMBLE ACROSS, INCLUDING A BORED FISHERMAN, AND TWO HORNY OLD FOLKS WHO DECIDE TO STEAL LEMONS AND PAY FOR THEIR CRIME -- IN **BLOODGOOD!!**

SEVENTIES T+A STARLET RAINBEAUX SMITH (REST IN PEACE, YOU BLONDE HAired BRAZEN LOVELY) SCAMPERS AROUND WITH HER LITTLE TITTIES HANGING OUT UNTIL SHE BACKS INTO A DEAD DUDES HAND, WHICH STILL MANAGES TO CLUTCH HALF-HEARTEDLY AT HER WELL-TURNED ANKLE. OH SHUT UP, YOUR CORPSE WOULD DO IT TOO. FUCKIN' RAINBEAUX SMITH, Y'ALL! I SHOULDN'T NEED TO SAY MORE THAN THAT.

CHARACTER MOTIVATIONS ARE EITHER MISSING OR CONFUSING, ACTING IS SECOND - OR THIRD - RATE, AND ALL OF THE NIGHT SCENES ARE SOMEHOW SHOT WITHOUT THE USE OF LIGHT. REGARDLESS, I FUCKING LOVED IT. IT MADE VERBALLY ABUSING MY TV WAY FUN.

FEATURES PLENTY OF SLOPPY, SQUISHY MAKEUP EFFECTS BY THE LEGENDARY RICK (STAR WARS) BAKER AND THE NOT SO LEGENDARY HARRY (LASERBLAST) WOOLMAN. PLUS, A CAMEO BY DIRECTOR JONATHAN DEMME (CAGED HEAT, SILENCE OF THE LAMBS) LOOK FOR A M573K VERSION FROM THEIR 7TH SEASON. IT'S LOADED WITH DRIPPY-ASS LAFFS, BUT IT IS SADLY MISSING THE SCENE WITH THE LOVELY BOSOM OF RAINBEAUX.

STICK COMIC BOOKS I'D ♥ TO SEE AS MOVIES!

IT'S ALWAYS THE DAMN COMICS WE COULD CARE LESS ABOUT THAT PRODUCERS DECIDE TO CO-OPT AND MAKE INTO FILMS: MEN IN BLACK, THE MASK, SPAWN, CATWOMAN, BLADE... THE LIST IS LONG AND OVERWHELMING. WELL, FUCK THEM, WE WANT SOME OF THAT OBSCURE WEIRD SHIT. THAT OVER-THE-TOP INSANITY WHERE YOU'VE GOTTA LEAVE THE KIDS WITH GRANDMA. I'M TALKIN' KICK-ASS, NON-P.C. EXPLOITATION CINEMA. PEOPLE, I'M TALKIN' 'BOUT:

RAMBA



ERBE COMICS (THE ADULT IMPRINT OF FANTAGRAPHICS BOOKS) PUBLISHES PRETTY MUCH EVERY ENGLISH LANGUAGE XXX COMIC BOOK WORTH IT'S MUSTARD THESE DAYS, WITH MANY TITLES TRANSLATED FROM THE JAPANESE, FRENCH AND ITALIAN THEY WERE ORIGINALLY PUBLISHED IN. BUT OF ALL THESE HUNDREDS OF TITLES, THERE IS ONE THAT LASTED ABOUT A DOZEN ISSUES IN THE MID 90'S, THAT MIXED CALLOUS VIOLENCE, BAD TASTE, AND HARDCORE FUCKING IN SUCH A DEPRAVED AND EXPLOITATIONAL WAY - IT'S VILE STORY LINE WAS DESTINED TO STICK IN MY CRAW LIKE AN EXQUISITE WET DREAM. IN SHORT, IT'S A COMIC BOOK THAT WOULD MAKE FOR OUTLANDISH PORN-FLAVORED GRAINDHOUSE CINEMA!

IN THE MID 80'S, WRITER ROSSANO ROSSI AND ARTIST MARCO DELZIA BEGAN WORK ON AN ADULT COMIC BOOK AND THEN SHOPPED IT TO A POPULAR SLEAZE PUBLISHER IN ROME CALLED BLUE PRESS. THAT SERIES WAS CALLED RAMBA, AND ONE CAN TOTALLY BE FORGIVEN IF PRONE TO AN EARLY DISMISSAL OF THE CONCEPT PURELY BECAUSE OF THE LAME REFERENCE TO THE STALLONE RAMBO SERIES, BUT DON'T BE TOO HASTY, THERE IS SOMETHING OF INTEREST HERE - ESPECIALLY IF YOU'RE A DROOLING PERVERT.

HERE'S THE LOWDOWN! RAMBA IS A FEMALE ASSASSIN-FOR-HIRE WITH THE UNINTENTIONALLY HUMOROUS WARDROBE OF AN 80'S BON JONI GROUPIE, SHE'S TEMPERAMENTAL, HAS AN ALARMING LACK OF REMORSE, AND TAKES EVERY CHANCE SHE CAN GET TO WORK SEX (OR AT LEAST SEX RELATED TORTURE OR HUMILIATION) INTO HER CHOSEN VICTIMS LAST FEW MOMENTS. SHE'S TOTALLY IN CHARGE AS SHE RIDES AROUND ON HER BIG MOTORCYCLE, GUNS BLAZING, HANDING OUT PAIN AND SUFFERING TO ANYONE - AS LONG AS THE \$\$\$ IS GOOD, AND THE COCK IS HARD.



WHILE NORTH AMERICAN XXX ILLUSTRATORS GENERALLY SHY AWAY FROM MIXING DEATH AND SEX, ITALIAN ADULT COMICS (CALLED 'FUMETTI') ARE RENOWNED FOR NOT SHYING AWAY FROM DISTURBING VIOLENT PORNOGRAPHIC IMAGERY, AND ARE OCCASIONALLY RENOWNED AS MISOGYNISTIC BY THEIR DETRACTORS. RAMBA IS NO DIFFERENT, AND CAN EASILY BE VIEWED AS A WORTHY DESCENDANT TO THE BIG, BAD FUMETTI OF THE RAGING 1970'S. ROSSI'S CREATION IS PACKED WITH VIOLENT DEATH, GRINDING ANAL PENETRATION, STICKY CUMSHOTS, BLOODY BULLET-RIDDLED CORPSES, GIANT 80'S ROCKER HAIR, SLEAZY MAFIOSO, TENDER LESBIAN ENCOUNTERS, FELINE BEASTIALITY, DEFILED VIRGINS, MAGGOT-COVERED RAPE ZOMBIES, AND MOST AT THE FOREFRONT?



G.W.G. YES, IF YOU'RE INTO THE POPULAR GEEK FETISH OF NAKED OR SCANTILY-CLAD GIRLS WITH GUNS (BROUGHT INTO THE MAINSTREAM BY Q.T.'S JACKIE BROWN) YOU WILL NOT WANT TO PASS THIS BY. IT'S LIKE AN OFF-KILTER, SUB AUTOMATIC,



(READ: VICTIMS) SO OUR HEARTLESS HEROINE CAN ICE SOME ASSHOLES AND PUT A FEW GROCERIES IN THE PANTRY. AT 20 GRAND A POP - AND VICTIMS APLENTY - ONE KINDA WONDERS WHERE ALL HER MONEY GOES. SHE'S LIKE MIKE HAMMER, EXCEPT INSTEAD OF SOLVING MYSTERIES, SHE EMPTIES BOTH HER BLADDER AND MACHINE GUN INTO THE FACE OF WHO EVER SHE'S BEEN SET UPON - BEFORE SOFTLY MASTURBATING HERSELF WITH THE CORPSE AND THEN GOING HOME TO GET HER JUICED-UP PUSSY LICKED CLEAN BY HER CAT.

THAT'S NOT TO SAY THAT THIS COMIK IS REDUNDANT OR BORING. THINGS GET SPICED REGULARLY WITH SPY STYLE ESPIONAGE AND BACK STABBING, AND THERE'S EVEN SOME BIZARRE WITCHCRAFT AND HELLISH MONSTERS THAT GET UNLEASHED BETWEEN FUCK SESSIONS. I'M ALSO A FAN OF THE ADVENTURE WHERE RAMBA IS APPOINTED AS AN INVESTIGATOR IN ANTARCTICA AND DISCOVERS A PLOT INVOLVING MILITARY-TRAINED DOLPHINS. THINGS GO HORRIBLY AWRY WHEN SHE'S CAPTURED, FORCED TO SUCK A "FOOTBALL WITH VEINS", THEN TIED UP AND RAPED IN THE ASSHOLE WITH A BIG ICICLE. BUT NOT TO WORRY, SHE 'KEEPS HER COOL' (HAR HAR) AND THE BAD GUYS END UP RIDDLED WITH ENOUGH BULLETS TO ARM A SMALL ARMY. RAMBA KICKS MUCH ASS.

HOW FUCKING MEAN IS THIS COMIK? WELL, CENSORS ARE ALWAYS THE BEST ONES TO ASK THOSE SORT OF QUESTIONS IF THEY DON'T LIKE IT, IT'S PROBABLY THAT CINEMA SEWER READERS WILL, SHORTLY AFTER THEIR PUBLICATION. CANADA CUSTOMS - IN TARIFF ITEM 9899.00.00 (PROHIBITED AND ADMISSIBLE), NAMED THE 3 RAMBA SOFTCOVER GRAPHIC NOVELS AS "OBSCENE" AND "PROHIBITED", AND EFFECTIVELY BANNED THE BOOKS.

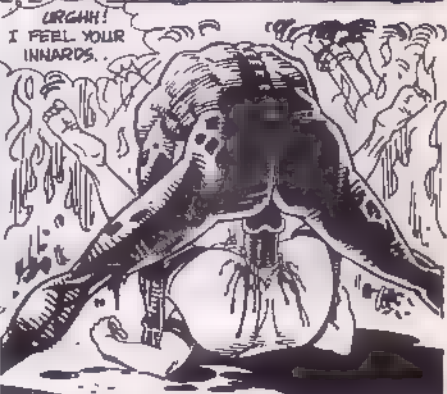
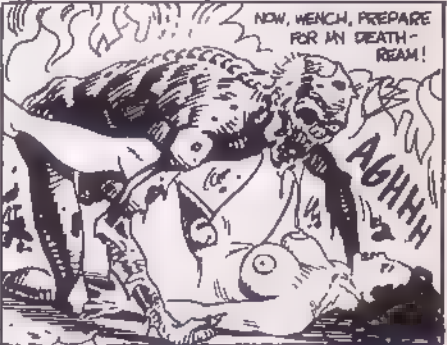


CUM-DRENCHED VERSION OF LUC BESSON'S LA FEMME NAKITA.

SO WHEN EROS BEGAN TO TRANSLATE THE SERIES INTO ENGLISH AND PUT IT OUT UNCENSORED ON THE NORTH AMERICAN DIRECT SALES COMICS MARKET, I WAS PLEASED AND SURPRISED TO DISCOVER IT. EARLY ISSUES WENT INTO MULTIPLE PRINTINGS, AND A COUPLE OF YEARS LATER, THREE SOFT COVER BOOK COLLECTIONS WERE RELEASED. THE SEATTLE-BASED PUBLISHER WERENT THE FIRST ONES TO TAKE ROSSI AND DELIZIA'S VILE COMIC INTERNATIONAL THOUGH. RAMBA WAS SERIALIZED IN A EURO COMIC ANTHOLOGY TITLE FROM SWEDEN CALLED "TOPAS" AND WAS TRANSLATED INTO SPANISH IN THE EARLY 90'S AS WELL.

DELIZIA'S ART IS CLEAN, GORGEOUSLY INKED, AND SEMI-REALISTIC IN STYLE. IF YOU'VE READ ANY NUMBER OF ADULT COMICS, YOU'LL KNOW THAT FINDING DECENT INK-STUDS IS A CHORE IN ITSELF. HE WAS REPLACED FOR THE MIDDLE THIRD OF THE ENGLISH-TRANSLATED ISSUES (WHICH MAKE UP ABOUT 1/4 OF THE ITALIAN RAMBA ISSUES) BY AN ARTIST NAMED VALDAMBRINI, WHO ISN'T NEARLY AS TALENTED - BUT EMPLOYS A LOOSE INKING STYLE THAT MAKES FOR AN INTERESTING COUNTERPOINT FROM DELIZIA. MARIO JANNI, WITH HIS SLIGHTLY MORE CARTOONY VERSION OF RAMBA ALSO SUBBED IN FOR AN ISSUE HERE AND THERE.

ROSSI'S STORY LINES ARE AUDACIOUS AND FILTHY, AND DON'T LET UP FOR A MOMENT. IT'S TIGHTLY PLOTTED SHIT THAT SOMEHOW BENEFITS FROM THE FACT THAT HE NEVER ALLOWS THE CHARACTERS TO QUIETLY REFLECT UPON THE INSANITY GOING ON AROUND THEM. NEARLY EVERY SELF CONTAINED STORY HAS RAMBA CONTACTED BY OX, A LUMBERING GO-TO GUY WHO DREGES UP WORK



HAHAHA!! "BANNED HAHAHA! THAT HAS TO BE THE ULTIMATE SELLING SLOGAN OF ALL TIME JUST TELL PEOPLE THEY CAN'T HAVE SOMETHING, AND THEY'LL ALWAYS WANT IT! IT'S WORTH NOTING THAT RAMBA'S TARIFF 9899.00.00 WAS ALSO THE ONE WHERE CUSTOMS DECLARED PASSOLINI'S DEBAUCHED EPIC SALO-120 DAYS OF SODOM AS FINALLY BEING "ADMISSIBLE" AFTER YEARS ON THE

BANNED LIST - INSTANTLY MAKING IT SLIGHTLY LESS COOL TO CANADIANS EVERYWHERE.

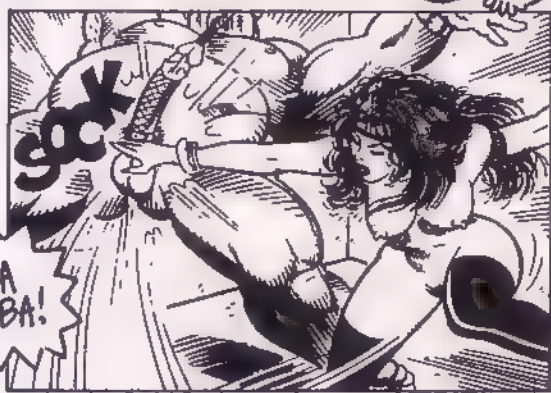
PROSPECTIVE CASTING FOR THE RAMBA MOVIE:

RAMBA: MONICA BELLUCCI (IRREVERSIBLE)
 OK: JAMES WESTMORELAND (DON'T ANSWER THE PHONE.)
 VARIOUS VICTIMS AND BAD GUYS:
 SID HANG (SPIDER BABY)
 PAUL RUBENS (PEE WEB 'YAY')
 ASHLEY BLUE (SEVEN THE HARD WAY)
 MILA (MILA'S FUCK SLUTS)
 YOKO NATSUKI (BEAUTIFUL TARGET)
 VINCENT PASTORE (THE SOPRANOS)
 SCORE AND SOUNDTRACK: TANGERINE DREAM (NEAR DARK)
 DIRECTED BY: WILLIAM LUSTIG (MANIAC)

P.S. I SHOULD ALSO NOTE THAT THERE WAS A MOVIE IN THE LATE 60'S IN ITALY THAT PLAYED IN PORN THEATERS CALLED RAMBA: BEASTLY VENDETTA, BUT IT WASN'T WHAT YOU MIGHT THINK. IT WAS SADLY JUST GIRLS WHO DIG GIRLS - A BORING BARBARA DARE PORN VIDEO RETITLED TO TRY TO DRUM UP SOME INTEREST. TO ADD MORE CONFUSION: A NUDE UNDERAGE TRACI LORDS IS ON THE POSTER, AS ARE SOME HORNY LOOKING HORSES. NEITHER APPEAR IN THE VIDEO IN QUESTION.



LOOK FOR MORE "SICK COMICS I'D ♥ TO SEE AS MOVIES" ENSTALMENTS IN FORTHCOMING ISSUES OF CINEMA SEWER! ☆ THE BOUGIEMAN



BERT I. GORDON, VETERAN DIRECTOR OF HIS FAIR SHARE OF CAMPY 1950'S MONSTER MOVIES TOOK ONE LAST MISGUIDED KICK AT THE OVERGROWN INSECT CAN WITH 1977'S **EMPIRE OF THE ANTS**. OL' BERT (BLESS HIS HEART) TOOK HIS RETARDED DRIVE-IN BUG MOVIE VERY SERIOUSLY AND CAST JOAN COLLINS, THE PINNACLE OF HIGH SOCIAL GRACE AND CLASS IN HOLLYWOOD - AND A WOMAN WHOSE RESUME INCLUDES **THE BURN**, **THE STUD**, AND **THE VIRGIN QUEEN**. (TAKE TIME TO PONDER THAT FACTOID WITH ME, WILL YOU?) BUT POOR JOAN IS TOTALLY IN OVER HER HEAD WHILE TRYING TO ACT ALONGSIDE GIANT ANT PUPPETS, AND ON THE VIDEO BOX ITSELF, IT STATES THAT THE MOVIE IS ONE "MISS COLINS WOULD RATHER US FORGET!"

AFTER ESCAPING FROM A GIANT ANT ATTACK WHILE OUT IN THE MIDDLE OF NOWHERE, JOAN AND A LACKLUSTER GROUP OF ACTORS MAKE THEIR WAY TO THE NEAREST TOWN FOR HELP. OF COURSE, THE SHERIFF OF THE HAYSEED BURG IS AN ANT SLAVE. "ISN'T SHE BEAUTIFUL?", HE SAYS ABOUT THE QUEEN. "SHE'S FANTASTIC... WE MUST OBEY. WE HAVE NO CHOICE. SHE MAKES US DO IT." EVEN AFTER HE SPELLS IT OUT LIKE THAT IN PLAIN LANGUAGE, IT TAKES OUR LEAD CHARACTERS ANOTHER 40 MINUTES TO REALIZE EVERYONE IN TOWN IS UNDER THE GIANT ANTS CONTROL! HI-FUCKIN'-LARIOUS!

SO YEAH, JUST LIKE YOU WERE HOPING, STATELY JOAN COLLINS TURNS INTO AN INSECT MIND-SLAVE.

PRAY...AND RUN FOR YOUR LIFE!

for they shall inherit the earth!
 SOONER THAN YOU THINK!

H.G. WELLS!

Empire of the Ants

1977

SHE BABBLES AND HUMS "TEDDY BEARS PICNIC" WHILE THE ANTS BIND HER WRISTS AND EXPOSED TITS WITH STRANDS OF HARDENED SALIVA, AND THEN LAY EGGS IN HER ASS. HER PALE BUTT SWELLS, THEN VIOLENTLY EXPLODES AS SHE SHITS BUCKETS OF GRUBS AND LARVAE. SHE GROANS...

OK I MADE UP THAT LAST PART. SORRY. BUT JOAN DOES BECOME AN ANT SLAVE WHILE THE REST OF THE CHARACTERS ESCAPE A GOOFY SUGAR-MAKING FACILITY THE ANTS SOMEHOW ORGANIZED. LUCKILY, THERE JUST HAPPENS TO BE A TANKER TRUCK CLEARLY MARKED 'FLAMMABLE!' OUTSIDE THE BUILDING, AND ONE OF 'EM DOES...UM... SOMETHING TO MAKE IT EXPLODE, ALTHOUGH IT SIMPLY LOOKS LIKE HE JUST STARTS UP THE ENGINE. SOMEHOW DOING THAT MAKES EVERYTHING NEARBY GO UP IN FLAMES, AND OUR GANG ESCAPES ON A BOAT.

FUCK, THIS SHIT IS TERRIBLE - BUT ALSO TOTALLY NUTTY AND FUN. CHECK OUT THE RECENT CHEAP MGM DVD! - ROBIN

OMIGAWD, WHAT'S YOUR DAMAGE? IT'S TIME FOR! (DRUMROLL)

RADICAL TIM GOLUB'S TEEN BEAT

HA!!
HA HA!
HA HA!



PARTAKE
IN THE
CANDY
TIME!
WEEEE
HEE HEE!

PREPARING THE PEOPLE FOR 100% TEEN CINEMA MELTDOWN

ZAPPED (1982)

WHAT A STRANGE MOVIE. NOT STRANGE IN A SORT OF PREDICTABLE WAY. NOT STRANGE IN A WAY YOU'D THINK WHEN IT COMES TO A TEEN MOVIE ABOUT A HIGH SCHOOL SCIENTIST NERD ACQUIRING TELEKINETIC POWERS. (TELEKINETIC POWERS, I MIGHT ADD, THAT HE FIRST USES CONSCIOUSLY TO DISTRACT HIS TEACHER FROM THE HUGE ERECTION HE'S GROWN BY FANTASIZING ABOUT THE CLASS SEXPOT, MAN... I REMEMBER GETTING ERECTIONS IN CLASS GOOD TIMES, GOOD TIMES...) IT'S NOT EVEN STRANGE CONSIDERING THE IMMORTAL SCATMAN CROTHERS' APPEARANCE AS DEXTER, THE GYM TEACHER WHO GETS HIGH AS SHIT OFF A HEAP OF CHIBA AND HALLUCINATES ABOUT RIDING A BIKE WITH ALBERT EINSTEIN AND BEING ATTACKED BY HIS WIFE ON A ROMAN CHARIOT WHO FIRES ROCKETS OF SALAMI AT HIM. OK. MAYBE THAT'S A LITTLE STRANGE.

BUT MORE IMPORTANTLY THE STRANGEST I FOUND ABOUT THIS TEEN MOVIE WAS THAT I FELT LIKE I SHOULD HAVE BEEN MASTURBATING TO IT. SCOTT BAIO AS THE STAR IS DREAMY AS HELL. HE'S EVERY BGY TEEN MOVIE WATCHIN' GIRL'S PERFECT SCORE. HE PLAYS A SMART SCIENTIST, BUT ALSO HAS THE REBELLION THING GOIN' ON AS HIS PARENTS SURE DON'T UNDERSTAND HIM. HE LOOKS PAST THE OBVIOUS CHOICE OF GIRLS AND GOES WITH SOMEONE HE TRULY CARES ABOUT - EVEN IF SHE DOES HAVE HUGE GLASSES. HOW HOT IS THAT? THE CHARACTER HE PLAYS - BARNEY SPRINGBORN - IS ONE UPSTANDING GENTLEMAN. HE DEFENDS HIS FRIENDS WITH HIS WACKY TELEKINETIC POWERS, ALTHOUGH THIS JUST INVOLVES RIPPING THE SHIRTS OPEN OF HIS ATTACKERS GIRL AND EXPOSING HER GLORIOUSLY BREASTS - BUT WHATEVER MANG. HE'S THE KIND OF GUY YOU WANT ON YOUR SIDE, NOT LEAST OF ALL BECAUSE OF THE FUNNY FACES HE MAKES WHEN FOCUSING HIS ZAPPING POWERS, HIS PHYSIQUE... HIS CARING CARESS... THEY ALL ADD UP TO ME FEELING LIKE I SHOULD MOLEST MYSELF. UNFORTUNATELY, MY PENIS DIDN'T FEEL THE SAME WAY. DAMN YOU, METROSEXUALITY! DAMN YOU!

THE FILM ITSELF IS PASSABLE. IT'S NOT THE BEST 80'S TEEN MOVIE EVER, (NOT BY A LONG SHOT) BUT IT'S NO JAR OF WALRUS PUKE EITHER. IT'S A FAIRLY LIGHT AND ADMITTEDLY UNEVEN ROMP WITH A VERY ODD CLIMAX INVOLVING THE PROM AND A LOT OF NAKED NUBIES. BUT AS FAR AS SCOTTY BOY BAIO? MEEROW. JUST ASK JENNA ELEMANS' STRIPPER CHARACTER IN **CAN'T HARDLY WAIT** AS WELL AS VISITORS TO THE LADIES ROOM IN THE FOX PORN THEATER IN VANCOUVER B.C. (WHERE A SPLENDID FULL SIZE WALL MURAL HAS BEEN LOVINGLY PAINTED), FOR THEY TOO WILL INFORM YOU THAT SCOTT BAIO IS FULLY CRUSH WORTHY

"BILL'S JUST HANGIN' OUT IN KRISSEI'S PANTIES."

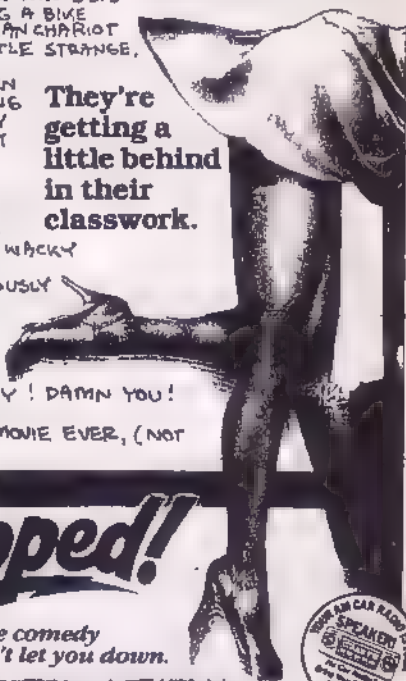


SCOTT BAIO and



WILLIE AAMES

They're
getting a
little behind
in their
classwork.



Zapped!

The comedy
that won't let you down.

EMBASSY PICTURES Presents An APPLEBOOSE Production

SCOTT BAIO · WILLIE AAMES

"ZAPPED"

FELICE SCHWARTZ · HEATHER THOMAS · ROBERT MANNAN · GREG BRANFORD · SCATMAN CROTHERS



GETTING LUCKY (1990)

LET ME JUST LAY THE PLOT DOWN FOR YOU. BILL IS THE NERD AT SCHOOL WHO NEEDS MONEY FOR COLLEGE. HE COLLECTS BOTTLES TO ACHIEVE HIS OBJECTIVE, BUT ALSO SIGNS UP TO BE THE BASKETBALL TEAM'S WATER BOY TO EARN SOME EXTRA DOLLARS. HE MOPS UP SOME SPOILED MILK AND UNWITTINGLY DUMPS THE BUCKET OUTSIDE THE BACK OF THE GYM. UNBEKNOWNST TO HIM, THAT'S WHERE THE TEAM'S STAR, TONY, IS ABOUT TO DEFLOWER THE PRETTIEST OF THE CHEERLEADERS, KRISSEI. AND DORKY BILL JUST CHUCKS THAT MILK RIGHT ON THEM, RUINING THEIR MOOD LIKE COLD WATER ON A COUPLE O' CATS. THIS BEGINS THE ANTAGONISM BETWEEN BILL AND TONY WHICH IS NOT LESSENER BY THE FACT THAT BILL'S BEEN DESPERATELY IN LOVE WITH KRISSEI EVER SINCE HE FIRST PEEPED HER.

WHILE THIS MAY SEEM, UH, JUST A LITTLE CLICHÉ - A NERD VS A JOCK COMPETING FOR A CHEERLEADER - IT SHOULD BE NOTED THAT THERE IS ANOTHER DYNAMIC AT PLAY

CHECK THIS OUT: BILL FINDS A LEPRECHAUN NAMED LEPKEY IN A BEER BOTTLE. HE'S BEEN JAILED THERE FOR BEING AN ALCOHOLIC, AND HE TELLS BILL THAT TO PROVE HE'S SOBER TO THE GOBLINS WHO IMPRISONED HIM - HE HAS TO GRANT 3 WISHES TO WHOEVER FINDS HIM. FUCK YEAH! AND THESE AREN'T SHITTY ALTRUISTIC WISHES, THESE WISHES CAN BE ANYTHING. SO BILL GETS \$\$ FROM THE LEPRECHAUN. BILL GETS A CAR FROM THE LEPRECHAUN. THE LEPRECHAUN EVEN DECIDES TO BEWITCH TONY'S TENNIS RACKET INTO JAMMING ITSELF UP TONY'S ASS. YOU CAN BET I'M NODDING VIGOROUSLY...

AND THAT'S NOT EVEN THE BEST PART. THE BEST PART IS WHEN

CONTINUED ON NEXT PAGE →

LEPKEY'S SPELL BACKFIRES AND BILL ENDS UP SHRUNK DOWN REALLY TINY. UM... ON KRISSE'S BICYCLE BEAT. WHEN KRISSE IS RIDING IT. AAAAND... SO BILL HIDES IN HER UNDERWEAR. (COUGH)

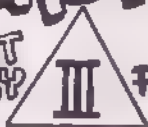
THAT SET PIECE IS POSSIBLY THE STRANGEST I'VE EVER SEEN. THE HUGE PAPIER-MÂCHÉ CREEPY LEGS, THE HUGE HUGE THICK BLACK PUBIC CORDS - OH DUDE. DUDE. BILL'S JUST HANGIN' OUT IN KRISSE'S PANTIES. THE FIRST TIME I WATCHED THIS MOVIE, I THOUGHT IT WAS MONDO SHIT WITH A FUCKED IDEA AND TERRIBLE PRODUCTION VALUES. I MEAN, FUCK, THERE'S A FIVE MINUTE LONG GARBAGE COLLECTING SCENE BUT AFTER VIEWING IT AGAIN - AND APPRECIATING ITS SUBTLE INSANITY - I'VE COME TO LOVE IT. FRANKLY IF I WERE THE GUY WHO MADE THIS MOVIE (MICHAEL PAUL GIRARD) I WOULD BE PRETTY DAMN PLEASED WITH MYSELF.

-TIM GOLUB, 2004 @



BOOBS, BLOOD, AND BOK-CHOY!

GIGANTOR LOOKS AT HONG KONG'S CATEGORY 3 (BECAUSE SOMEONE HAS TO!)



FILMS

WHAT IS: III ???

CATEGORY 3 IS THE HONG KONG EQUIVALENT TO OUR NC-17 RATING, KOREA'S 18+, AND JAPAN'S R-18. LOOK FOR THE CATEGORY 3 LOGO WHEN YOU SHOP FOR CHINESE DVD'S. IT MAY NOT BE THE SIGN OF QUALITY, BUT IT IS CERTAINLY THE SYMBOL FOR SIN!

NAKED AMBITION (2003) Dir. by Dante Lam and Hing Kai

TWO BEST FRIENDS NAMED FAT DRAGON AND BONEY JONES DECIDE TO PUBLISH AN ADULT MAGAZINE. UNFORTUNATELY, PROBLEMS SOON ARISE WHICH TEST NOT ONLY THE SURVIVAL OF THEIR PUBLISHING VENTURE, BUT THEIR FRIENDSHIP AS WELL. A POTENTIALLY GREAT FILM, BUT IT REALLY DRAGS ON IN SOME PARTS. THOSE WHO WAIT THIS ONE OUT WILL BE SLAPPED IN THE FACE WITH A SAPPY ENDING.

GIRLS UNBUTTON (1993) Dir. by Wong Tai Loy

UGH...! WHAT A FUCKING BITCH! JENNY (LOLETTA LEE) IS A WHINY NAGGY CUNT WHO MANIPULATES HER WAY THROUGH RELATIONSHIPS LIKE A SNAKE. THIS MOVIE IS SOMEWHAT POPULAR DUE TO ITS PROLIFIC BOUNTY OF NAKEDNESS, HOWEVER, FOR ME IT JUST FALLS INTO THE SHOWGIRLS SYNDROME, MEANING THAT EVEN WITH ALL THE NUDITY - IT'S STILL HARD TO WATCH. AGAIN, AUDIENCES SHOULD LOOK FORWARD TO BEING STUCK WITH AN OUT-OF-PLACE HAPPY ENDING.

HONG KONG GIGOLO (1990) Dir. by David Lam

THIS MOVIE HAS SOME OF THE GOOFIEST ENGLISH VOICE OVERS YOU'LL EVER HEAR! JOE, DAVID, AND HORSE ARE THREE GIGOLOS WHO HAVE TO DEAL WITH FAMILY PROBLEMS, TROUBLED RELATIONSHIPS, OLD AGE, A VERY GAY COP LOOKING FOR SEX, AND FINALLY EACH OTHER. A LITTLE TOO HEAVY ON THE DRAMA FOR ME, AND FOR SOME REASON ALL THE SEX SCENES ARE INCREDIBLY CUT DOWN OR JUST SUGGESTED. THE FILM DOES EARN ITSELF SOME ENTERTAINMENT POINTS FOR A NICE SHIT EATING SCENE (IS THERE SUCH A THING AS A BAD SHIT EATING SCENE??) AND SOME GOOD OLD VIOLENCE.

TORTURED SEX GODDESS OF MING DYNASTY (2003) Dir. by Hung Leung

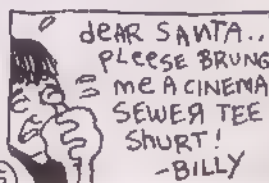
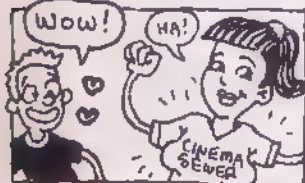
"WOW", YOU MIGHT SAY. "HOW CAN YOU GO WRONG WITH A TITLE LIKE THAT?!" EASY, WHEN SAID MOVIE IS PART OF A CURRENT WAVE OF SHOT-ON-VIDEO SOFT CORE PORN FROM HK THAT'S STINKING UP THE SHELVES AT ASIAN DVD RETAILERS EVERYWHERE. GAMBLER WEI JIN ZHONG BETS HIS DICK (LITERALLY) WITH SOME HOOLIGANS, AND ENDS UP HAVING TO KILL THE BASTARDS WHEN THINGS DON'T WORK OUT. FORCED TO GO ON THE LAM, WEI PIMPS OUT HIS WIFE FOR TRAVELING MONEY AND SHE ENDS UP GETTING FORCED TO DEATH. THERE ARE A FEW INTERESTING SEX SCENES WITH A LACTATING LESBIAN AND A SEE-SAW DEATH MACHINE EQUIPPED WITH FLAMING DILDOS, BUT IT'S TOO LITTLE AND TOO LATE.

CINEMA SEWER

REVEALING! UNASHAMED! DEGRADED!

WOW! T-SHIRTS!! FINALLY!

AFTER OVERWHELMING READER DEMAND, THERE ARE NOW C.S. T-SHIRTS AVAILABLE. IT'S THE C.S. LOGO OVER THERE TO THE LEFT PRINTED IN WHITE INK ON DARK SHIRTS. SPECIFY SIZE (MED, LRG, X-LRG), BLACK, OR DARK BLUE SHIRT (OR "OTHER" SINCE I ALSO HAVE SOME VARIOUS DARK COLORED SHIRTS). THERE ARE ALSO MED. SIZED GIRLS V-NECKS AVAIL. THEY COST \$12 PLUS \$3 SHIPPING. PAY BY PAYPAL TO MINDSEYE100@HOTMAIL.COM, OR WELL CONCEALED CASH TO THE ADDRESS ON THE INSIDE COVER. ORDER NOW!





"DON'T EXCERPT BIZZARE CHUNKS"

An interview with Kevin Sallows....



PLENTY OF REALLY INTERESTING CONVERSATIONS - WHY SHOULDN'T THOSE GET PUBLISHED AND SEEN? THEY'RE WAY MORE REVEALING AND ENTERTAINING THAN THE USUAL "OH, I LOVED YOU IN THAT BLAH BLAH MOVIE." AND "SO WHAT WAS IT LIKE WORKING WITH BEN AFFLECK?" I WON'T DO IT. I DON'T WANNA BECOME JAY LENO.

IN THAT VENUE, HERE IS AN INTERVIEW I CONDUCTED IN JUNE 2004 WITH A CINEMA SEWER READER NAMED KEVIN SALLAWS. THIS INTERVIEW TOOK PLACE SIMPLY BECAUSE KEVIN TOOK THE TIME TO WRITE TO ME ABOUT HIS THOUGHTS ON A FILM ANTI-PORN DOCUMENTARY **NOT A LOVE STORY** - REVIEWED IN C.S. #12 - THAT HE HAD BEEN PROMPTED TO SEE AFTER READING ABOUT IT IN THE MAGAZINE.

KEVIN SALLAWS: "NOT A LOVE STORY" WAS VERY INTERESTING. NOT TO MENTION REACTIONARY, OVERALL. IT WAS PRETTY WACKED. NOT EXACTLY AN OBJECTIVE, TELL-BOTH-SIDES-OF-THE-STORY DOC. ALSO PRETTY DATED.

ROBIN BOOBIE: I THINK AFTER MUCH DELIBERATING, THIS OBSCURE ANTI-PORN DOCUMENTARY MAY BE MY FAVORITE CANADIAN FILM OF ALL TIME. WELL OK. BESIDES FOR **VIDEODROME**. I LOVE IT THAT MUCH. I HEARTILY DISAGREE WITH 98% OF THE POLITICS, AND WHAT IT WAS ORIGINALLY DESIGNED TO DO (AID AND ABET RADICAL CENSORSHIP OF SEXUAL IMAGERY IN FILM AND IN PRINT), BUT I ENJOY WATCHING IT SO MUCH, I CAN'T HONESTLY DENY THAT I ADORE THE FILM. THEN AGAIN, I ADORE BAD TELEVANGELISTS AND TACKY CHRISTIAN PROPAGANDA TOO. I GUESS I ♥ TO HATE IT.

KEVIN: I FOUND IT INTERESTING BECAUSE I DO QUESTION THE EFFECT PORN HAS ON THE INDIVIDUAL AND THE RAMIFICATIONS FOR OUR SOCIETY. WHILE I LEAN HEAVILY TOWARD FREEDOM OF EXPRESSION (AND CONSUMPTION), AND HAVE CONSUMED A FAIR AMOUNT OF PORN IN MY TIME, I CAN'T DENY THAT THERE'S SOME PRETTY UGLY ENERGY UNDERLYING A LOT OF PORN OUT THERE, PARTICULARLY SOME OF THE VIOLENT MAINSTREAM STUFF I'VE SEEN MORE RECENTLY. I'M TALKING ABOUT THE KIND OF STUFF THAT GOES BEYOND EXPLICIT, HARDCORE, NASTY SCENES AND RANGES INTO THE TERRITORY OF BARELY CONSENSUAL PHYSICAL ABUSE. YOU KNOW, SLAPPING WOMEN IN THE FACE AND WHAT APPEARS TO BE THE LATEST RAGE IN XXX - CHOWE FUCKING.

NOW, ONE COULD ARGUE THAT FOR AS LONG AS THERE'S BEEN PORN, THERE HAVE BEEN "AKTRESSES" WHO OBVIOUSLY WEREN'T INTO IT AND WERE DOING IT STRICTLY FOR THE MONEY - AND NOT THE MONEY SHOT. BUT SOME OF THE FOOTAGE I'VE SEEN ONLINE HAS WOMEN WHO CLEARLY AREN'T INTO IT, AND ARE BEING SLAPPED AND CHOWE-FUCKED UNTIL THEY'RE GAGGING, SPITTING AND VOMITING. I GET THE SENSE THAT IF IT WEREN'T FOR EXISTING LAWS, SOME DIRECTORS WOULD CUT TO THE CHASE AND RELEASE SCENES WHERE GUYS ARE FULLY BEATING THE SHIT OUT OF THE WOMEN. I FULLY UNDERSTAND THAT THERE'S THE WHOLE SMID SCENE, WHICH HAS AT ITS CORE CONSENT AND AND DEFINED LIMITS. WHAT I'M REFERRING TO IN A LOT OF CURRENT PORN IS THIS ANGRY CROSSCURRENT THAT SEEMS TO BE MANIFESTING ITSELF IN MORE AND MORE EXTREME VIOLENT PRODUCT.

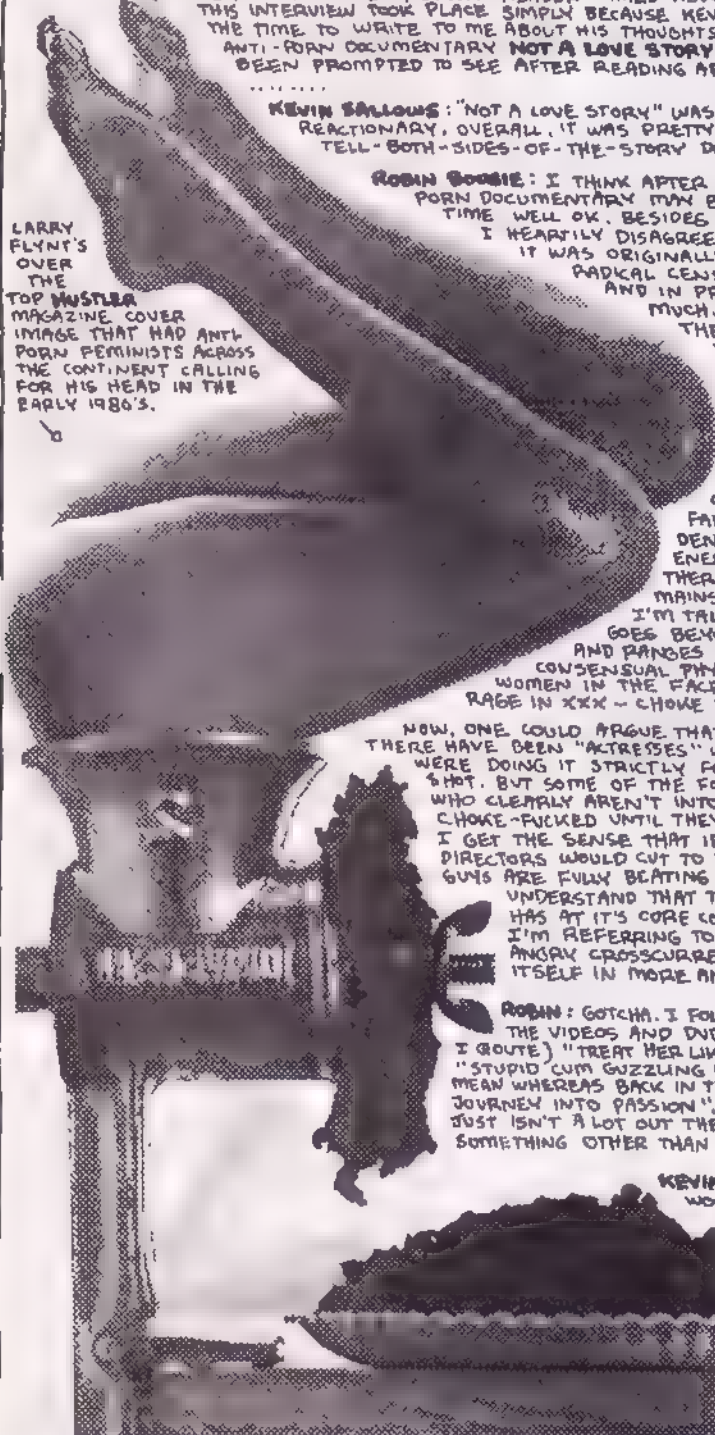
ROBIN: GOTCHA. I FOLLOW YOU. JUST LOOK AT THE BLURBS ON THE VIDEOS AND DVD CASES. MOST OF IT'S STUFF LIKE (AND I GOUTE) "TREAT HER LIKE A WOMAN: CUM IN HER FACE!", "STUPID CUM GUZZLING CUNT", AND "RESPECT THE COCK". I MEAN WHEREAS BACK IN THE DAY IT USED TO BE "AN EROTIC JOURNAY INTO PASSION", AND "SHE WENT ALL THE WAY!". THERE JUST ISN'T A LOT OUT THERE RIGHT NOW FOR PEOPLE WHO WANT SOMETHING OTHER THAN MALE DOMINANT/FEMALE SUBMISSIVE.

KEVIN: VIOLENCE ASIDE, I'VE OFTEN WONDERED IF CONSUMING PORN MAY IN FACT HAVE SOME SORT OF DESENSITIZING EFFECT. I DON'T MEAN THAT MY OWN CONSUMPTION HAS FOSTERED IN ME A HATRED OF WOMEN - I THINK THAT'S A COMPLETELY BULLSHIT ARGUMENT USED BY ANTI-PORN CRUSADERS SUCH AS KLEIN (BONNIE SHIER KLEIN, DIRECTOR OF **NOT A LOVE STORY** - ED), BUT I HAVE NOTICED AN UPPING OF MY OWN KINK FACTOR IN THE COUPLE OF DECADES THAT I'VE BEEN HAVING SEX



(THE 1981

LARRY FLYNN'S OVER THE TOP NUSTLER MAGAZINE COVER IMAGE THAT HAD ANTI-PORN FEMINISTS ACROSS THE CONTINENT CALLING FOR HIS HEAD IN THE EARLY 1980'S.



KEVIN CONTINUED:
AND CONSUMING PORN. I DON'T KNOW, MAYBE WE JUST GET MORE JADED WITH AGE AND SEXUAL EXPERIENCE. MAYBE IT'S JUST A NATURAL EVOLUTION OF UNINTERESTED HEADS OF KINK WERE PRESENT IN THE FIRST A YOUNG AGE.

ROBIN: SO YOU'RE ASKING IF PORN HAS A DESENSITIZING EFFECT? I'D SAY YES AND SO WHAT? I THINK THAT ALL ENTERTAINMENT WE TAKE IN HAS SOME DEGREE OF A

"DESENSITIZING" STYLE RESPONSE FROM US IN RELATION TO IT. WE GET ALL EXCITED WHEN WE FIRST DISCOVER POPULAR MUSIC WHEN WE'RE KIDS. I JUST LIKED WHATEVER IT WAS THAT MY MOTHER AND BROTHERS LIKED. EVENTUALLY, AS I FIGURED OUT WHAT I PERSONALLY ENJOYED AFTER LISTENING TO HOURS UPON HOURS OF MUSIC, I FOSTERED MY OWN TASTES - TASTES THAT ARE ALWAYS EVOLVING EVEN TODAY. WE DON'T CALL THAT "DESENSITIZING" WHEN IT COMES TO MUSIC, BUT WE DO WHEN IT COMES TO PORN. WHY IS THAT? BECAUSE PORN IS "BAD"? IN THE GRAND SCHEME OF THINGS, I BELIEVE THAT PROLONGED EXPOSURE TO SITCOMS HAS MORE OF A NEGATIVE EFFECT ON ME.

KEVIN: THE MUSIC EXAMPLE IS A GOOD POINT 'CAUSE I'VE NOTICED THE SAME THING - HAVING BEEN A RABID MUSIC FAN FOR ALMOST 25 YEARS NOW AT A CERTAIN POINT I REALIZE THAT THOSE MOMENTS OF HAIR RAISING GENUINE EXCITEMENT WERE MUCH MORE SPARSE THAN WHEN I HAD MAYBE 6 ALBUMS IN MY COLLECTION AND LISTENED THIS SHIT OF THEM WITH MUCH JOY. NOW I CAN HAVE VIRTUALLY ANYTHING I WANT (BETWEEN VINYL, CD'S, TAPES AND STRAX I PROBABLY HAVE 1500 ALBUMS) BUT I'M SO MUCH MORE JADED. DESENSITIZATION MIGHT BE A GOOD WORD FOR THAT.

AND SITCOMS? WELL, TELEVISION IS EVIL. IT IS AN AMORAL INDUSTRY THAT DESTROYS THE LIVES OF MANY YOUNG MEN AND WOMEN. MIDWESTERN GIRLS RUN AWAY FROM HOME TO PURSUE DREAMS OF FAME IN HOLLYWOOD AND GET SUCKED INTO THE SORDID WORLD OF TV, WHERE THEY DEGRADE THEMSELVES FOR MONEY AND OUR ENTERTAINMENT. THEY MIGHT START OUT IN A PROMISING SITCOM PILOT, THEN END UP READING COMMUNITY ANNOUNCEMENTS ON THE LOCAL STATION, AND FINALLY BOTTOM OUT IN A SEAMY, LOW PRODUCTION CABLE ACCESS SHOW. TELEVISION FEEDS ON THE PAIN AND MISERY OF PROMISING YOUNG AMERICANS, YET IT IS A MULTI-BILLION DOLLAR INDUSTRY THAT IS FIRMLY ENTRENCHED IN THE CORPORATE STRUCTURE OF THE NATION. IT'S LIKE A CAR WRECK THAT YOU SHOULDN'T LOOK AT BUT CAN'T RESIST.

ROBIN: HA HA! AWESOME. I TOO HAVE NOTICED AN UPPING IN MY "KINK FACTOR" AS YOU CALL IT. (I THINK "NATURAL EVOLUTION" IS A BETTER DESCRIPTION...) SINCE WATCHING MOUNTAINS OF PORN SINCE I WAS 18, ALTHOUGH I HAVE ALSO FOUND THAT I WATCH PORN FOR A VARIETY OF REASONS. HERE ARE THE MAIN ONES:

a) BEATING OFF RULES. DUH.

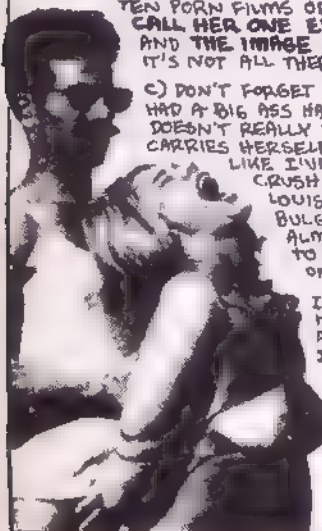
b) THE FILMS (99% OF THEM PRE 1985 CLASSICS) I WATCH BECAUSE I ACTUALLY LIKE THE STORY, CHARACTERS, DIRECTION, FASHIONS, AND QUIRKY SET DECORATION. **AMANDA BY NIGHT** IS AN EXCELLENT EXAMPLE. THERE'S ONLY ONE SHORT SCENE IN THAT WHOLE MOVIE THAT I COULD ACTUALLY SPANK TO - AND YET - IT'S ONE OF MY TOP TEN PORN FILMS OF ALL TIME. THE SAME GOES FOR **THEY CALL HER ONE EYE** (AKA "THRILLER"), **MIDNIGHT HEAT** AND **THE IMAGE**. HARDCORE BUMP N' GRIND IS NICE, BUT IT'S NOT ALL THERE IS TO A GOOD PORN FILM. NOT AT ALL.

c) DON'T FORGET THE GEEK FACTOR. RENE BOND ALWAYS HAD A BIG ASS HAIRY MUFF CARPET - SOMETHING THAT DOESN'T REALLY DO IT FOR ME, BUT I LOVE THE WAY SHE CARRIES HERSELF, AND I EVEN LIKE HER ACTING. IT'S LIKE I'VE GOT SOMETHING OF A SCHOOLBOY CRUSH ON HER. SHE GIVES ME WOOD, BUT LIKE LOUISE BROOKS, SHE'D PROBABLY PUT A BULGE IN MY SHORTS IF SHE WAS FULLY CLOTHED SO, AGAIN THE PORN ASPECT IS ALMOST INCIDENTAL. WITH TODAY'S XXX, IT'S MUCH HARDER FOR THE HARDCORE TO BE INCIDENTAL, AND I REALLY MISS THAT. THIS NEW SHIT IS INCREDIBLY ONE DIMENSIONAL ENTERTAINMENT.

BOSTON REALLY LOVES "NOT A LOVE STORY"

NOT A LOVE STORY

a motion picture about
PORNOGRAPHY



I THINK WE AS NORTH AMERICANS ARE SOOOOO HUNG UP ON OUR PURITANICAL HERITAGE AND GENERATIONS OF SHAME-BASED UPBRINGING, THAT SEX AND PORN ARE SUCH A BIG DEAL AND A TOPIC WE FEEL IS WORTHY OF OUR UNENDING CONCERN. I WAS TALKING TO A GERMAN MOVIE ENTHUSIAST A YEAR OR SO AGO, AND HE WAS SAYING THAT OVER THERE THEY HAVE THE SAME HANG-UPS AS WE DO, BUT OVER DEPICTIONS OF VIOLENCE INSTEAD OF SEX. I FIND THAT REALLY INTERESTING. PORN IS SUCH A NON-ISSUE THERE, IT'S ALMOST TOTALLY IGNORED, BUT GORE AND VIOLENCE IN THE CINEMA GETS THE GERMAN CENSORS AND THE MEDIA ALL FREELY-DEAKY. HE WAS ASTONDED AT HOW EASY IT WAS TO GET INCREDIBLY VIOLENT FILMS HERE. MEANWHILE WE'VE GOT AN ENTERTAINMENT INDUSTRY THAT GETS TURNED ON IT'S HEAD WHEN A PORTION OF JANET JACKSON'S CHOCOLATE-HUED NIPPLE APPEARS ON TV FOR LESS THAN 3 SECONDS.

RENE
BOND

KEVIN: WELL, WHATEVER IT IS, WHEN IT COMES TO CONSUMPTION THAT'S PURELY FOR TUGGING PURPOSES. '70'S AND '80'S PORN USUALLY DOESN'T CUT IT FOR ME ANY MORE. I WANT MORE OVER-THE-TOP MODERN STUFF. PRIVATE OR EXTREME EURO-PRODUCT, ANALS, FACIALS, ORAL CUMSHOTS. NO BIG Hairy MUFFS, GRAINY FOOTAGE AND CHEESY PLOTS. SOMEWHERE ALONG THE WAY, THEY FIGURED OUT THAT A STOMACH CUMSHOT WAS KIND OF EXCITING, BUT A FACIAL CUMSHOT WAS MUCH MORE SO. I THINK THAT'S WHEN WE SAW THE HOMOGONIZATION OF PORN THROUGH THE '90'S PRODUCERS FIGURED OUT WHAT WORKS AND WENT WITH IT. WE'VE SEEN THE SAME THING IN MAINSTREAM ACTION FILMS, SUPER HERO COMICS, TV SITCOMS, RADIO FRIENDLY POP MUSIC - MARKETING PERFECTED TO THE POINT WHERE THERE IS NO ROOM FOR VARIATION.

ROBIN: OK, HERE'S MY TAKE. PORN GOES IN AND OUT OF FASHION LIKE ANYTHING DOES. THE MAJORITY OF TODAY'S FANS OF SCI-FI AND HORROR FILMS ARE BORED SILLY BY THE MOVIES THAT SCARED AND THRILLED AUDIENCES IN THE '50'S AND '60'S. IS IT BECAUSE THOSE OLD GENRE FILMS SUDDENLY SUCK? NO, IT'S BECAUSE TODAY'S VIEWERS HAVE BEEN CONDITIONED TO ENJOY THEIR MOVIES FOR OTHER REASONS AND IN A DIFFERENT CONTEXT. THE GENRE HAS EVOLVED (OR DEVOLVED - DEPENDING ON YOUR TASTES) AND TAKEN ITS AUDIENCE ALONG WITH IT. NO ONE IS FAINTING WATCHING THE SHOWER SCENE IN *PSYCHO* THESE DAYS, RIGHT?

PORN IS EXACTLY THE SAME WAY. FOR EXAMPLE, PUBIC HAIRCUTS IN PORN GO IN AND OUT OF FASHION THE SAME WAY THAT REGULAR CUTS IN MAINSTREAM FILMS DO. SO WHAT IS EXTREME NOW, WILL BE CONSIDERED PASSE AND OUTDATED IN THE FUTURE. I FOLLOW THESE TRENDS WITHOUT REALIZING IT, JUST LIKE EVERYONE ELSE. IT NEVER OCCURRED TO ME TO BE INTO PISS DRINKING AND CHOKEFUCKING UNTIL I STARTED WATCHING IT IN PORN VIDEOS. IS IT INHERENTLY A BAD THING THAT MY SEXUAL TASTES COULD BE INFLUENCED BY THE PORN I WATCH? WHY? MY SENSE OF HUMOR HAS BEEN SWAYED BY THE SHITTY COMEDIES I WATCH AS WELL, WHY ISN'T ANYONE FUCKING CONCERNED ABOUT THAT?

KEVIN: WELL, YOU'RE RIGHT ABOUT TRENDS. AS WITH CLOTHES, MOVIES, COMICS AND CARS, PORN

TASTES CHANGE WITH TIME. BUT LOOKING AT THE RELATIVELY SHORT HISTORY OF PORN, IT DOESN'T SEEM AS IF THINGS HAVE GONE IN AND OUT OF FASHION - THAT IS, DIED OUT AND THEN CAME BACK YEARS LATER. IT SEEMS LIKE MORE OF A LINEAR PROGRESSION THAT DOES GET MORE AND MORE EXTREME.

ROBIN: MAW... THERE WAS CRAZY RAPE PORN MADE IN THE LATE '70'S EARLY '80'S THAT MAKES TODAY'S FILTH LOOK LIKE SEASAME STREET. BUT IF WE'RE TALKING ABOUT THE VIOLENCE AGAINST WOMEN AND THE RAPE STUFF MADE TODAY, IT GETS TRICKY TO EVEN TRY TO TALK ABOUT IT - MUCH LESS DEFEND IT. IF WE SAW THIS IN A NON PORN FILM - LIKE WE DID A LOT MORE IN INDEPENDANT '90'S AND '80'S CINEMA - IT PROBABLY WOULDN'T BE SO UPSETTING. WE'D SAY "IT'S JUST ACTING" OR "IT'S IMPORTANT TO THE PLOT SO YOU CAN ESTABLISH A MEANS FOR CONFLICT IN THE STORY". WITH PORN, AND THE WAY THE IT'S MUCH HARDER IF IT ISN'T ACTING BEING DEBASED

MODERN GONZO STYLE HAS BROUGHT AN ILLUSION OF REALITY TO THE PRODUCT. TO COMFORTABLY SAY THAT. BUT PLEASE... THESE ARE PROFESSIONALS. THEN IT'S USUALLY SUBMISSIVE PERFORMERS WHO GET OFF ON AND TREATED LIKE DOGS WHEN THEY FUCK. OUR SOCIETY ISN'T EVEN CLOSE TO BEING SEXUALLY MATURE ENOUGH TO ADMIT THAT THESE WOMEN EXIST, BUT I CAN TELL YOU THAT THEY DO. IN LARGE NUMBERS. RAPE FANTASIES ARE THE #1 FETISH FOR FEMALES - I'VE SEEN THAT STAT REVEALED IN SEVERAL POLLS.

KEVIN: I DON'T AGREE ENTIRELY WITH YOU AS FAR AS IT BEING ACTING FOR THE MOST PART. I THINK ONE CAN GET A PRETTY GOOD SENSE IN A LOT OF SCENES WHETHER A GIRL IS ACTING LIKE SHE'S NOT HAVING A GOOD TIME AND WHEN SHE'S GENUINELY NOT HAVING A GOOD TIME. I DON'T HAVE A PROBLEM WITH DEGRADATION AND HUMILIATION IF IT'S CONSENSUAL, BUT IT SEEMS AS MANY FEMALE PERFORMERS ARE JUST DOING IT FOR THE MONEY.

ROBIN: WELL YEAH, SOME WOMEN ARE BEING TAKEN ADVANTAGE OF. FOR THE FEW GUYS OUT THERE LIKE KHAN TUSION AND MAX HARDGORE WHO I DON'T BELIEVE ARE ACTING, AND DO ACTUALLY HATE AND ABUSE GIRLS IN FRONT OF A CAMERA AND CALL IT PORN - FUCK THEM. BUT IT'S SAD AND PATHETIC THAT THEY CAN AND DO GET PLENTY OF WOMEN TO WORK WITH THEM, WHO THEY ARE AND WHAT THEY DO TO THE LADIES IS NOT A SECRET. I KNOW WE BOTH AGREE THAT THERE ARE GIRLS IN THIS INDUSTRY THAT ARE IN IT FOR THE MONEY AND THE MONEY ONLY, BUT TO WORK WITH THOSE GUYS WILLINGLY? I DON'T SEE THOSE WOMEN AS VICTIMS AT ALL. I SEE THEM AS NAIVE AND TOTALLY UNPREPARED TO WORK IN PORN. THEY AREN'T PROFESSIONAL OR



APPROPRIATE FOR THAT JOB. THEY DON'T TREAT THEMSELVES OR THEIR VOCATION WITH THE PROPER RESPECT. IT WOULD BE LIKE WORKING AS A SURGEON OR A HIGHWIRE TRAPEZE ARTIST AND SAYING "FUCK IT... WHAT EVER HAPPENS, HAPPENS. I DON'T NEED TO BE MENTALLY PREPARED." THAT WOULD MAKE YOU A SEVERE DUMBBACK UNWORTHY OF PITY, WOULDN'T IT?

KEVIN: BUT UNFORTUNATELY, WHEN YOU GET DEEPLY FUCKED UP INDIVIDUALS WHO ARE FREEDING BIG DRUG HABITS, THEY'RE GOING TO PUT THEMSELVES IN SITUATIONS THAT ARE INAPPROPRIATE FOR THEM. THE POPE INDUSTRY PRETTY MUCH RELIES ON A STEADY STREAM OF FRESH YOUNG FACES, MANY OF WHOM SIMPLY AREN'T UP TO THE DEMANDS OF THE INDUSTRY.

ROBIN: THAT'S A GOOD POINT. I HADN'T FACTORED DRUG ADDICTION INTO MY ARGUMENT. DOING HARD DRUGS ISN'T REALLY PART OF MY DAILY ROUTINE, SO I KINDA FORGET THAT IT EXISTS OCCASIONALLY. HEH.

KEVIN: BUT GETTING BACK TO **NOT A LOVE STORY**, I THINK ONE OF THE MOST DISTURBING THINGS FOR ME WAS THE FAMILY DYNAMIC BETWEEN THE FEMINIST, THE POET HUSBAND, AND THEIR SON. I MEAN, I THINK IT'S GREAT TO BRING UP KIDS IN AN ENVIRONMENT WHERE THEY LEARN TO ACT OUT EMOTIONS FREELY AND DEVELOP SOME SENSITIVITY TO THE WORLD AND THE HUMANS POPULATING IT, BUT WHEN SHE GOT WORKED UP INTO A TEARFUL LATHER AND THE KID CAME OVER TO COMFORT HER, IT SOMEHOW STRUCK ME AS SLIGHTLY CREEPY. THE KID WAS JUST A BIT TOO WELL TRAINED. ONE GETS THE SENSE THAT HE GREW UP TO BE ONE PAINFULLY SENSITIVE MOTHER Fucker. IT JUST STRUCK ME AS A BIT OFF, LIKE HE AND THE HUSBAND WERE CATERING TO HER EMOTIONAL NEEDS IN A SOMEWHAT UNHEALTHY WAY.

ROBIN: I TOTALLY NOTICED THAT TOO! HA HA HA! IT'S LIKE SHE'S BABBLING ABOUT ALL THE FILTH THAT MEN ARE RESPONSIBLE FOR AND HOW SHE'S SUCH A HUGE VICTIM - AND OVER COMES HER MINI HUSBAND WHO'S TAKEN THE PLACE OF THE NUTTERED POET AND IT'S ALL 'MOMMY... OUR LIPS... ARE SO CLOSE...' (CUE ROMANTIC MUSIC) THAT SHIT IS SO MUCH MORE DISTURBING THAN ANY OF THE "HORRENDOUS" PORNOGRAPHY THEY DISPLAY IN THE MOVIE. I FIND THAT WOMAN - LIKE SO MANY OF THE HIPPY-FLAVORED REACTIONARIES OF THE ERA... JUST SO FLAXY AND ULTIMATELY PATHETIC. THEY SEEM TO HAVE GOOD AND HONEST INTENTIONS, BUT THEY JUST END UP BEING... IT'S HARD TO PUT INTO WORDS. AND ME BEING AT A LOSS FOR WORDS PROBABLY MEANS WE SHOULD WRAP THIS UP.

KEVIN: MAKE SURE YOU DON'T EXCERPT BIZARRE CHUNKS OF MY WORDS AND PLAY THEM OUT OF CONTEXT TO MAKE ME LOOK LIKE A COMPLETE ASSHOLE. HE WHO PUBLISHES HAS THE CONTROL, SO IT'S A BIT DAUNTING FOR US READERS TO COME FORWARD WITH OPINIONS.

HEY KIDS! HOT STICKY PORN LINKS

<http://66.33.89.179/~PUDGYM/BOOKMARK2.HTM>
www.bunnyteens.com www.easysgals.com/main.shtml
www.ultrapasswords.com www.asu3olene.com
www.passdb.com www.iafd.com
www.sickestites.com www.tetty.com
www.indienudes.com www.sex300.com
www.phatforums.com/benaontop/index.shtml
<http://directory.google.com/top/adult/image-galleries/free/>
<http://dmoz.org/adult/image-galleries/>

CINEMA SEWER'S 20 FAVORITE CANADIAN FILMS

IT'S TRUE THAT I WOULD NEVER BE CONFUSED AS A PATRIOT, BUT I DO REALLY LIKE LIVING IN THE GREAT WHITE NORTH, AND IT'S HIGH TIME THAT C.S. GAVE SOME PROPS TO THE NORTHERN LIGHTS OF CANADIAN FILM MAKING. CHECK IT..

1. VIDEO DROME (1983)
2. NOT A LOVE STORY (1981)
3. LAST NIGHT (1998)
4. THE TRIPLETS OF BELLEVILLE (2003)
5. EXISTENZ (1997)
6. DEF CON 4 (1988)
7. CRASH (1996)
8. CLASS OF 1984 (1982)
9. SCANNERS (1981)
10. THE WRONG GUY (1997)
11. ROCK AND RULE (1983)
12. DERANGED (1974)
13. RABID (1977)
14. VINYL (2006)
15. VISITING HOURS (1982)
16. NAKED LUNCH (1991)
17. CELLULOID HORROR (2003)
18. ILSA: TIGRESS OF SIBERIA (1972)
19. KISSED (1996)
20. CAGED TERROR (1973)

HAH?

I'VE GOT MY MITTENS ON!!



KEEP AN EYE OUT FOR CINEMA SEWER #16!

LATE MARCH 2005



AVAILABLE AT TOWER, QUIMBYS, ETC.. ETC..



Jim Kelly and Gloria Hendry in **BLACK BELT JONES**

WHITEST SHIT BUTTS MAGAZINE

AKA: THE CINEMA SEWER LETTERS COLUMN



FIRST OFF, SOME VARIED REACTIONS TO MY LATEST PUBLICATION - **THE EX REVENGE PROJECT**. LET'S LISTEN IN, SHALL WE...?

HI WU ROBIN,

I READ A COPY OF THE EX REVENGE PROJECT AND I DIDN'T REALLY LIKE IT. BASICALLY WHAT I THOUGHT OF IT, EVEN AFTER READING YOUR INTRODUCTION, IS THAT I COULDN'T REALLY GET MYSELF INTERESTED IN IT. WHAT YOU SAY IN YOUR INTRODUCTION IS: WOW, LOOK AT HOW BAD THESE MEN ARE!! DID THAT REALLY "BLOW YOUR MIND"? THERE ARE MISOGYNISTIC MEN ALL OVER THE PLACE. THERE'S REALLY NOTHING NEW ABOUT THIS...

FRANCOIS - TORONTO, ONT.

YO-

THE EX-REVENGE ZINE IS, IN MY OPINION, SOME OF YOUR BEST WORK. SOMETHING REALLY INTROPECTIVE

SINISTER SAM - VANCOUVER, BC

BOOGIE -
THIS EX-REVENGE MAGAZINE IS STUPID.
WHAT, IT'S A BUNCH OF NAKED HUMILIATED
WOMEN? GROW THE HELL UP
JASON HALE - SAN FRANCISCO CA.

AND CREEPY ABOUT IT AND TACKLED BY AN ARTIST THAT HAS A GRASP ON THE "SUBJECT". FUCKING
GOOD STUFF, GLAD TO SUPPORT IT.

THE EX-REVENGE PROJECT IS GRITTY, COMPELLING AND DISTURBING.
PEOPLE HARBOUR A LOT OF HATRED INSIDE THAT NO ONE ELSE KNOWS
ABOUT. AS ALWAYS, I APPRECIATED YOUR CANDOR REGARDING THIS
PROJECT, WHY YOU UNDERTOOK IT, AND WHERE IT TOOK YOU TO. PAY
NO ATTENTION TO THOSE PEOPLE WHO E-MAIL YOU TELLING YOU TO
"GROW UP". THOSE WHO STAND BY THE SIDELINES OFTEN RESENT
THOSE WHO ARE ABLE TO WALLOW IN THE JOYS OF LIFE. KEEP IT UP.

MIKE@CROSSTOWN TRAFFIC. OTTAWA.

ROBIN -
CAN YOU TELL ME HOW I GET THE ISSUE 13? I THINK FUCKING A DOG
IS PRETTY ILLEGAL IN DENMARK, BUT NOT IN SWEDEN. THIS WORLD IS
CRAZY. WHO THE FUCK WOULD GET THE IDEA OF FUCKING A DOG? AND
IMAGINE TO HAVE TO MAKE A LAW TO PROTECT DOGS ASSES...?
JESUSSSS THIS WORLD IS FUCKED UP. I GOT INTERESTED IN THE
ISSUE 13 COS THERE IS A REVIEW OF THAT MOVIE CALLED THE
DEFINANCE OF THE GOOD, AND I SAW THAT MOVIE ONCE ONLINE
BUT THE QUALITY WAS SO BAD I ROLLED ON MY PIZZA. I AM FIXING
MY TOILET, AND I NEED SOME LITERATURE TO ENTERTAIN
MYSELF WITH WHILE DUMPING HALF PROCESSED PIZZA AND ORANGE
SEEDS.

ANDRES FIGUEROA - DENMARK

WANT TO CHECK OUT MY LATEST
SIDE PROJECT OUT FOR YOURSELF
? ITS CALLED "THE EX-REVENGE
PROJECT", IT'S 40 FILTHY PAGES
WITH A FULL COLOR COVER, LIMITED
TO A SMALL 200 COPY PRINT RUN
AND ITS ONLY \$5 (SHIPPING INCD)
FROM THE ADDRESS ON THE
INSIDE COVER. GET 'EM
BEFORE THEY'RE GONE
AND SEE WHAT ALL THE
FUSS IS ABOUT. YOU
MUST BE OVER 18 TO
ORDER. SEZ ME.



ROBIN -
MY MAIN PROBLEM WITH
CINEMA SEWER IS THIS: IT
DOESN'T COME OUT OFTEN ENUF,
IT COSTS TOO MUCH, AND YOUR
WEBBITE IS FUCKIN' TINY.

SARA BAKER - NEW YORK

YEAH WELL, HEY FUCK YOU -
LISTEN, THERE'S A LOT OF FUCKING
COOL PLACES ON THE INTERNET TO
FIND OUT CERTAIN SHIT ABOUT
MOVIES. BUT YOU ALMOST HAVE TO
BE A FUCKING NERDY ASSHOLE
NITWIT TO MAKE THE GRADE. I GUESS
WHAT I'M SAYING IS THAT NOBODY
LOVES A DRUNK UNTIL THEY MEET
THEM AND THEN IT'S OKAY. I'VE
READ CINEMA SEWER. YOU LIKE
DRUNKS. YOU ALSO LOVE MOVIES.
CINEMA SEWER IS LIKE COMETBUS
MEETS SHOCK CINEMA.

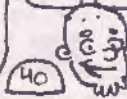
PS. I'M DRUNK AS FUCK LIKE A
BITCH.

ERIC MATTHEW HARVEN - ATLANTA

ROBIN,

I DISCOVERED CS AT BUMBERSHOOT HERE IN SEATTLE LAST
SUMMER WHEN I WAS MC'ING THE SUNDAY PERFORMANCES
FOR THE ZINE STAGE, AND PROMPTLY BOUGHT SEVERAL BACK
ISSUES. I ENDED UP ADORING THEM COMPLETELY. HAVE
BECOME A HUGE FAN OF YOUR MAG, AND BOUGHT THE LAST
ISSUE AT TOWER IN THE UNIVERSITY DISTRICT. TRUTHFULLY,
YOU PUBLISH MY VERY FAVORITE CURRENT MAGAZINE, AND I
BUY PROBABLY AT LEAST A \$100 OR SO WORTH OF NEW
READING MATERIAL PER MONTH. THE WRITING, THE ART, THE
KNOWLEDGE, THE TOPICS, THE HUMOR -- OH MY GOD, YOU'RE A
FUCKING GENIUS AND I WORSHIP YOU. PLEASE FORGIVE THE
SLOBBER.

CHRIS ESTEV, BANDOPPLER MAGAZINE (WWW.BANDOPPLER.COM)



BE SURE TO VISIT THE NEW C.S. MESSAGE
BOARD AT: BENTCOMICS.MSGBRD.COM/ ...AND CHAT!

BEAUTIFUL TARGET

CENTRAL PARK MEDIA CONTINUES THEIR RECENT "ASIA PULP CINEMA" LINE WITH THE DVD RELEASE OF **BEAUTIFUL TARGET** (JAPAN, 1994), AND FROM WHAT I CAN GATHER FROM OTHER PEOPLE WHO HAVE SEEN OTHER TITLES IN THE SERIES, THIS IS ONE OF THE BETTER PRODUCTIONS IN THE SET.

AS THE FILM BEGINS, WE SEE A YOUNG JAPANESE GIRL TIED NAKED TO A MAKESHIFT CROSS. IN AN ERRATIC SEQUENCE THAT SEEMS HEAVILY INFLUENCED BY THE INFAMOUS GUINEA PIG SERIES, AN UNIDENTIFIED MAN ENTERS WITH A CAMERA AND PROCEEDS TO STRANGLE AND RAPE HER BEFORE SMASHING A CHISEL INTO HER STERNUM. DAMN...!



ACTIONS OF THE WOMAN-HATING SERIAL MURDERER ARE BOTH THE SHY POLICE DEPARTMENT CORONER KYOKO (YOKO NATSUKI), AND NATSUMI (NIYAMA SHIHO) - A HARDNOSED DYKE-PIMP OF ONE OF THE KILLERS MANY VICTIMS. THE BUTCH, STREETWISE NATSUMI STRUTS AROUND IN HOT PANTS AND DEMANDS VIOLENT RETRIBUTION, WHILE KYOKO WRESTLES WITH HER SECRET DESIRE TO BE TIED UP AND RAPED - WHILE ALSO TRYING TO FIGURE OUT HOW HER WINK RELATES TO TRACKING DOWN THE RAPIST-PSYCHO. WHEN THE COPS PROVE TO BE PREDICTABLY USELESS, THE TWO WOMEN FORM AN UNLIKELY ALLIANCE AND VOW TO PLACE THEIR OWN LIVES ON THE LINE IN ORDER TO STOP HIM.

BEAUTIFUL TARGET IS FILMED AND PERFORMED IN A MANNER THAT REMINDS ONE OF A JAPANESE MADE-FOR-TV MOVIE RIP OFF OF **SILENCE OF THE LAMBS**, BUT IT'S SAVED BY A CREEPY WAD OF VIOLENT SLEAZE THAT TOTALLY LIVENS UP THE PROCEEDINGS. THE REPUGNANT FACTOR IS READILY PRESENT IN BOTH THE SNUFF MURDERS (CLOSE-UPS OF WIRES DIGGING INTO FLESH ARE PARTICULARLY CRINGE-INDUCING) AND THE GORY FX-FILLED AUTOPTSY SCENES. TYPICAL JAPANESE FETISHISTIC SEXUALITY IS ALSO HAPPILY ABUNDANT, FROM THE VARIOUS RAPES, DARK ENCOUNTERS IN TOKYOS S+M CLUBS, TO THE NIFTY LESBO-TASTIC COUPLING BETWEEN KYOKO AND NATSUMI THAT ARE GLORIOUSLY GRATUITOUS.

ALSO INCLUDED ON THE DVD RELEASE ARE A TON OF TRAILERS FOR OTHER FILMS IN THE "BEAUTIFUL" SERIES, INCLUDING **BEAUTIFUL BEAST**, **BEAUTIFUL WEAPON**, AND **BEAUTIFUL KILLING MACHINE**. THIS DVD IS NOT WHAT I'D CLASSIFY AS A "MUST HAVE", BUT IT'S CERTAINLY WORTH PICKING UP FOR FANS OF ASIAN TRASH.

THE RAREST FILMS ON EARTH!!!

<http://www.vomitbagvideo.com>
(e-mail: SJohns07@hotmail.com)



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BAD SANTA (2003) BY: SCOTT, AGE 29

"IF YOU PLAN TO SEE THIS MOVIE AND YOU'RE A CHRISTIAN GUY, ASK YOURSELF WHY YOU WOULD WANT TO PLAY WITH FIRE. THERE IS SO MANY SEXUAL UNDERTONES AND IMPLICATIONS IN THIS MOVIE, IT'S SICK. WATCHING TWO PEOPLE HAVE SEX LIKE 3 TIMES IN THE MOVIE IS ENOUGH TO TEMPT ANY MAN."

"STAY AWAY!"



THE BREAKFAST CLUB (1985) BY: CYNDI

"I SAW THIS MOVIE AND YES, IT WAS REALLY FUNNY, BUT I WAS NOT A CHRISTIAN AT THE TIME. WHEN I DID SIT DOWN TO WATCH IT AS A CHRISTIAN, I ENDED UP TURNING IT OFF."

"THE MOVIE HAS CONVERSATIONS ABOUT SEX THAT NOBODY, (ESPECIALLY TEENAGERS) SHOULD FILL THEIR MINDS WITH. THE KIDS LEARN NOTHING POSITIVE FROM THEIR DAY IN DETENTION. THERE IS NO REASON FOR ANYONE TO WATCH THIS MOVIE."



FARENHEIT 9/11 (2004) BY: JOSHUA R. AGE 18

"THE BIBLE SPECIFICALLY STATES IN ROMANS THAT WE ARE TO RESPECT OUR CIVIL AUTHORITIES BECAUSE THERE IS NO AUTHORITY UNLESS IT IS GIVEN BY GOD. THEREFORE, OUR PRESIDENT GEORGE W. BUSH IS PRESIDENT OF THE UNITED STATES BECAUSE GOD SAW FIT IN HIS OMNISCIENT PROVIDENCE TO ALLOW HIM TO BE."

"FURTHER, LOOK WHAT MICHAEL MOORE SUPPORTS ... ABORTION AND GUN CONTROL."



THE TRIPLETS OF BELLEVILLE (2003) BY: GAYLE, A.

"ALL THE PEOPLE LOOK MISERABLE - STUPID, MEAN, VULGAR OR SAD. THE MOVIE WAS SO BEREFUL OF JOY, BEAUTY, OR MEANING THAT IT JUST DIDN'T SEEM AT ALL WORTHWHILE TO CONTINUE, AND SO MY HUSBAND AND I SHUT IT OFF AFTER ABOUT 20-30 MINUTES. I WAS CURIOUS TO SEE HOW IT WOULD ALL TURN OUT, BUT THANKFULLY BETTER JUDGEMENT PREVAILED. WE DON'T NEED ANY MORE PERVERSE IMAGES IN THE NAME OF ENTERTAINMENT."



LILO AND STITCH (2002) BY: TED, AGE 37

"THE MOVIE STARTED WITH A MAD SCIENTIST PLAYING GOD AND CREATING A DIABOLICAL MISFIT CALLED EXPERIMENT 626 OR G (GG), DELIBERATELY PRONOUNCED 'SIX TWO SIX', HIS SOLE PURPOSE IS TO DESTROY, SOUNDS LIKE THE ANTICHRIST TO ME."

"I BELIEVE THAT THESE PEOPLE WHO MAKE THESE MOVIES ARE TRYING TO CHANGE THE WAY WE ARE INFLUENCED, AND THINK"



28 DAYS LATER (2003) BY DALE, AGE 19

"AVOID THIS WORK OF THE DEVIL. MY SISTER WAS IN TEARS BECAUSE OF THE NUDE ZOMBIES."

"AND THE ACTORS ATTACK ON THE PRIEST WAS UNFORGIVEABLE, WHETHER HE BE ALIVE OR DEAD."



R.DART '04